

Hansmichael Hohenegger (Born: March 23, 1960 in Rome, Italy Italian and German Citizen) graduated in philosophy at the University "La Sapienza" of Rome, continued his research activities in Italy and abroad thanks to PhD scholarships ("La Sapienza"), postdoctoral (Roma Tre) and a research grant again at the 'University "La Sapienza", dedicated in particular to the tradition of the "Aufklärung". His research is focussed on modern philosophy, mostly on the work of Kant, with a special attention to texts, terminology and the making of a modern philosophical lexicon in the Eighteenth century.

In this field of study he translated as undergraduate some short unpublished writings of Kant (known as *Sieben kleine Aufsätze* 1788-90, in "Il cannocchiale" 1/2, 1986). Other works as translator are the revised edition of the *Prolegomena to any metaphysics that may appear as a science* (Roma-Bari, Laterza, 1996) and the first translation of an anthology from the *Lessons on anthropology* of Kant, not even published in German ("MicroMega", 4 1997). In this field his most important work is the new translation (together with Emilio Garroni) of Kant's *Critique of the faculty of judgment* with a broad introduction to the text (Turin, Einaudi, 1999). His main publication is the monograph *Kant, filosofo dell'architettura. Saggio sulla 'Critica della facoltà di giudizio'*, Macerata, Quodlibet, 2004.

He presented several papers at meeting or conferences, most of them published in proceedings or in collective books.

From 1994 to 2009 he has taught, as tenured teacher ,“Philosophy and History” in high schools of Rome.

He held several university seminars since 1994: on Kant's *Metaphysik der Sitten* (1994-1995), at "La Sapienza"; on some writings of G. Frege's (1995-1996) at University of "Roma Tre"; on Kant's *Anthropology from a Pragmatic Point of View*, at the University "Roma Tre" (1996-1997). From 1999 to 2008 he regularly held a seminar on the *Critique of the faculty of judgment* at "La Sapienza". In 2002 he held a seminar on the translation of philosophical texts as part of the course in literary translation and specialized (German Studies), University "La Sapienza" of Rome, coordinated by Prof. Vanda Perretta. From 2004 to 2011 he had a teaching contract on Aesthetics at the Faculty of Architecture of the "University of Ferrara". He is now teaching Aesthetics at the International Telematic University “Uninettuno”.

Since spring 2014 he is co-leader of the Virtual Competency Center form Adocacy, Impact and Outreach (VCC4) of the Eric consortium DARIAH-EU.

He is currently Researcher at the Institute for the ILIESI-CNR (European Intellectual Lexicon and History of Ideas of CNR).

#### Last publications (2011-2014)

Hansmichael Hohenegger, Massimiliano Biscuso, *Rolf Hohenemser e la "Prima introduzione alla Critica del Giudizio"* in “Il cannocchiale”, XXXIX, 1, (2014) volume monografico dedicato alla “Prima Introduzione alla Critica della facoltà del giudizio, pp. 83-103.

Hansmichael Hohenegger, *La terminologia della spazialità in Kant*, in *Locus-Spatium*, Colloquio internazionale dell'ILIESI-CNR (Roma, 3-5 gennaio 2013), atti a cura di D. Giovannozzi, M. Veneziani, Leo S. Olschki, Firenze 2014, pp. 519-580.

Hansmichael Hohenegger, *La terminologia della coscienza in Kant: pars destruens*, in *Coscienza nella filosofia della prima modernità*, a cura di R. Palaia, «LEI» vol. 119, Olschki, Firenze 2013, pp. 135-168.

Hansmichael Hohenegger, *From Rousseau to Kant: A Case of Translatio Iudicii*, in *Translatio Studiorum: Ancient, Medieval and Modern Bearers of Intellectual History*, a cura di M. Sgarbi, Brill Academic Publishers, Leiden 2012, pp. 211-224.

Hansmichael Hohenegger, *Kant geografo della ragione*, in *Sphaera. Forma immagine e metafora Tra medioevo ed età moderna*, a cura di P. Totaro e L. Valente, «LEI» vol. 117, Olschki, Firenze 2012, pp. 411-428.

Hansmichael Hohenegger, *Termini tecnici e traduzione. Note sulla traduzione della Critica della facoltà di giudizio di Kant*, in *Tradurre filosofia*, a cura di Pina Totaro, Leo S. Olschki, Firenze 2011, pp. 59-92.

Hansmichael Hohenegger, *From Punchcards to Digital Archives: Forty Years of ILIESI*, in *Begriffs-, Ideen- und Problemgeschichte im 21. Jahrhundert*, “Wolfenbütteler Forschungen” (127), a cura di R. Pozzo, M. Sgarbi, Harrassowitz Verlag, Wiesbaden 2011, pp. 113-121.

Hansmichael Hohenegger, Riccardo Pozzo, *Kant e Ramo: il Rinascimento nell'Illuminismo*, in *Kant und die Aufklärung*, a cura di L. Cataldi Madonna, P. Rumore, Georg Olms Verlag, Hildesheim, Zürich, New York 2011, pp. 239 - 248.