

LPh - Author Guidelines

Abstract/Double Abstract

A double Abstract, one in English, one in another language (optionally Italian, French, German, Spanish), is requested for Invited Papers and Articles. Notes & Discussions need a single Abstract in English

Keywords

5 keywords separated by a semicolon are always requested

Stylesheet general

- Italics to emphasize or for foreign terms
- Single quotation marks will be used to distinguish words or phrases
- Double quotation marks for short direct quotations
- Larger direct quotations (i.e. those exceeding 35 words) should be set off from the main text by adding a blank line above and below them, and without quotation marks
- If an article contains words or quotations extensive in non-Latin characters use Unicode fonts
- The exponents of the notes always follow the punctuation
- Include only permalink URL for web citations

References

A list of references at the end of the main text will be cited as follows:

- Adams, Robert M., *Leibniz. Determinist, Theist, Idealist*, New York, Oxford University Press, 1994. [authored book]
- Totaro, Pina (ed.), *Tradurre filosofia*, Firenze, Olschki, 2011. [edited volume]
- Palaia, Roberto, "Le traduzioni tedesche settecentesche della Monadologie", in Pina Totaro (ed.), *Tradurre filosofia*, Firenze, Olschki, 2001, p. 151-203. [book chapter]
- Paccioni, Jean-Paul, "Leibniz, Wolff et la métaphysique traitée selon la méthode scientifique", *Revue de Synthèse*, 128 (3-4), 2007, p. 295-310. [article in hardcopy journal]
- Tieszen, Richard, "Analytic and Continental Philosophy, Science, and Global Philosophy", *Comparative Philosophy*, 2 (2), 2011, p. 4-22, <<http://www.comparativephilosophy.org>>. [article in open-access online journal]
- Costa, Andrea, "G. W. Leibniz. Dynamica de potentia et legibus naturae corporeae. Matériaux pour une édition critique", Thèse pour le diplôme d'archiviste paléographe, école Nationale des Chartes, Paris, 2011. [from sources such as unpublished theses]
- Bird, David, "Mencius on Hao-Ran-Zhi-Qi", *Asian Philosophy*, 25, 1957, p. 266-275; reprinted in Robert Conee (ed.), *Contemporary Philosophy*, London, Routledge, 1988. [works which have been published in different sources]
- Braudel, Fernand, *La Méditerranée*, 1949 (2nd edition 1966), trans. Sian Reynolds, *The Mediterranean*, London, Collins, 1999. [translated works]

Bibliographical citations in footnotes

- Use the same criteria stated for References
- When quoting for the first time a contribution, put in the relevant footnote the complete citation, with only the initial of the author's first name(s).
- Use 'p.' for page/pages (instead of 'pp.')
- Put 'Ibid.' if the same text is quoted in the very next note.
- If quoted in a later note, put the author's name without the initial and an abbreviated title. E.g.:

1 M. Mugnai, *Introduzione alla filosofia di Leibniz*, Torino, Einaudi, 2001, p. 183-189.

2 Ibid., p. 205 ff.

3

4 Mugnai, *Introduzione*, p. 73