

Elenchos (De Gruyter Publisher)

Instruction for Authors

We welcome submissions (articles or shorter notes) to ELENCHOS in English, French, Italian or German. The length of contributions, including footnotes, should not exceed 1000 lines of 65 characters each (i.e. around 25 printed pages). Authors will be informed of the decision on acceptance or rejection of the submission usually within three months. Submitted manuscripts will not be returned.

Elenchos practices double-blind refereeing. Your submitted paper should contain no indication of your name or identity.

Please present contributions according to the following formal guidelines. (For more detailed instructions, consult the Chicago Manual of Style):

1. As font, use a common standard like Times (12 pt in the text, 10 pt in the footnotes).
2. For Greek script use a Unicode font.
3. If you are not able to use a Unicode font, send a copy of the font you are using together with your manuscript.
4. The whole text (including all headings and subheads) should run flush left.
5. Do not install hyphenation.
6. For footnotes use the automatic footnotes provided by your word processing program only. In the journal, they will be positioned at the bottom of the page.
7. To indent text, use tab stops, not spaces.
8. To emphasize words, use, if possible, *italics*.
9. **Footnotes** should be continuously numbered. Footnote numbers in the text should stand after any punctuation. In case they refer exclusively to a specific word, they should be placed immediately after this word. The text of each footnote should end with a period.
10. Use spaces to separate individual citations etc.: 31, 22, 16 (not: 31,22,16).
11. **Abbreviations:** Ancient authors' names and titles of works should be quoted in abbreviated form, following the abbreviations of either Brill's New Pauly or the Oxford Classical Dictionary (without space after a comma and/or a full stop). e.g.:
Plat. *Apol.* 33d
Plutarch. *Non posse suav. vivi* 1086c
Aristot. *Metaph.* Γ 7.1012a15
Diog. Laert./ DL X 7
Chrys. fr. 54 *SVF* II p. 20
Quint. *inst.* 10,1,1. or Quint. *inst.* 10.1.1.
12. Use *italics* for quoted Latin, ancient terminology and titles of works.
13. **Bibliographical citations:** Full citation of secondary sources should be given in a list of references at the end of an article (not in shorter notes). All citations within the paper should consist solely of the author's surname, the publication year and the page range, e.g. Vlastos (1967) 459–460 (when quoted within brackets: Vlastos 1967, 459–460). The list of references attached to the paper should be presented as follows:
Calogero, G. 1984. *Scritti minori di filosofia antica*, Napoli, Bibliopolis.
Sharples, R. 1985. "Theophrastus on Tastes and Smells", in *Theophrastus of Eresus: Sources for His Life, Writings, Thought, and Influence*, edited by W. W. Fortenbaugh, P. M. Huby and A. A. Long, New Brunswick, Transactions Books, 183–204.
Vlastos, G. 1967. "Was Polus Refuted?", *The American Journal of Philology* 88, 454–460.
14. **Stylesheet general**
Single quotation marks will be used to distinguish words or phrases
Double quotation marks for short direct quotations
Larger direct quotations should be set off from the main text by adding a blank line above and below

them, without quotation marks, indented on the left and in lower body (10 pt)
Dashes should be distinguishable from hyphens. Please use the long dash (Strg+Minus). Example: 1992–1998.

After final acceptance of a contribution, the author will be asked to send a final text by e-mail, both as a WORD-file (mark in colour all alterations by the author relative to the manuscript first submitted) and as a PDF-file. Subsequent corrections by the author will be possible only in the case of printer's errors.

It is the policy of *Elenchos* not to consider work that has been published previously or is being evaluated for publication in another venue; furthermore, while a paper is being considered for *Elenchos*, authors may not submit it elsewhere. In submitting to *Elenchos*, authors agree to be bound by this policy.

Together with the final text please also send three to five keywords that evoke the content of the contribution. Separately, in the case of articles (not shorter notes), send a 10- to 15-line abstract in English.

Accepted manuscripts should contain the author's exact affiliation and address at the beginning of the main text. Manuscripts should be e-mailed to elenchos@iliesi.cnr.it or to the Editors.