

# Indice

- Net7
- Progetti
- Muruca / DH
- Muruca / Korbo
- Muruca / Pundit
- Motivation

## Net7

# Mission

Make knowledge more usable and accessible by applying Semantic Web technologies

Scientific knowledge

Cultural Heritage Business data

## From the Cathedral to the Bazaar

# Philosophy

We use and promote

Open Source and Free Software

We support **Open Access** to scientific knowledge and cultural heritage



# Knowledge and innovation area

# Location

The province of Pisa has ~ 380.000 Inhabitants

## 4 Universities & research Institutions:

- Università di Pisa
- Scuola Normale Superiore
- Scuola Superiore
   Sant'Anna
- CNR



### 2 Science Parks:

- Polo Tecnologico di Navacchio
- Pontech

#### ~1000

High-Tech SMEs

### >7000

knowledge workers

### **TeCNA**

- 100 High-Tech SMEs
- Turnover: 50 Meur
- Operators: around 500

# History

# 2002



Michele - 23



Federico - 27



Riccardo - 28



Roan - 28



Alessio - 29



Simone - 27



Armando - 28

Founded by 7 people: 3 computer scientists, 1 historian, 2 physicists, 1 film director

LABS: Pisa, Tuscany Capital: 4k eur

# History



Michele



Federico



Alessio



Francesco





Ugo



Francesca



Evelyne



Luca



Giulio



Chiara



Danilo





Gaetano



Cristina



Massimiliano



Enrico



Roberto



Massimiliano



Giovanni



Romeo



Simone



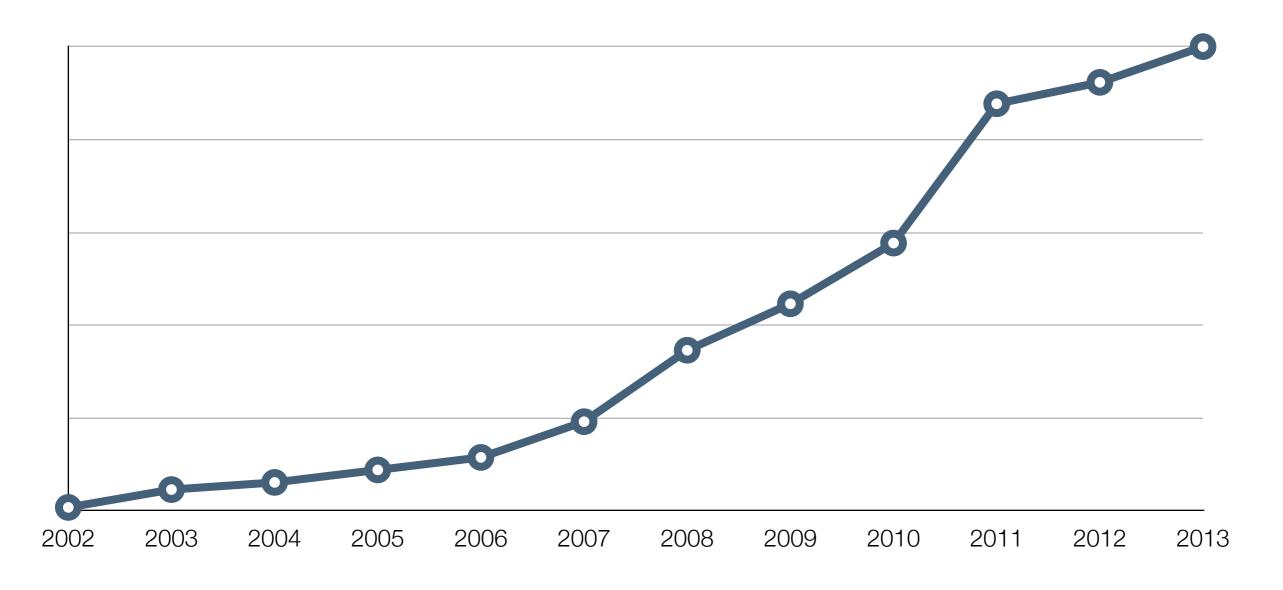
Francesca



Susanna

# History

# Turnover



DH@Net7 in 2013: 28%

## Some Clients & Partners

### Italy

- Scuola Normale Superiore
- University of Pisa
- Scuola Superiore Sant'Anna
- ILIESI (CNR, Rome)
- University of Bologna
- University of Bari
- University of Roma
- University of Padova
- Cilea
- Tuscany Region
- Province of Pisa
- Province of Trento
- Fondazione Sistema Toscana
- Toscana Promozione
- Comunità Montana Valle Camonica
- UNICREDIT
- Intesa Sanpaolo Spa
- COOP Italia
- NTT Data Italia Spa
- Giunti Editore
- Dolce e Gabbana
- Benetton

eGovernment

Knowledge Management

Document Management

Cultural Heritage

## Some Clients & Partners

#### **France**

- CNRS
- Université Paris-Nord 13

#### Israel

- National Library
- University of Tel Aviv
- Al-Aqsa Mosque

### **Cyprus**

- Cyprus Institute

### **Ireland**

- Trinity College Dublin
- Digital Enterprise Research Institute (DERI)

### UK

- Oxford Internet Institute
- De Montfort University
- In2 Ltd.
- King's College London

### Germany

- Universität München
- Staatsbibliothek zu Berlin
- Humboldt-Universität zu Berlin

### **Norway**

- University of Bergen
- WAB
- AKSIS

#### **Denmark**

- University of Copenhagen

### **Belgium**

- Id Consulting
- Scom Sustainable Communication

#### Greece

- University of Thessaloniki

eGovernment

Knowledge Management

Document Management

Cultural Heritage

# Projects



## Past EU Research Projects



# DISCOVERY Digital Semantic Corpora for Virtual Research in Philosophy

Type: EU, eContentplus

Duration: 2006-2009

Cost: 4 M €

Role of Net7: Technical Leader

Partners: CNRS (Fr), AKSIS (No), Net7 (It), CNR (It), University of Ancona (It), RAI (it)

Objective: Build a Semantic Web

platform to manage Semantic Digital

Libraries and Archives



# WEBSICOLA Website Conception Language

Type: EU, Marie-Curie TOK Industry-Academia Partnership

**Duration**: 2006-2010

Cost: 0.8 M €

Role of Net7: Coordinator

Partners: Net7, Laboratoire d'informatique de l'Université de Paris-Nord XIII

Objective: Study the application of Functional Programming paradigms to Web Application development



# Action A32 Open Scholarly Communities on the Web

Type: ESF COST Action

**Duration**: 2006-2010

**Cost**: 0,5 M €

Role of Net7: Representative for Italy

Partners: 15 European Countries

Objective: Networking action on Open Access to scientific knowledge and

cultural heritage

## Past EU & National Research Projects



# AFDMATS Anton Francesco Doni Multimedia Archive Texts and Sources

Type: ERC-2007-StG, SH4

**Duration**: 2008-2011

**Cost**: 0,5 M €

Role of Net7: Subcontractor

Partners: Scuola Normale Superiore

of Pisa (IT)

Objective: The project aims at creating a multimedia archive of the printed works of Anton Francesco Doni.



# **SEMLIB**Semantic Web Tools for Digital Libraries

Type: FP7 Research for SME

**Duration**: 2010-2012

Cost: 1 M €

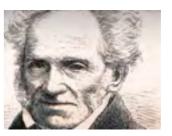
Role of Net7: Coordinator

Partners: Liberologico (IT), In2 (UK), Knowledge Hives (PL), DERI Galway (IR), University of Marche (IT)

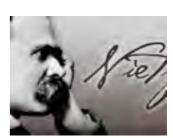
Objective: Improve SMEs Digital Library and Knowledge Management products with a Semantic Annotation System and a

Semantic Recommender System

based on Linked Data.



**HyperSchopenhauer** 



**HyperNietzsche** 



**HyperJournal** 



**Orlando Furioso** 

## Current EU Research Projects



# **DM2E**Digital Manuscripts to Europeana

Type: EU, CIP-ICT-

PSP-2011-5-297274-DM2E.

Duration: 2012-2014

Cost: 3 M €

Role of Net7: Partner

Partners: 12 from 6 countries.

Objective: The DM2E project addresses 3 challenges and is developing: a workflow for data migration to Europeana and data provision to the Linked Open Data Web; a community of cultural heritage professionals committed to exploring new open licensing models; an innovative suite of open source tools fit for 21st century humanities scholarship.



### **EUROCORR**

The European
Correspondence to Jacob
Burckhardt

Type: ERC Advanced Grant

Duration: 2010-2015

Cost: 1,2 M €

Role of Net7: Subcontractor

Partners: Scuola Normale

Superiore, Pisa (IT).

Objective: The aim of this project is to map and publish in a critical edition the extensive correspondence of European intellectuals with the Swiss cultural historian Jacob Burckhardt over a period of more than half a century, from 1842 to 1897.



## AGORA Scholarly Open Access

Research in European Philosophy

Type: EU, CIP-ICT-PSP.2010.2.5 - Open access to scientific

information

Duration: 2011-2013

Cost: 3 M €

Role of Net7: Partner

Partners: CNRS (Fr), Uni Wien

(Au), Net7 (It), CNR (It),

Huntelmann Rafael (De), University of Copenhagen (Dk), Universitete I

Bergen (No)

Objective: The Agora project will improve the spread of European research results in the field of

European philosophy.

## Current EU & National Research Projects



# LookingAtWords Looking at Words Through Images. Some Case Studies for a Visual History of Italian Literature

Type: ERC Advanced Grant

Duration: 2012-2017

**Cost**: 1300 K €

Role of Net7: Subcontractor

Partners: Scuola Normale

Superiore, Pisa

Objective: The project aims at bringing a contribution to a vast trans-disciplinary discussion concerning: 1) Forms and functions of the word/image relation in Renaissance visual and literary culture; 2) The status of Ariosto's Orlando furioso as a canonized model; 3) Intersection between humanistic culture and new information technologies.



# **DiXit**Digital Scholarly Editions Initial Training Network

Type: Marie Curie ITN

Duration: 2013-2017

Cost: 4000 K €

Role of Net7: Associated

Partner

Partners: 26 partners from 11

**European Countries** 

Objective: DiXiT is an international network of high-profile institutions from the public and the private sector that are actively involved in the creation and publication of digital scholarly editions.



# GramsciSource Una piattaforma aperta e innovativa di supporto al lavoro degli studiosi e per la piena accessibilità dei testi gramsciani

Type: FIRB

**Duration**: 2013-15

## Started now

### **Europeana Sounds**

Type: CIP-ICT-PSP-2013-7

Kick-off February 2014

Duration: 2014-2017

Cost: 5 M €

Role of Net7: Partner

Partners: 24 partners from 12 countries.

Objective: Europeana Sounds is Europeana's 'missing' fifth domain aggregator, joining APEX (Archives), EUscreen (television), the Europeana Film Gateway (film) and TEL (libraries). It will increase the opportunities for access to and creative re-use of Europeana's audio and audio- related content and will build a sustainable best practice network of stakeholders in the content value chain to aggregate, enrich and share a critical mass of audio that meets the needs of public audiences, the creative industries (notably publishers) and researchers.

## **FUSEPOOL**Linked Data Analysis Processing

Type: CIP-ICT-PSP

Kick-off January 2014

Duration: 2014-2017

Cost: 1800 K €

Role of Net7: System Integrator

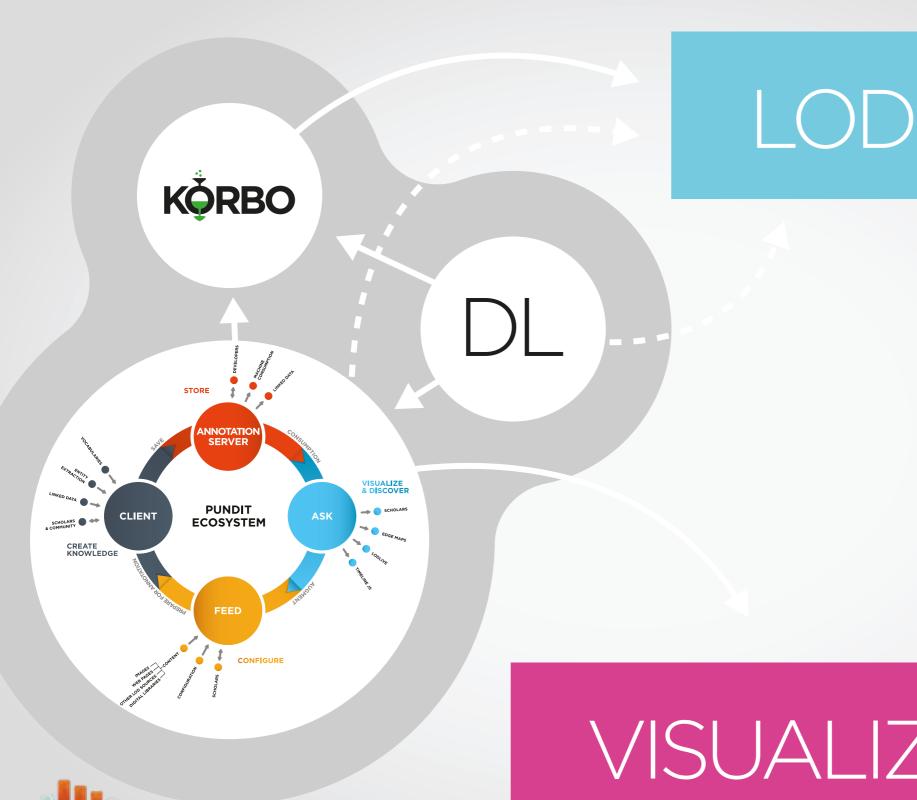
Partners: Regione Toscana, Provincia Autonoma di Trento, Swissdata (CH), Salzburg Forschungsgesellschaft, Spaziodati, Geox Terinformatikai (Hungary), OpenLink (UK), Berner Fachhochschule (CH).

Objective: To make publishing and processing of linked data easy, the proposed project develops a set of integrated software components based on open-source Linked Data Platform best practices. The tightly integrated components support the multilingual data value chain from data exploration (e.g. identifying structured and unstructured data sources), extraction (e.g. using named entity recognition, RDF conversion), enrichment (e.g. interlinking, crowdsourcing), and delivery (e.g. analytics, apps for desktop and mobile devices).

# Products

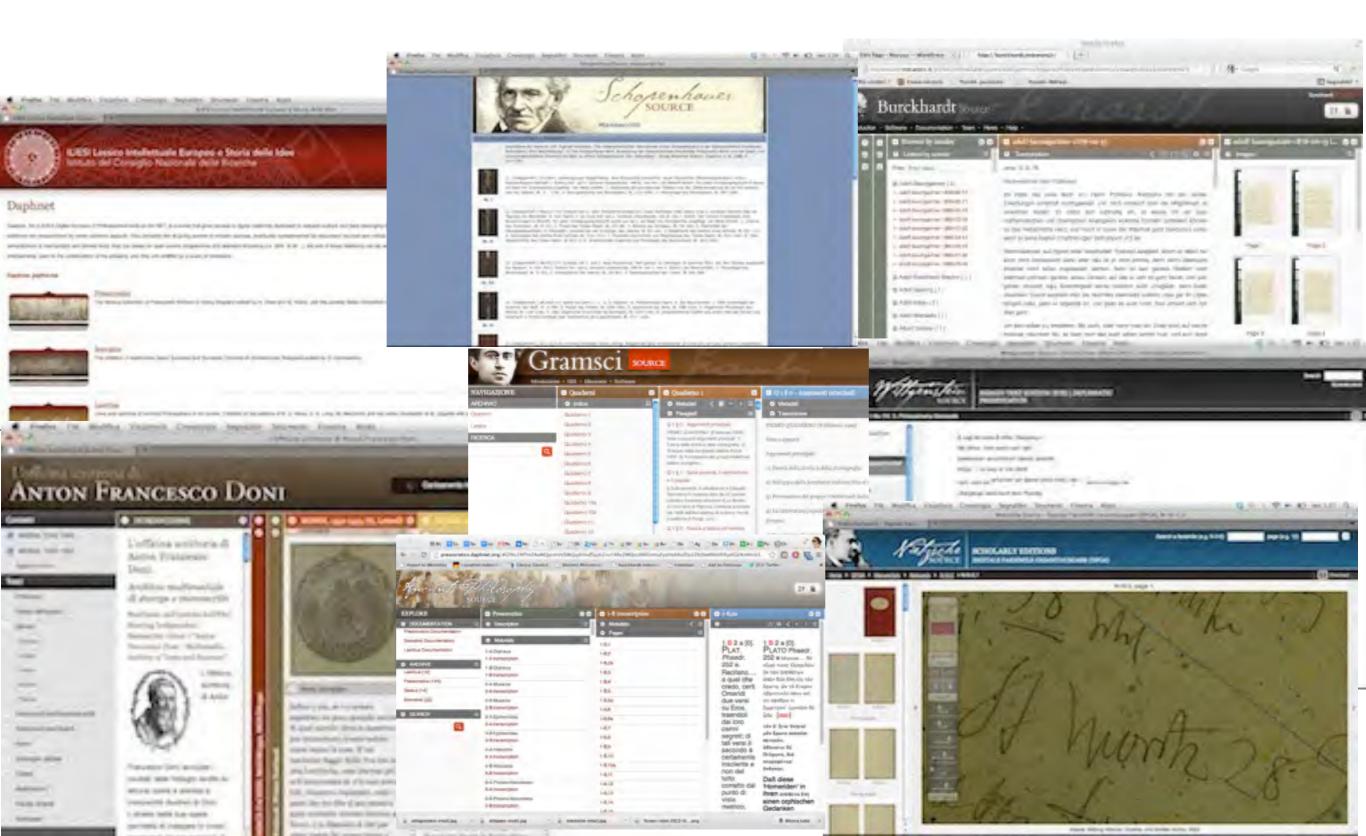






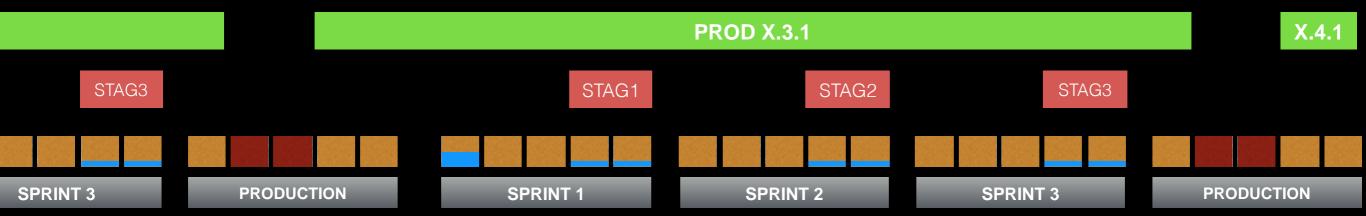
VISUALIZATIONS

# 





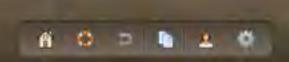
# Timeline





### L'officina scrittoria di

### Anton Francesco Doni



#### Opere a stampa

- ✓ ZUCCA, 1551-1552
- MORAL FILOSOFIA, 1552
- MONDI, 1552-1553
- MARMI, 1552-1553

#### Manoscritti

✓ ATTAVANTA, 1559

Aggiorna menu

#### Note ai testi

Descrizione dei testimoni

Criteri di trascrizione

#### Percorsi

Generi

Indice

- -11-24-51
- Fenomeni dell'intertestualità
- Fenomeni dell'oralità
- ► Nomi
- Immagini verbali
- Opere

Illustrazioni

Parole chiave

Iconclass

#### INTRODUZIONE

### L'officina scrittoria di ANTON FRANCESCO DONI

Archivio multimediale di stampe e manoscritti

Realizzato nell'ambito dell'ERC Starting Independent Researcher Grant "Anton Francesco Doni - Multimedia Archive of Texts and Sources"

#### ARCHIVIO | HELP | CREDITI

L'officina scrittoria di Anton Francesco Doni accoglie i risultati delle indagini svolte su alcune opere a stampa e manoscritti illustrati di Doni. L'analisi delle sue opere permette di indagare in modo esemplare alcune modalità di appropriazione, riscrittura di testi e riuso di immagini che costituiscono una pratica comune a molti autori del XVI secolo vicini a Doni. Obiettivo dell'archivio è far emergere,

grazie all'ausilio dello strumento informatico, le complesse relazioni che legano i testi alle incisioni che li accompagnano e ad altri testi, e inoltre di mettere in luce le peculiarità linguistiche e stilistiche della scrittura doniana.

Sono attualmente consultabili all'interno dell'archivio la Moral filosofia e i Trattati (Venezia, Marcolini, 1552), i Marmi (Venezia, Marcolini, 1552-1553), e il dittico Mondi-Inferni (Venezia, Marcolini, 1552-1553).

#### Requisiti per una corretta visualizzazione

Browser di recente rilascio (supporto Javascript e CSS):

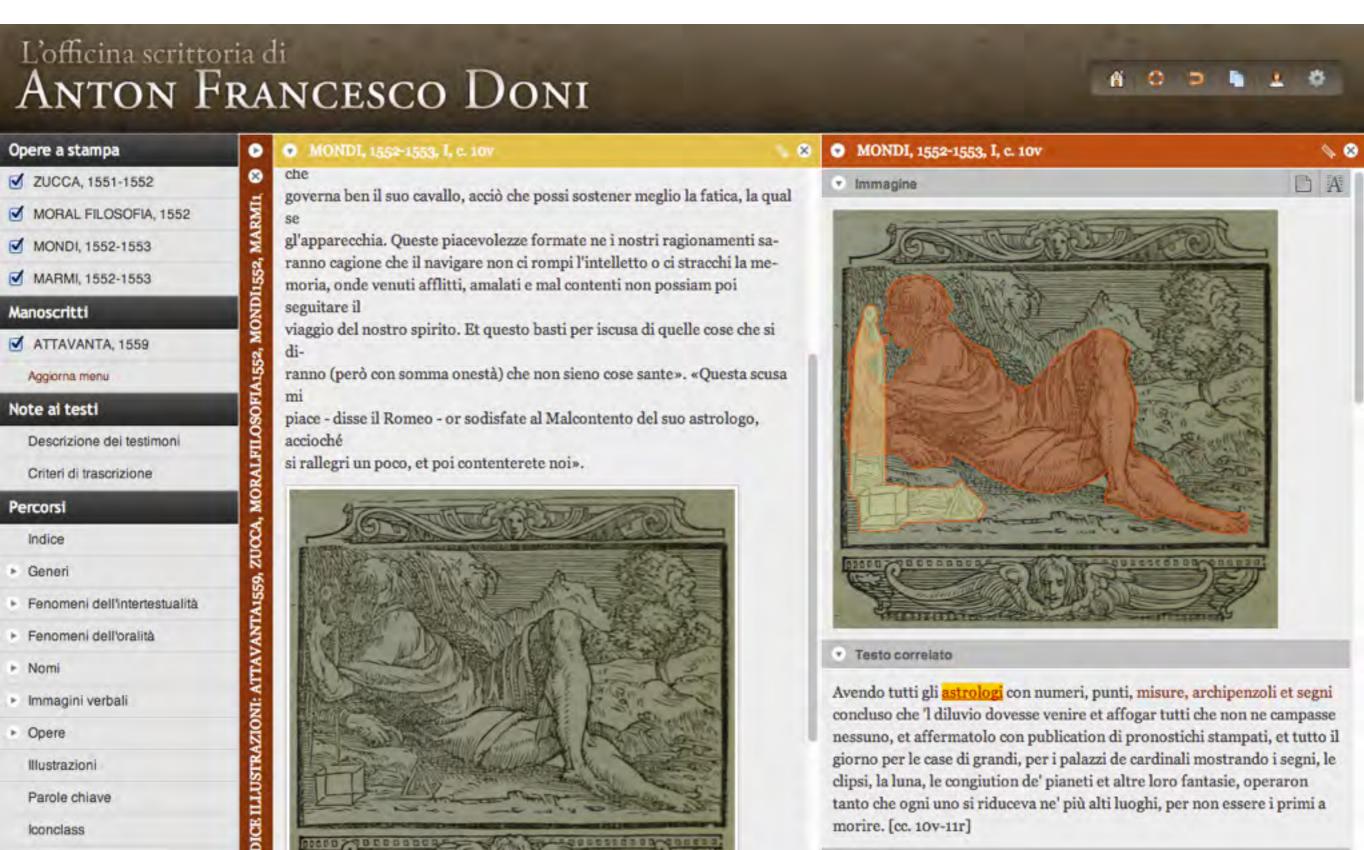
- Windows Firefox 3+ (consigliato), Safari 4+, Google Chrome, Internet Explorer 7+.
- Macintosh Firefox 3+ (consigliato), Safari 4+, Google Chrome.

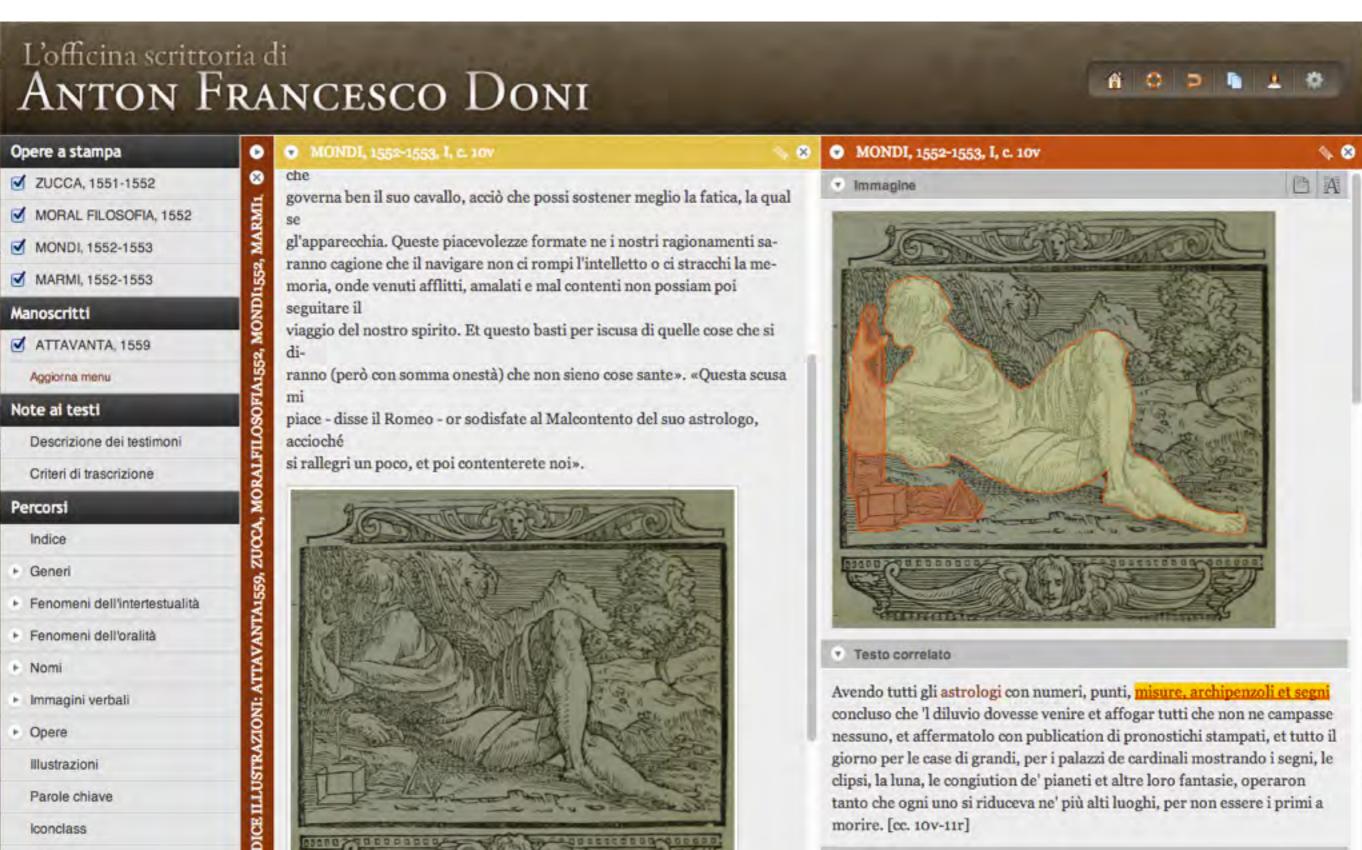
The research leading to these results has received funding from the European Research Council under the European Community's Seventh Framework Programme (FP7/2007-2013) / ERC Grant agreement n.207182

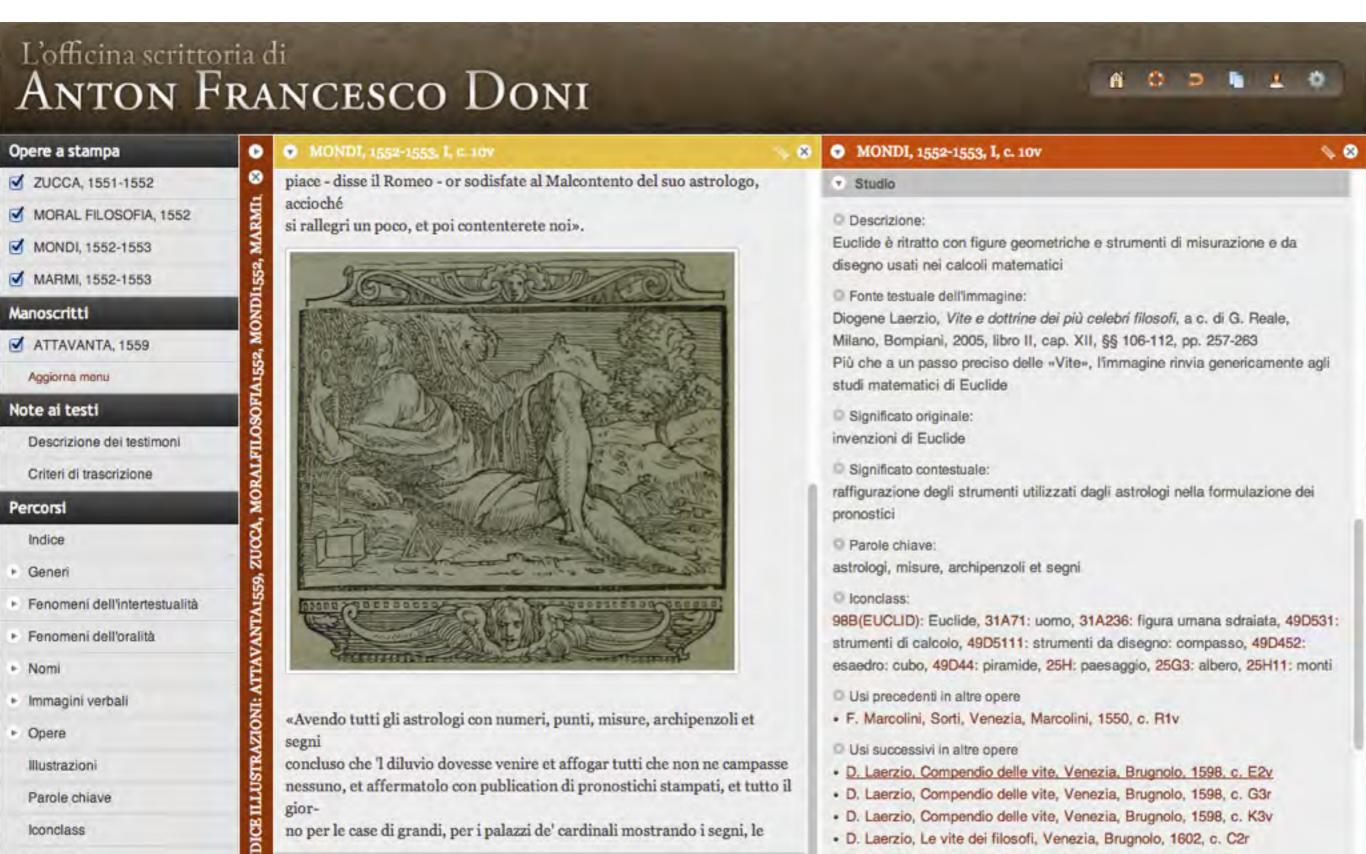
Francis Barrent County





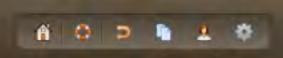






# L'officina scrittoria di ANTON FRANCESCO DONI

MORALFIL



#### Opere a stampa

- ✓ ZUCCA, 1551-1552
- MORAL FILOSOFIA, 1552
- MONDI, 1552-1553
- MARMI, 1552-1553

#### Manoscritti

✓ ATTAVANTA, 1559

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Criteri di trascrizione

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▶ Generi

- ► Fenomeni dell'intertestualità
- Fenomeni dell'oralità
- ► Nomi
- Immagini verbali
- Opere

Illustrazioni

Parole chiave

lconclass

● MONDI, 1552-1553, I, c. 10v

ranno (però con somma onestà) che non sieno cose sante». «Questa scusa mi piace - disse il Romeo - or sodisfate al Malcontento del suo astrologo, accioché si rallegri un poco, et poi contenterete noi».



«Avendo tutti gli astrologi con numeri, punti, misure, archipenzoli et segni concluso che 'l diluvio dovesse venire et affogar tutti che non ne campasse nessuno, et affermatolo con publication di pronostichi stampati, et tutto il giorno per le case di grandi, per i palazzi de' cardinali mostrando i segni, le

▼ Elementi correlati

MONDI, 1552-1553, I, c. 10v



7 Testo correlato

Avendo tutti gli astrologi con numeri, punti, misure, archipenzoli et segni concluso che 'l diluvio dovesse venire et affogar tutti che non ne campasse nessuno, et affermatolo con publication di pronostichi stampati, et tutto il giorno per le case di grandi, per i palazzi de cardinali mostrando i segni, le clipsi, la luna, le congiution de' pianeti et altre loro fantasie, operaron tanto che ogni uno si riduceva ne' più alti luoghi, per non essere i primi a morire. [cc. 10v-11r]

- Scheda
- Edizione:

Venezia, Francesco Marcolini, 1552-1553

COMPENDIO, 1598, c. E2v

Immagine

☐ Edizione:

Scheda

Venezia, Gioacchino Brugnolo, 1598

Collocazione:
Bologna, Biblioteca Comunale dell'Archiginnasio,

Tecnica e misure: xilografia, mm 62 x 94 ca.

Posizione:

10.w.IV.41

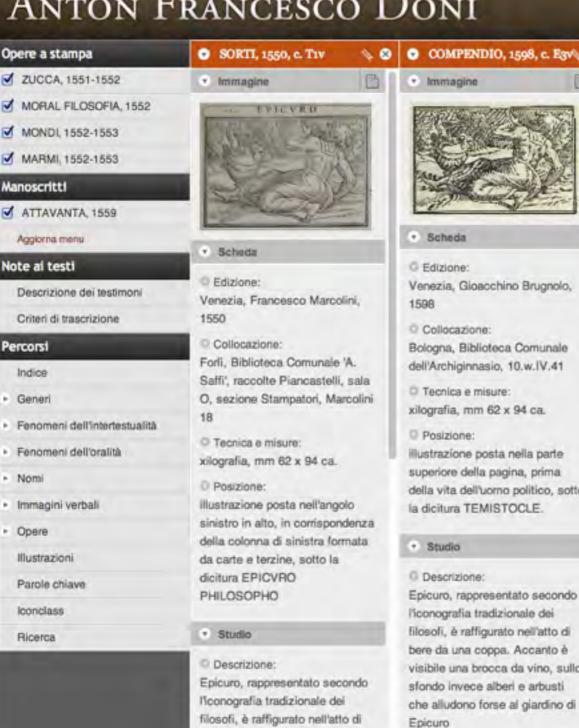
illustrazione posta nella parte superiore della pagina, prima della vita del filosofo, sotto la dicitura VITA D'ANTISTENE.

- \* Studio
- Descrizione:

Euclide è ritratto con figure geometriche e

Immagine

### L'officina scrittoria di Anton Francesco Doni



bere da una coppa. Accanto è

sfondo invece alberi e arbusti

visibile una brocca da vino, sullo

▼ COMPENDIO, 1598, c. E3v ⊗ SORTI, 1540, c. Ziv Immagine Scheda Edizione: Venezia, Gioacchino Brugnolo, 1598 Collocazione: Bologna, Biblioteca Comunale dell'Archiginnasio, 10.w.IV.41 ☐ Tecnica e misure: xilografia, mm 62 x 94 ca. Posizione: illustrazione posta nella parte superiore della pagina, prima della vita dell'uomo politico, sotto la dicitura TEMISTOCLE. Studio O Descrizione: Epicuro, rappresentato secondo l'iconografia tradizionale dei filosofi, è raffigurato nell'atto di bere da una coppa. Accanto è visibile una brocca da vino, sullo sfondo invece alberi e arbusti

Note di studio:

L'immagine, ispirata

 Scheda @ Edizione: Venezia, Francesco Marcolini, 1540 Collocazione: Forli, Biblioteca Comunale 'A. Saffi', sezione Piancastelli, sezione Stampatori, sala O. Marcolini 17 Tecnica e misure: xilografia, mm 62 x 94 ca. Posizione: illustrazione posta nell'angolo sinistro in alto, in corrispondenza della colonna di sinistra formata da carte e terzine, sotto la dicitura EPICVRO PHILOSOPHO \* Studio Descrizione:

Epicuro, rappresentato secondo l'iconografia tradizionale dei filosofi, è raffigurato nell'atto di bere da una coppa. Accanto è visibile una brocca da vino, sullo sfondo invece alberi e arbusti

▼ Immagine \* Scheda

VITE, 1602, c. C2v

C Edizione: Venezia, Gioacchino Brugnolo, 1602 Collocazione:

Bologna, Biblioteca Comunale dell'Archiginnasio, 5.Biografia Raccolte Cart. V.7

☐ Tecnica e misure: xilografia, mm 62 x 94 ca.

Posizione: illustrazione posta nella parte inferiore della pagina, prima della vita dell'uomo politico, sotto la dicitura TEMISTOCLE.

▼ Studio

Descrizione:

Epicuro, rappresentato secondo l'iconografia tradizionale dei filosofi, è raffigurato nell'atto di bere da una coppa. Accanto è visibile una brocca da vino, sullo sfondo invece alberi e arbusti che alludono forse al giardino di Epicuro

Note di studio:

· Immagine

→ MONDI, 1552-1553, IV, c. 
→

Ani. Sarà bene che io vadi a godermi qualche tempo ancora le diverse sorte de cibi et i variati et pretiosi vini.

Testo correlato

Mo. O Epicuro, tu sei qua! Non so quel che tu sarai al mondo un'altra volta; tu non hai una littera per buona gratia tua, tu non vuoi che si tolga donna, tu di' che i beni del mondo son buoni et cattivi, et pure una cosa buona non sarà mai cattiva.

Ani. Chi l'userà male sarà cattiva.

Mo. Tu non vuoi che l'usi cibi delicati et ti sei dato alla crapula, et vuoi che tutto il bene consista nel satiarsi i suoi apetiti [...]. [cc. 70r-70v]

Venezia, Francesco Marcolini,

l'iconografia tradiziona

VITE, 1606, c. L2v

Immagine

\* Scheda

Edizione:

Bertoni, 1606

Collocazione:

Venezia, Giovanni Bat

Bologna, Biblioteca Co

dell'Archiginnasio, 32.

xilografia, mm 62 x 94

illustrazione posta nell

superiore della pagina,

della vita dell'uomo po

la dicitura TEMISTOC

Epicuro, rappresentato

Tecnica e misure:

Posizione:

₹ Studio

Descrizione:

Note di studio:

filosofi, è raffigurato n bere da una coppa. Ac visibile una brocca da sfondo invece alberi e che alludono forse al g

Epicuro

L'immagine, ispirata

Scheda

Edizione:

1552-1553

## L'officina scrittoria di

Davala chique

## Anton Francesco Doni

Manual of Dani ton Halle a Formale

#### SORTI, 1550, c. T1v ▼ COMPENDIO, 1598, c. E3v ⊗ SORTI, 1540, c. Z1v Opere a stampa ▼ ZUCCA, 1551-1552 ▼ Studio Immagine v Immagine MORAL FILOSOFIA, 1552 Descrizione: Epicuro, rappresentato secondo MONDI, 1552-1553 l'iconografia tradizionale dei MARMI, 1552-1553 filosofi, è raffigurato nell'atto di bere da una coppa. Accanto è Manoscritti visibile una brocca da vino, sullo ATTAVANTA, 1559 sfondo invece alberi e arbusti che alludono forse al giardino di Scheda Aggiorna menu Scheda Epicuro Note ai testi Edizione: Edizione: lconclass: Venezia, Gioacchino Brugnolo, Venezia, Francesco Marcolini, Descrizione dei testimoni 98B(EPICURUS): Epicuro, 1598 1540 31A71: uomo, 41C12: bere, Criteri di trascrizione Collocazione: Collocazione: 41C321: tazza, coppa, 41A773: Percorsi Bologna, Biblioteca Comunale Forlì, Biblioteca Comunale 'A. vaso, brocca, 41D27: vesti dell'Archiginnasio, 10.w.IV.41 Saffi', sezione Piancastelli, drappeggiate, 25H153: cespugli, Indice sezione Stampatori, sala O, 31A235: figura umana seduta, Tecnica e misure: ▶ Generi Marcolini 17 25G3: alberi xilografia, mm 62 x 94 ca. Fenomeni dell'intertestualità Tecnica e misure: Posizione: Bibliografia xilografia, mm 62 x 94 ca. Fenomeni dell'oralità illustrazione posta nella parte superiore della pagina, prima David McTavish, Giuseppe Porta Posizione: Nomi della vita dell'uomo politico, sotto illustrazione posta nell'angolo called Giuseppe Salviati, New Immagini verbali la dicitura TEMISTOCLE. sinistro in alto, in corrispondenza York-London, Garland della colonna di sinistra formata Publishing, 1981, pp. 64-122 Opere Studio Giovanna Rizzarelli, «Se le da carte e terzine, sotto la Illustrazioni dicitura EPICVRO parole si potessero scorgere». I

Descrizione:

16

de

Ra

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vit

die

9

DUIL OCODUO

### **Iconclass**

Optio

Outline · Edits

Possibly the German Bildindex at Marburg contains pictures of the theme: 41 A 77 3

Click "Details" in the top right corner.



41A773(+0) (+ variant)

41A773(+5) (+ zoogenic material)

```
o Abstract, Non-representational Art
```

- 1 Religion and Magic
- 2 Nature
- 3 Human Being, Man in General
- 4 Society, Civilization, Culture
- 41 material aspects of daily life
- 41A housing
- 41A7 furniture and household effects
- 41A77 containers

```
41A773 container of ceramics: jar, jug, pot, vase
                                                                                                                             41A773(+1) (+ metal)
ceramics · civilization · container · culture · furniture · household · housing · jar · jug · materiality · pot · pottery · society 41A773(+2) (+ stone)
                                                                                                                             41A773(+3) (+ ceramics and glass)

    vase

                                                                                                                             41A773(+4) (+ wood and other phyto
```

See also:

33C4211 'la cruche cassée' (loss of virginity symbolized)

41A773(+6) (+ synthetic material)

Commente:

# L'officina scrittoria di Anton Francesco Doni

► Testa (umana)

Opere a stampa	▼ INDICE ICONCLASS: ATTAVANTA1559, ZUCCA, MORALFILOSOFIA1552,	8	SORTI, 1550, c. Tiv
✓ ZUCCA, 1551-1552	• P		Carre Carre
MORAL FILOSOFIA, 1552	→ R		Scheda
✓ MONDI, 1552-1553	• S		
MARMI, 1552-1553	● T	Venezia, Francesco Marcolini, 1550	
Manoscritti	► Tagliare carne, all'aria aperta		Collocazione: Forlì, Biblioteca Comunale 'A. Saffi', raccolte Pian Marcolini 18  Tecnica e misure: xilografia, mm 62 x 94 ca.
ATTAVANTA, 1559	► Talete		
Aggiorna menu	► Tappeto		
Note ai testi	Tavola apparecchiata		
Descrizione dei testimoni	► Tavoletta per scrittura		Posizione:
Criteri di trascrizione	► Tavolo da lavoro		illustrazione posta nell'angolo sinistro in alto, in co
Percorsi	► Tavolo, desco		formata da carte e terzine, sotto la dicitura EPICV
Indice	▼ Tazza, coppa		▼ Studio
► Generi	▼ MONDI, 1552-1553		Descrizione:
► Fenomeni dell'intertestualità	MONDI, 1552-1553, c. 64r	Epicuro, rappresentato secondo l'iconografia tradiz nell'atto di bere da una coppa. Accanto è visibile u invece alberi e arbusti che alludono forse al giardir	
► Fenomeni dell'oralità	MONDI, 1552-1553, c. 70r		
► Nomi		98B(EPICURUS): Epicuro, 31A71: uomo, 41C12: I	
► Immagini verbali			
► Opere	► Tempesta marina		vaso, brocca, 41D27: vesti drappeggiate, 25H153: seduta, 25G3: alberi
Illustrazioni	► Tempo	-	
Parole chiave	► Tenda, padiglione	▼ Bibliografia	
lconclass	► Tendaggio	David McTavish, Giuseppe Porta called Giuseppe Publishing, 1981, pp. 64-122 Giovanna Rizzarelli, «Se le parole si potessero so Francia, Manziana, Vecchiarelli, 2007, pp. 29, 32,	
Ricerca	► Teodoro		
	► Terre coltivate		
	Testa (umana)		



# Backend



Welcome to Burckhardt

Use a valid username and password to gain access to the administration console.

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#### Burckhardt / Archive

#### Burckhardt Letter Archive

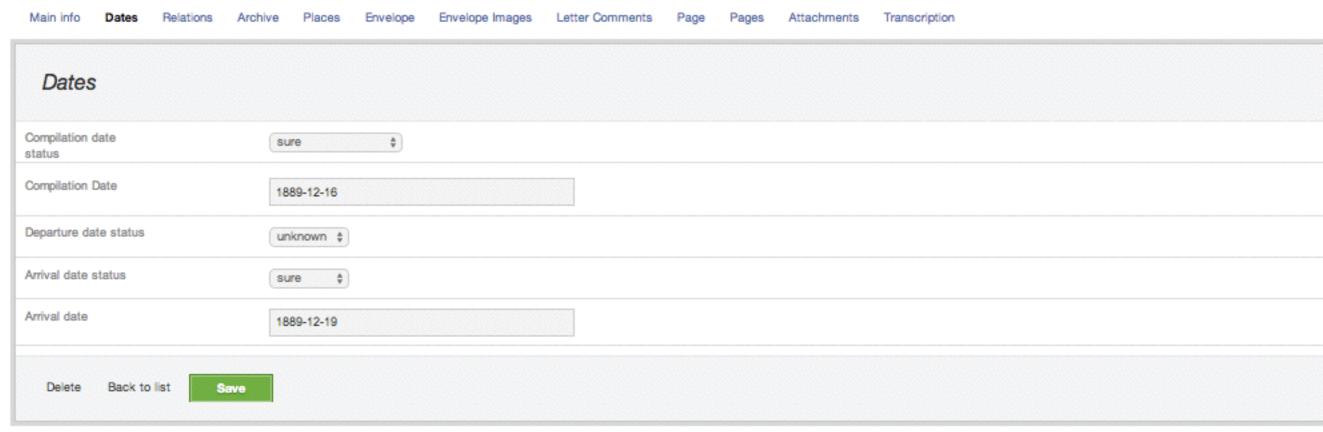
Visualizza Filtri																
Slug	Sender	Compilation Date	TC	Creator	Created at	History	PUB	RFA	ANN	TRA	MET	IMA	AIM	IML	#COM	Actions
PROM-ludwig-von-pastor-TO-burckhardt-jacob-1889-12-16	Ludwig von Pastor	December 16, 1889 12:00 AM	[TC] [TCDB] [ANN]	Susanne Muller (muller)	2011-8-3	link	1	4	4	1	4	4	4	[0]	35	Æ Edit      Æ Dele
FROM-wilhelm-von-bode-TO-burckhardt-jacob-1884-11-07	Wilhelm von Bode	November 7, 1884 12:00 AM	[TC] [TCDB] [ANN]	Susanne Muller (muller)	2011-8-3	link	4	4		4	4	4	4	[0]	6	<ul><li>Edit</li><li>Dele</li></ul>
FROM-emma-brenner-kron-TO-jacob-burckhardt-1864-04-16	Emma Brenner- Kron	April 16, 1864 12:00 AM	[TC] [TCDB] [ANN]	Alessio Piccioli (piccioli)	2011-8-3	link	4	*	4	1	4	1	4	[0]	4	<ul><li>Edit</li><li>Dele</li></ul>
FROM-julius-friedlaender-TO-burckhardt-jacob-1865-10-07	Julius Friedländer	October 7, 1865 12:00 AM	[TC] [TCDB] [ANN]	Susanne Muller (muller)	2011-9-4	link	4	4	af.	4	4	4	4	[0]	3	<ul><li>Edit</li><li>Dele</li></ul>
FROM-paul-ceresole-TO-burckhardt-jacob-1874-07-14	Paul Ceresole	July 14, 1874 12:00 AM	[TC] [TCDB] [ANN]	Susanne Muller (muller)	2011-9-5	link	4	4		4	4	1	1	[0]	10	<ul><li>Edit</li><li>Dele</li></ul>
FROM-eberhard-gothein-TO-burckhardt-jacob-1886-05-12	Eberhard Gothein	May 12, 1886 12:00 AM	[TC] [TCDB] [ANN]	Susanne Muller (muller)	2011-9-6	link	4	4	4	4	4	4	1	[0]	17	<ul><li>Edit</li><li>Dele</li></ul>
FROM-herman-grimm-TO-burckhardt-jacob-1883-08-15	Herman Grimm	August 15, 1883 12:00 AM	[TC] [TCDB] [ANN]	Susanne Muller (muller)	2011-9-6	link	4	4		4	4	4	1	[0]	14	Edit Dele
FROM-carl-goldbeck-TO-burckhardt-jacob-aq-1874-11-16	Carl Goldbeck	November 16, 1874 12:00 AM	[TC] [TCDB] [ANN]	Susanne Muller (muller)	2011-9-8	link	4	4		4	4	4	4	[0]	14	<ul><li>Edit</li><li>Dele</li></ul>
FROM-mathilde-charras-kestner-TO-burckhardt-jacob-1865-02-25	Mathilde Charras- Kestner	February 25, 1865 12:00 AM	[TC] [TCDB] [ANN]		2011-9- 12	link	4	4		4	4	1	1	[0]	6	Edit Belev
FROM-pier-desiderio-pasolini-TO-burckhardt-jacob-1890-10-04	Pier Desiderio Pasolini	October 4, 1890 12:00 AM	[TC] [TCDB] [ANN]		2011-9- 21	link	4	4		4	4	×	1	[0]	16	<ul><li>Edit</li><li>Dele</li></ul>
FROM-adolf-michaelis-TO-burckhardt-jacob-1874-02-14	Adolf Michaelis	February 14, 1874 12:00 AM	[TC] [TCD8]	Susanne Muller	2011-9- 21	link	1	4		4	4	1	4	[0]	3	

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Modified:	heyde, 2014-06-18 13:26:42
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Is draft	yes  no
ls circular	yes O no
Is published	yes ·  in o
Abstract	

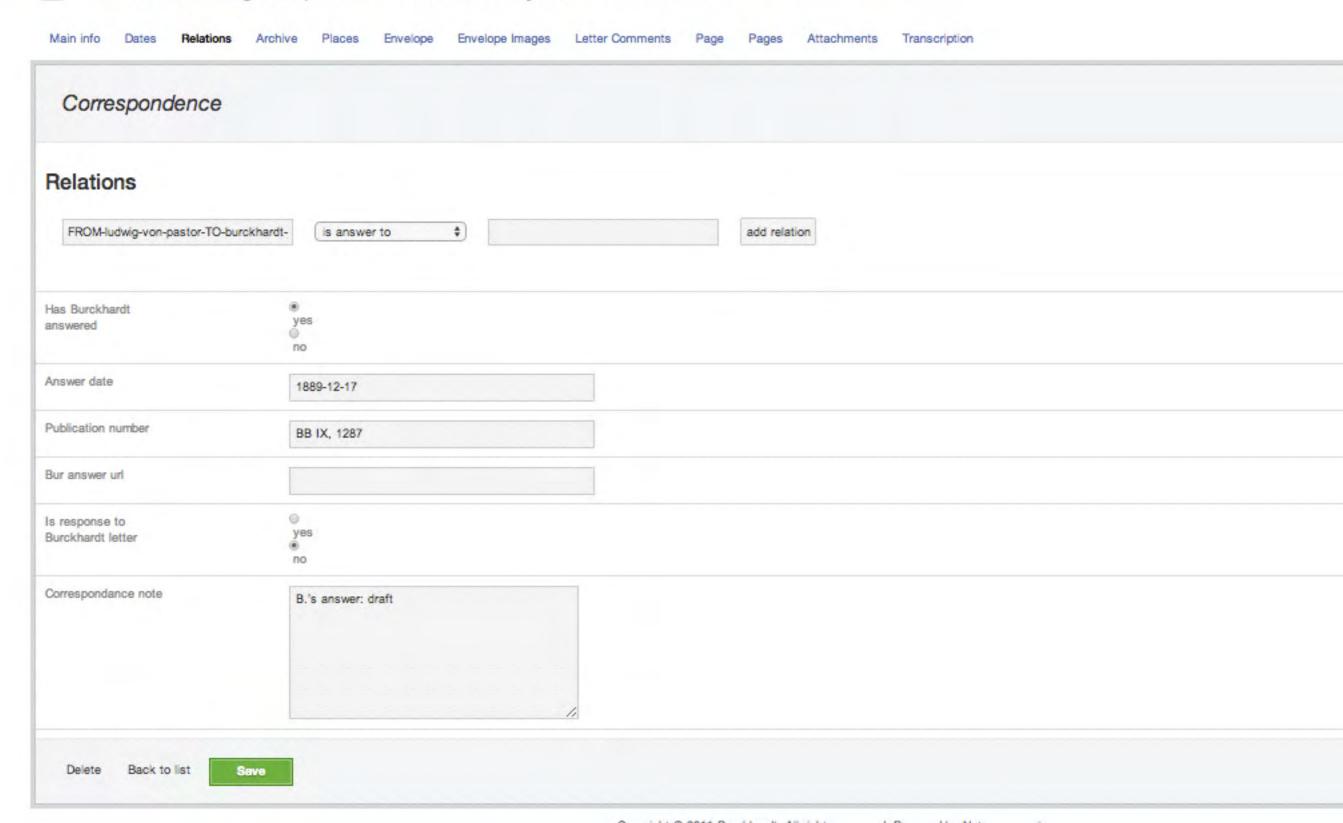
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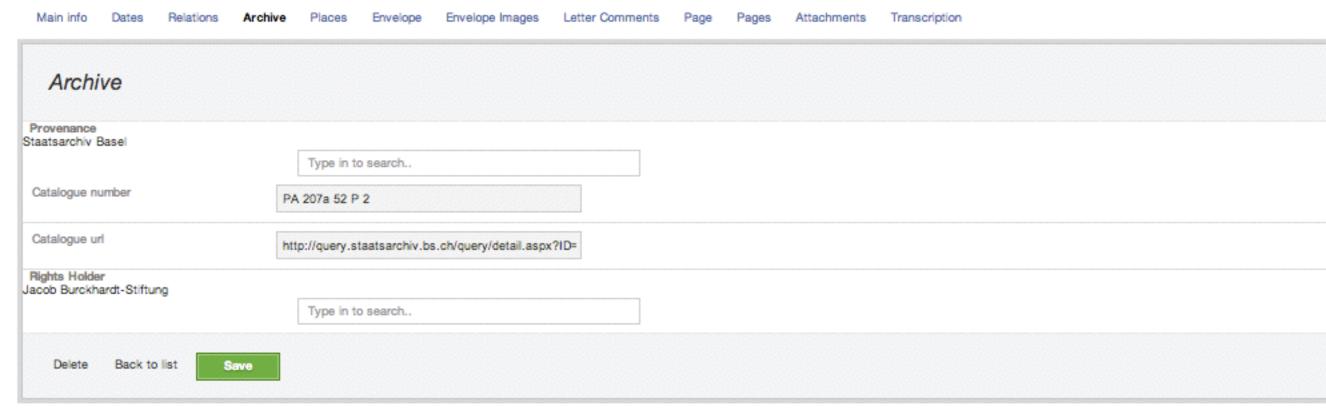


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Admin - Manager -

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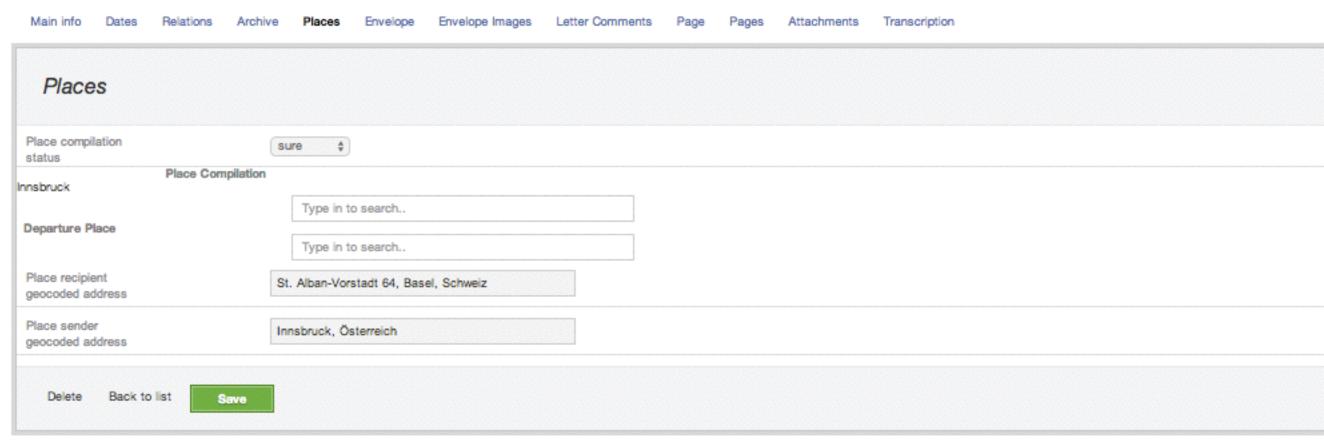
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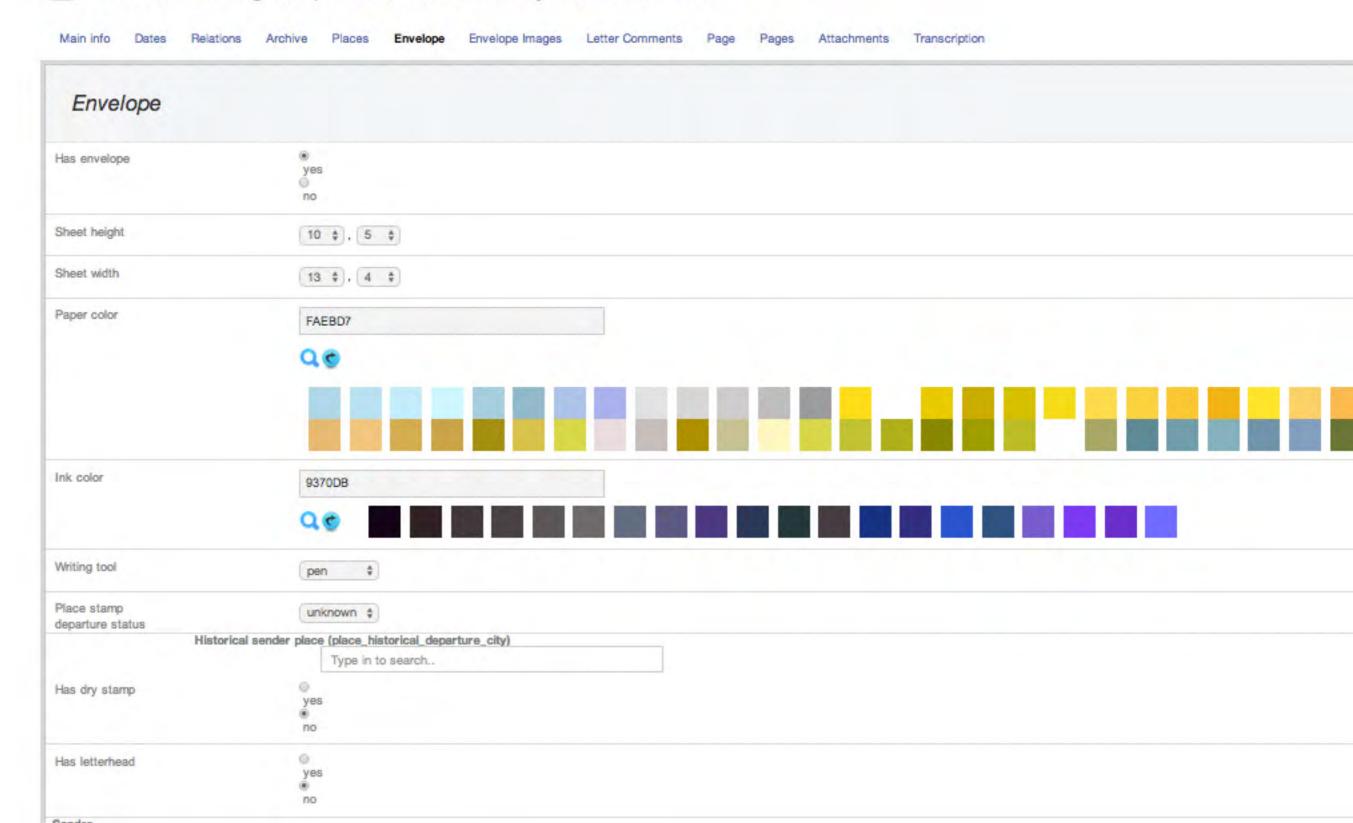
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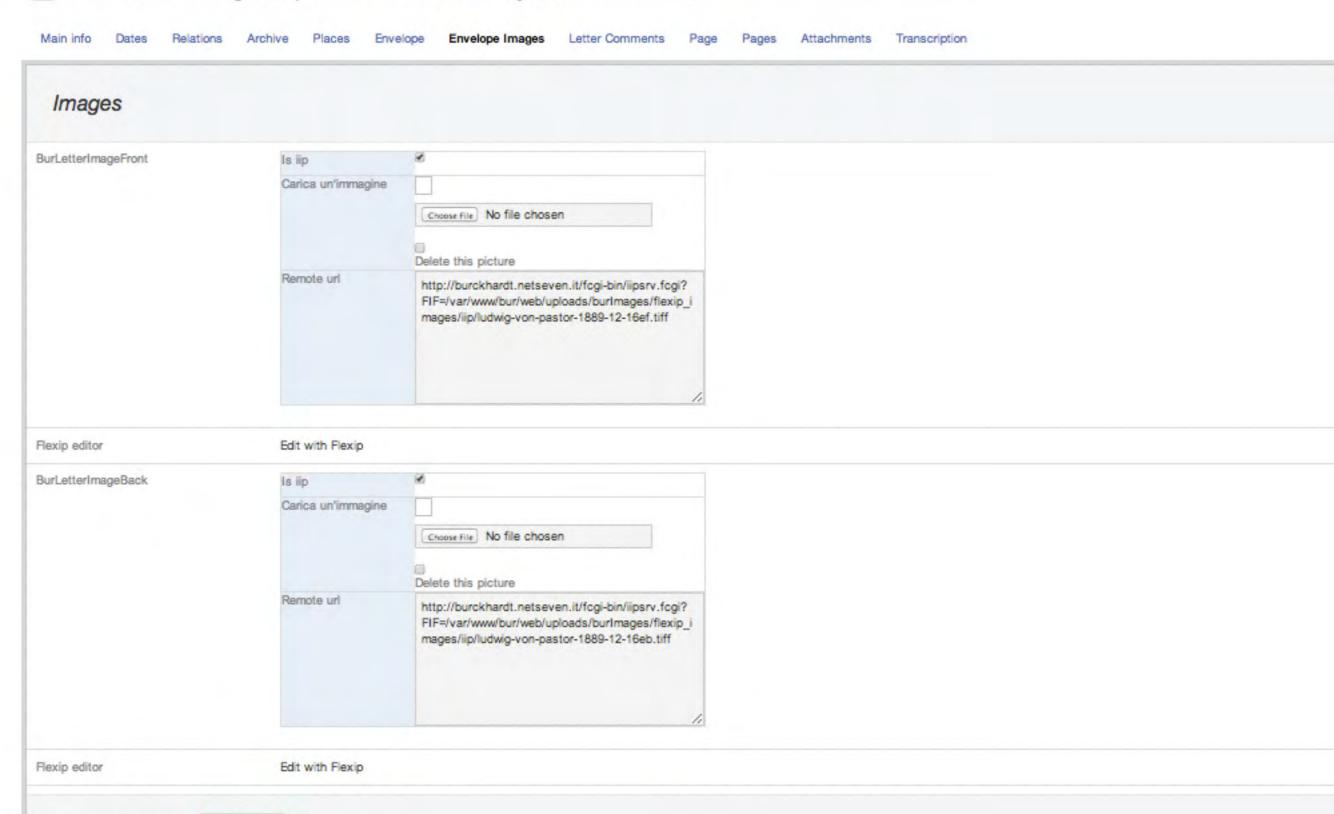


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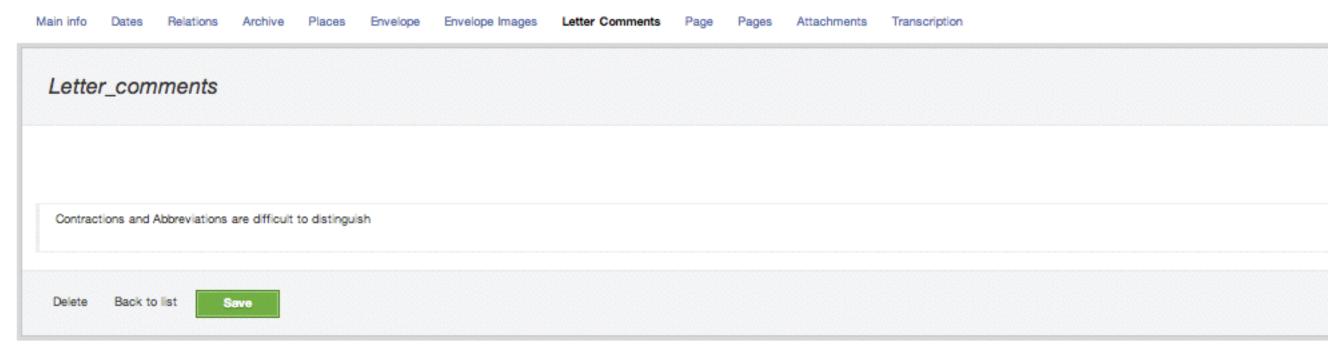


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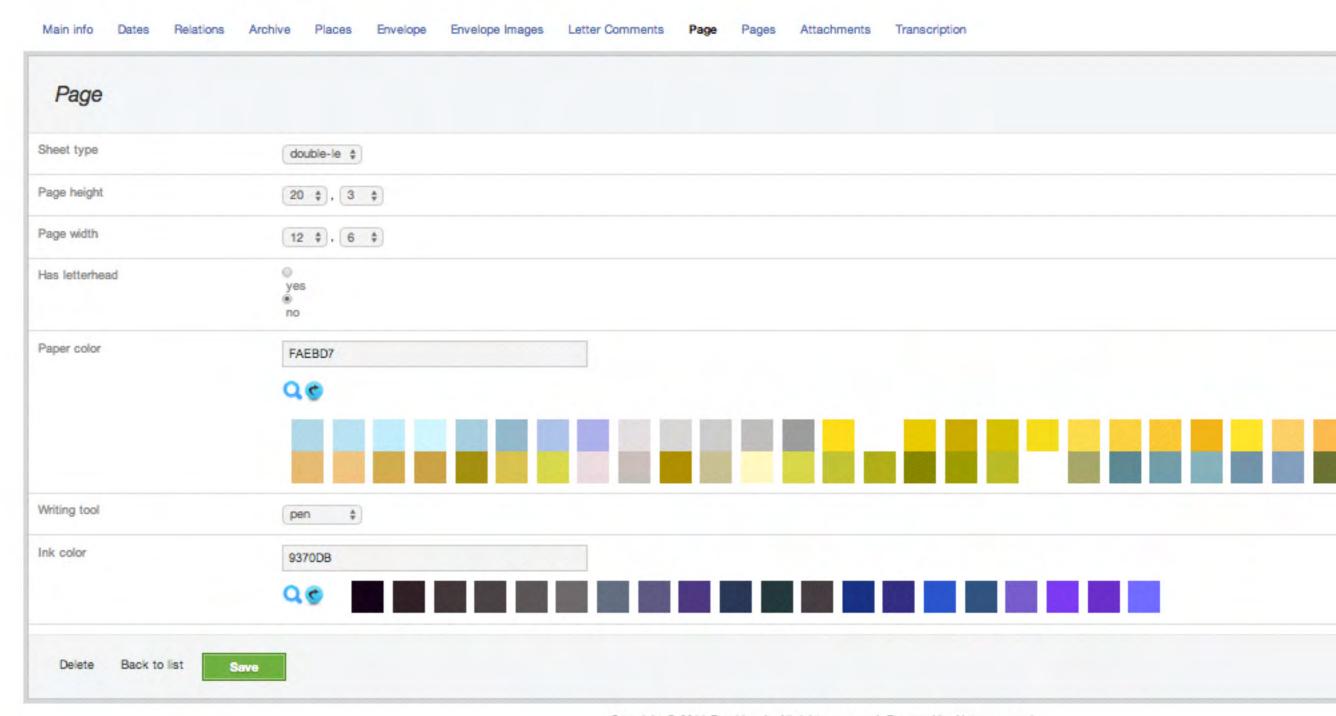
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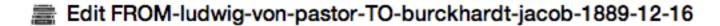
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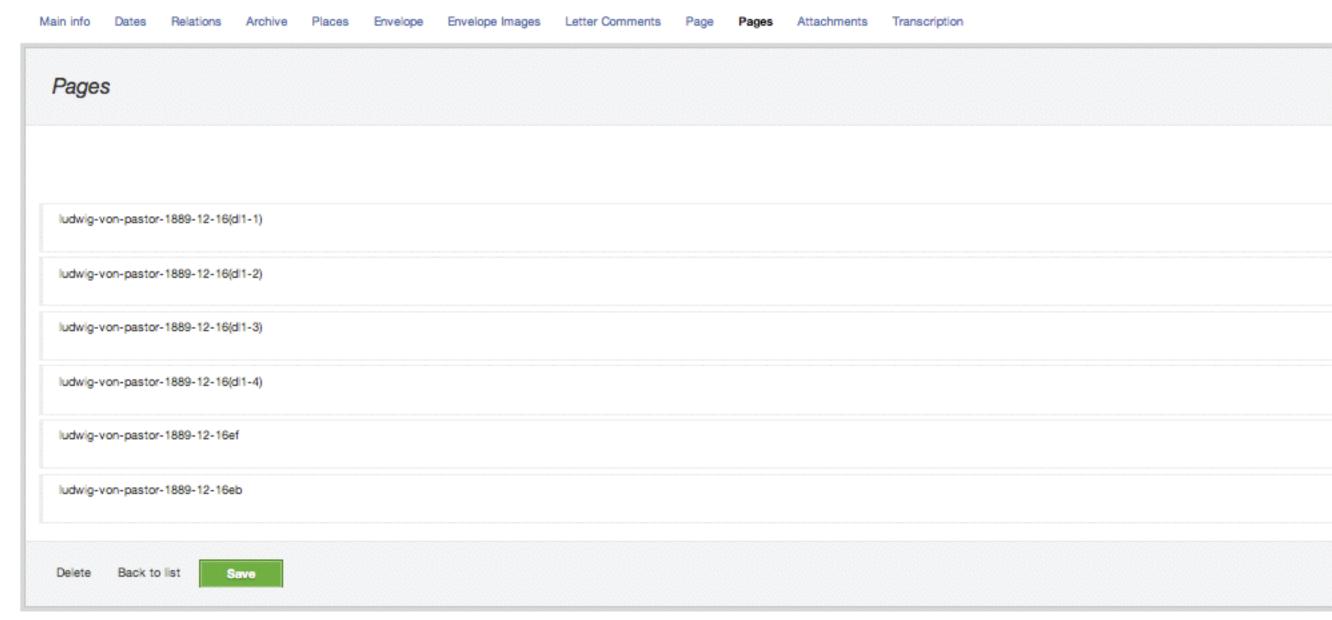


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#### Edit FROM-ludwig-von-pastor-TO-burckhardt-jacob-1889-12-16



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Burckhardt / bur\_transcription

#### Bur transcription List

Slug	Status	Updator	Updated at	Transcription note	Annotate	RFA	ANN	Actions		
FROM-ludwig-von-pastor-TO-burckhardt-jacob-1889-12- 16	validated	Alexander Auf der Heyde (heyde)	2014-6-18		[TC] [TCDB] [ANN]	4			Pdf M XML	■ тс
FROM-wilhelm-von-bode-TO-burckhardt-jacob-1884-11- 07	validated	Chiara Aiola (aiola)	2014-6-3		[TC] [TCDB] [ANN]				Pdf = XML	■ TC
FROM-emma-brenner-kron-TO-jacob-burckhardt-1864- 04-16	validated	Alexander Auf der Heyde (heyde)	2014-6-18		[TC] [TCDB] [ANN]	4	4		Pdf M XML	<b>■ ТС</b>
FROM-julius-friedlaender-TO-burckhardt-jacob-1865-10- 07	validated	Alexander Auf der Heyde (heyde)	2014-6-18		[TC] [TCDB] [ANN]	-	-		Pdf = XML	□ тс
FROM-paul-ceresole-TO-burckhardt-jacob-1874-07-14	validated	Chiara Aiola (aiola)	2014-6-3		[TC] [TCDB] [ANN]	4			Pdf MXML ODT	■ тс
FROM-eberhard-gothein-TO-burckhardt-jacob-1886-05- 12	validated	Alexander Auf der Heyde (heyde)	2014-6-18		[TC] [TCDB] [ANN]	-	-	Edit DOC	Pdf XML	□ тс
FROM-herman-grimm-TO-burckhardt-jacob-1883-08-15	validated	Chiara Aiola (aiola)	2014-6-3		[TC] [TCDB] [ANN]	1			Pdf MXML	■ тс
FROM-carl-goldbeck-TO-burckhardt-jacob-aq-1874-11- 16	validated	Chiara Aiola (aiola)	2014-6-3		[TC] [TCDB] [ANN]	*			Pdf = XML	■ TC
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FROM-pier-desiderio-pasolini-TO-burckhardt-jacob-1890- 10-04	validated	Chiara Aiola (aiola)	2014-6-3		[TC] [TCDB] [ANN]				Pdf = XML	□ тс
FROM-adolf-michaelis-TO-burckhardt-jacob-1874-02-14	validated	Chiara Aiola (aiola)	2014-6-3		[TC] [TCDB] [ANN]	4			Pdf M XML	<b>■ ТС</b>
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FROM-ludwig-ebner-TO-burckhardt-jacob-1880-03-12	validated	Chiara Aiola (aiola)	2014-6-3		[TC] [TCDB] [ANN]	4			Pdf M XML	<b>■ ТС</b>
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carl-aldenhoven-1884-01-07	validated	Chiara Aiola (aiola)	2014-4-8		[TC] [TCDB] [ANN]				Pdf XML	□ TC
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   62
  63
                              Durch meinen Verleger H. Herder
  64 ▼
                                     <lb/>erlaubte <choice><abbr><g ref="#ich"/></abbr><expan>ich</expan></choice> mir, Ihnen ein
                                     <lb/>Exemplar des soeben erschienenen
  66
                                     <lb/>zweiten Bandes meiner «Geschichte
                                     <lb/>der Päpste im Zeitalter der Renaissance»
  68
                                     <lb/>zu senden. Ich bitte dasselbe als Zeichen
  69
                                     <lb/>meiner aufrichtigen Hochachtung wie
   70
                                    <lb/><choice><abbr><g ref="#auch"/></abbr><expan>auch</expan></choice> meiner Dankbarkeit entgegennehmen
  71
                                     <lb/>zu wollen. Zu Dank verpflichtet bin <choice><abbr><g ref="#ich"/></abbr><expan>ich</expan></choice>
  72
                                     <lb/>Ihnen sowohl durch Ihre letzten gütigen
  73
                                     <pb n="2"/>Zeilen wie durch Ihre zahlreichen Arbeiten
  74
                                    <lb/>vüber die Renaissance, zu welchen <choice><abbr><g ref="#ich"/></abbr><expan>ich</expan></choice>
  75
                                     <lb/>stets mit neuem Nutzen zurückgreife.
   76
                                     <lb/>Ihrer besonderen Aufmerksamkeit erlaube
  77
                                     <lb/><choice><abbr><g ref="#ich"/></abbr><expan>ich</expan></choice> mir die im Anhang No 84ff. abgedruckten
   78
                                     <lb/>Berichte der mailändischen Gesandten uber
  79
                                     <lb/><choice><orig>d<del rend="overwritten">i</del>n</orig><reg>den</reg></choice> Conflict Pauls II mit den römischen
  80
                                     <lb/>Akademikern zu empfehlen.
  81
                              Sehr angenehm war es mir, das <choice><abbr><g ref="#ich"/></abbr><expan>ich</expan></choice>
  82
                                     <lb/>bezüglich der Glaubwürdigkeit Infessura's Ihre
  83
                                     <lb/>jetzige Ansicht anführen konnte <del rend="strikethrough">g dr</del> (S. 557 A.),
  84
                                     <lb/>denn eine Polemik gegen einen so
  85
                                     <lb/>verdienten Forscher, wie Sie sind, wäre mir
  86
                                     <lb/>sehr peinlich gewesen. Ich bin ja überhaupt
  87
                                     <lb/>kein Freund von Polemik; wenn <choice><abbr><g ref="#ich"/></abbr><expan>ich</expan></choice> gegenüber
  88
                                     <lb/>H.n Druffel eine Ausnahme machte, so hat
  89
                                     <pb n="3"/>dies seinen Grund darin, dass seine Angriffe
  90
                                    <lb/>so masslos waren, dass <choice><abbr><g ref="#ich"/></abbr><expan>ich</expan></choice> dazu nicht schweigen
  91
                                     <lb/>konnte, ohne <choice><abbr><g ref="#mich"/></abbr><expan>mich</expan></choice> selbst aufzugeben. Übrigens
  92
                                     <lb/>hat <choice><abbr><g ref="#mich"/></abbr><expan>mich</expan></choice> Ihr anerkennendes Urtheil mehr wie
  93
                                     <lb/>entschädigt für all jene Angriffe, denn <choice><abbr><g ref="#ich"/></abbr><expan>ich</expan></choice>
  94
                                     <lb/>wü∫ste Niemand, der über die Renaissancezeit
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   62
  63
                              Durch meinen Verleger H. Herder
  64 ▼
                                     <lb/>erlaubte <choice><abbr><g ref="#ich"/></abbr><expan>ich</expan></choice> mir, Ihnen ein
                                     <lb/>Exemplar des soeben erschienenen
  66
                                     <lb/>zweiten Bandes meiner «Geschichte
                                     <lb/>der Päpste im Zeitalter der Renaissance»
  68
                                     <lb/>zu senden. Ich bitte dasselbe als Zeichen
  69
                                     <lb/>meiner aufrichtigen Hochachtung wie
   70
                                    <lb/><choice><abbr><g ref="#auch"/></abbr><expan>auch</expan></choice> meiner Dankbarkeit entgegennehmen
  71
                                     <lb/>zu wollen. Zu Dank verpflichtet bin <choice><abbr><g ref="#ich"/></abbr><expan>ich</expan></choice>
  72
                                     <lb/>Ihnen sowohl durch Ihre letzten gütigen
  73
                                     <pb n="2"/>Zeilen wie durch Ihre zahlreichen Arbeiten
  74
                                    <lb/>vüber die Renaissance, zu welchen <choice><abbr><g ref="#ich"/></abbr><expan>ich</expan></choice>
  75
                                     <lb/>stets mit neuem Nutzen zurückgreife.
   76
                                     <lb/>Ihrer besonderen Aufmerksamkeit erlaube
  77
                                     <lb/><choice><abbr><g ref="#ich"/></abbr><expan>ich</expan></choice> mir die im Anhang No 84ff. abgedruckten
   78
                                     <lb/>Berichte der mailändischen Gesandten uber
  79
                                     <lb/><choice><orig>d<del rend="overwritten">i</del>n</orig><reg>den</reg></choice> Conflict Pauls II mit den römischen
  80
                                     <lb/>Akademikern zu empfehlen.
  81
                              Sehr angenehm war es mir, das <choice><abbr><g ref="#ich"/></abbr><expan>ich</expan></choice>
  82
                                     <lb/>bezüglich der Glaubwürdigkeit Infessura's Ihre
  83
                                     <lb/>jetzige Ansicht anführen konnte <del rend="strikethrough">g dr</del> (S. 557 A.),
  84
                                     <lb/>denn eine Polemik gegen einen so
  85
                                     <lb/>verdienten Forscher, wie Sie sind, wäre mir
  86
                                     <lb/>sehr peinlich gewesen. Ich bin ja überhaupt
  87
                                     <lb/>kein Freund von Polemik; wenn <choice><abbr><g ref="#ich"/></abbr><expan>ich</expan></choice> gegenüber
  88
                                     <lb/>H.n Druffel eine Ausnahme machte, so hat
  89
                                     <pb n="3"/>dies seinen Grund darin, dass seine Angriffe
  90
                                    <lb/>so masslos waren, dass <choice><abbr><g ref="#ich"/></abbr><expan>ich</expan></choice> dazu nicht schweigen
  91
                                     <lb/>konnte, ohne <choice><abbr><g ref="#mich"/></abbr><expan>mich</expan></choice> selbst aufzugeben. Übrigens
  92
                                     <lb/>hat <choice><abbr><g ref="#mich"/></abbr><expan>mich</expan></choice> Ihr anerkennendes Urtheil mehr wie
  93
                                     <lb/>entschädigt für all jene Angriffe, denn <choice><abbr><g ref="#ich"/></abbr><expan>ich</expan></choice>
  94
                                     <lb/>wü∫ste Niemand, der über die Renaissancezeit
                                           96
```

```
FROM-ludwig-von-pastor-TO...
                                                                                                      burckhardtsource.org/api.php/tc/2
Più visitati y Come iniziare WIKI WP TT HS CR FOLAPI Pundit-Timeline- dandelion RNI Pundit-Timeline-
                                                   Sorgente di: http://burckhardtsource.org/api.php/tc/2
(A) (A) (A)
   <!DOCTYPE html PUBLIC "-//W3C//DTD XHTML 1.0 Transitional//EN" "http://www.w3.org/TR/xhtml1/DTD/xhtml1-transitional.dtd">
    <html xmlns="http://www.w3.org/1999/xhtml" xml:lang="en" lang="en">
      <head>
        <meta http-equiv="Content-Type" content="text/html; charset=utf-8" />
                <meta name="DC.title" content="FROM-ludwig-von-pastor-TO-burckhardt-jacob-1889-12-16" />
        <title>FROM-ludwig-von-pastor-TO-burckhardt-jacob-1889-12-16</title>
  - 6
  9
        k rel="shortcut icon" href="/favicon.ico" />
 10
        <link rel="stylesheet" type="text/css" media="screen" href="/css/main.css" />
 !! !! ! type="text/css" media="screen" href="/css/rdf to style.css" />
 12
 13
        k href='http://fonts.googleapis.com/css?family=Open+Sans:400italic,400,700' rel='stylesheet' type='text/css'>
 14
 15
      </head>
 18
      <body>
 IT.
 18
 19
 20 <div id="letter-content" class="pundit-content" about="http://burckhardtsource.org/letter/2">
 21
 22
 23 <div class="opener">
 24
       <span class="salute">Hochzuverehrender Herr Profe[sor!</span></div>
 25
 28 
       Durch meinen Verleger H. Herder erlaubte ich mir, Ihnen ein Exemplar des soeben erschienenen zweiten Bandes meiner «Geschi
 27
 28 
 29
 30 
       Sehr angenehm war es mir, das ich bezüglich der Glaubwürdigkeit Infessura's Ihre jetzige Ansicht anführen konnte (S. 557
 31
 32 
 34 
       Das archivalishe Material für Bd 3 habe ich schon grosentheils gesamelt u. wird es mir seiner Zeit eine besondere Ehre sei
 35
 36 
 37
 38 
       Genehmigen Sie, hochverehrter Herr Profesor, die Versicherung meiner grösten Hochachtung, mit der ich verbleibe Ihr erge
 39
 40 
 41
 42 <div class="closer">
       <span class="dateline"><span class="place">Innsbruck</span> <span class="date">16 Dez. 1889</span>.</span> <span class="si</pre>
 </html>
 45
```

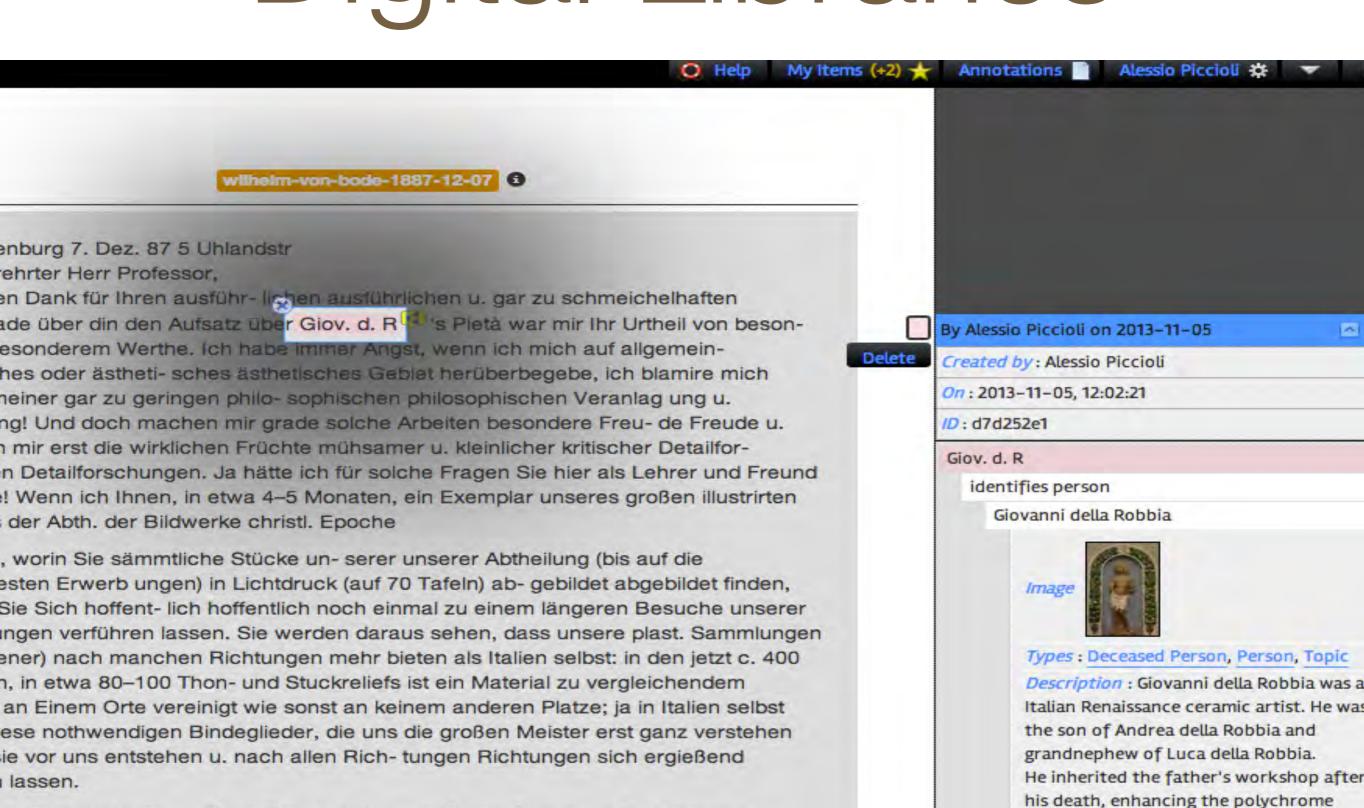
Admin - Manager -

Burckhardt / bur\_letter\_annotation

#### Burckhardt Letter Annotation Interface

Slug	Sender	Compilation Date	RFA	ANN	Annotate	Annotation number
FROM-ludwig-von-pastor-TO-burckhardt-jacob-1889-12-16	Ludwig von Pastor	December 16, 1889 12:00 AM	4	4	[A]	19
FROM-wilhelm-von-bode-TO-burckhardt-jacob-1884-11-07	Wilhelm von Bode	November 7, 1884 12:00 AM	-	×	[A]	0
FROM-emma-brenner-kron-TO-jacob-burckhardt-1864-04-16	Emma Brenner-Kron	April 16, 1864 12:00 AM	-	4	[A]	4
FROM-julius-friedlaender-TO-burckhardt-jacob-1865-10-07	Julius Friedländer	October 7, 1865 12:00 AM	4	4	[A]	18
PROM-paul-ceresole-TO-burckhardt-jacob-1874-07-14	Paul Ceresole	July 14, 1874 12:00 AM	4	×	[A]	9
FROM-eberhard-gothein-TO-burckhardt-jacob-1886-05-12	Eberhard Gothein	May 12, 1886 12:00 AM	-	4	[A]	13
FROM-herman-grimm-TO-burckhardt-jacob-1883-08-15	Herman Grimm	August 15, 1883 12:00 AM	-	×	[A]	48
FROM-carl-goldbeck-TO-burckhardt-jacob-aq-1874-11-16	Carl Goldbeck	November 16, 1874 12:00 AM	1	×	[A]	14
PROM-mathilde-charras-kestner-TO-burckhardt-jacob-1865-02-25	Mathilde Charras-Kestner	February 25, 1865 12:00 AM	4	×	[A]	5
PROM-pier-desiderio-pasolini-TO-burckhardt-jacob-1890-10-04	Pier Desiderio Pasolini	October 4, 1890 12:00 AM	-	×	[A]	34
FROM-adolf-michaelis-TO-burckhardt-jacob-1874-02-14	Adolf Michaelis	February 14, 1874 12:00 AM	-	×	[A]	6
ROM-adolf-baumgartner-TO-burckhardt-jacob-1878-06-15	Adolf Baumgartner	June 15, 1878 12:00 AM	4	×	[A]	30
PROM-ludwig-ebner-TO-burckhardt-jacob-1880-03-12	Ludwig Ebner	March 12, 1880 12:00 AM	4	×	[A]	9
PROM-georg-adler-TO-burckhardt-jacob-1890-10-15	Georg Adler	October 15, 1890 12:00 AM	-	×	[A]	10
FROM-carl-aldenhoven-TO-burckhardt-jacob-1883-12-31	Carl Aldenhoven	December 31, 1883 12:00 AM	4	×	[A]	7
earl-aldenhoven-1884-01-07	Carl Aldenhoven	January 7, 1884 12:00 AM	4	×	[A]	0
PROM-heinrich-hugo-altsmann-TO-burckhardt-jacob-1887-12-29	Heinrich Hugo Altsmann	December 29, 1887 12:00 AM	4	×	[A]	14
ROM-heinrich-hugo-altsmann-TO-burckhardt-jacob-1888-01-19	Heinrich Hugo Altsmann	January 19, 1888 12:00 AM	-	×	[A]	15
ROM-heinrich-hugo-altsmann-TO-burckhardt-jacob-1894-04-23	Heinrich Hugo Altsmann	April 23, 1894 12:00 AM	1	×	[A]	4
ROM-heinrich-hugo-altsmann-TO-burckhardt-jacob-1894-11-10	Heinrich Hugo Altsmann	November 10, 1894 12:00 AM	4	×	[A]	5
338 results (page 1/42)						<b>□ □</b> 12345 <b>□</b>

# Digital Libraries



wüsste ich keine größere Freude keinen größeren Genuss u. Belehrung als

nes Zusammenarbeiten mit Ihnen; u. ich sollte meinen, es müßte auch nicht so

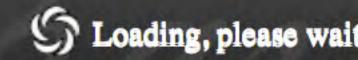
m%%lich unmöglich sein. Lassen Sie uns hier in einigen Wochen den Grund legen:

Adam and Eva The Walters Art Museum

character of the ceramic glaze works.



## Burckhardt Source



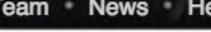
Software Documentation Team News Help





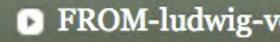














Transcription













owse by sender

Hochzuverehrender Herr Profe sor!

Durch meinen Verleger H. Herder erlaubte ich mir, Ihnen ein Exemplar des soeben erschienenen zweiten Bandes meiner «Geschichte der Päpste im Zeitalter der Renaissance» zu senden. Ich bitte dasselbe als Zeichen meiner aufrichtigen Hochachtung wie auch meiner Dankbarkeit entgegennehmen zu wollen. Zu Dank verpflichtet bin ich Ihnen sowohl durch Ihre letzten gütigen

Zeilen wie durch Ihre zahlreichen Arbeiten über die Renaissance, zu welchen ich stets mit neuem Nutzen zurückgreife. Ihrer besonderen Aufmerksamkeit erlaube ich mir die im Anhang No 84ff. abgedruckten Berichte der mailändischen Gesandten uber den Conflict Pauls II mit den römischen Akademikern zu empfehlen.

Sehr angenehm war es mir, das ich bezüglich der Glaubwürdigkeit Infessura's Ihre jetzige Ansicht anführen konnte (S. 557 A.), denn eine Polemik gegen einen so verdienten Forscher, wie Sie sind, wäre mir sehr peinlich gewesen. Ich bin ja überhaupt kein Freund von Polemik; wenn ich gegenüber H.n Druffel eine Ausnahme machte, so hat

dies seinen Grund darin, das seine Angriffe so maslos waren, das ich dazu nicht



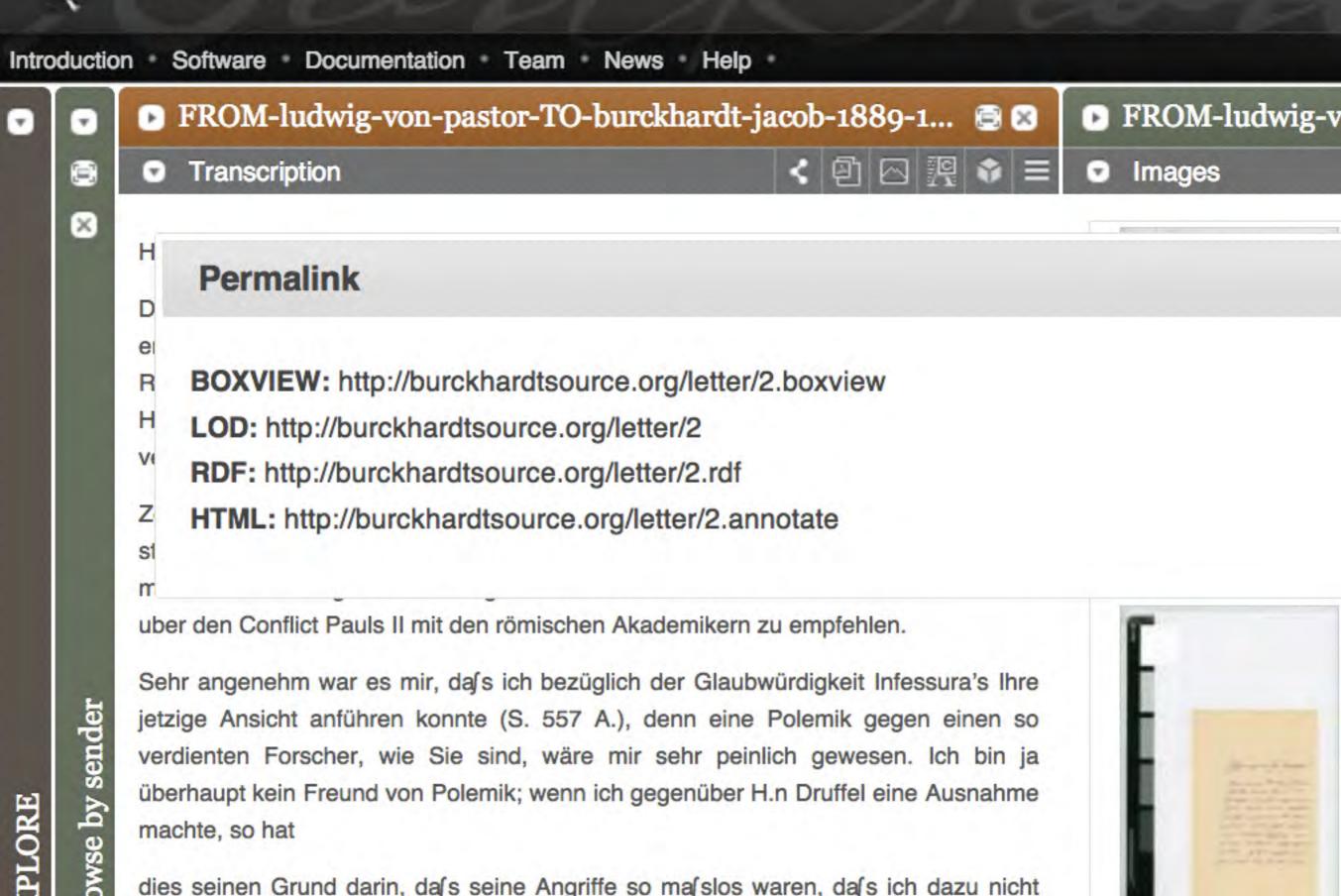
Front





### Burckhardt Source





dies seinen Grund darin, das seine Angriffe so maslos waren, das ich dazu nicht

machte, so hat

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Letter	r received by Jaco	b Burckh	ardt on 1	889-12-	16, writ	ten by I	udwig von	Pastor		
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# KORBO





□ Home

Architecture

- 13

Pl O Software

Connectors

Demo

Feedback

Credits



#### The semantic basket manager

Korbo is a Semantic Web basket manager. It allows users to search, import and augment Linked Data resources. Personal augmented collections created with Korbo, are then republished in the Linked Data cloud. Korbo is part of the Muruca suite.

#### Architecture

Korbo aims at providing a coherent environment for users to aggregate semantically structured description of digital objects (in the form of RDF data), coming from different metadata providers, into personal baskets and to enable augmentation of such collected data relying on external, specific tools.

Read more »

#### API

The KORBO platform was born with a complete set of API in order to stimulate the reuse of collected and augmented data by developers in building new application based on generic data model or specific ones.

Read more »

#### Demo

You can find a KORBO live demo version at <a href="http://korbo.netseven.it">http://korbo.netseven.it</a>. Upon registration, you can play with the very draft GUI, creating and managing baskets and populating them with items. Then you can annotate items with the built in Pundit application or, if you are a developer, play with the basket REST API.

Read more \*

#### Input field

Everything starts here.

Type at least 3 characters...

#### Loading results

While the user is writing, an animated icon on the right of the input field tells that Korbo is loading some results to be shown in the autocomplete.

gio



Animated icon, fades in and out

#### Korbo connection err

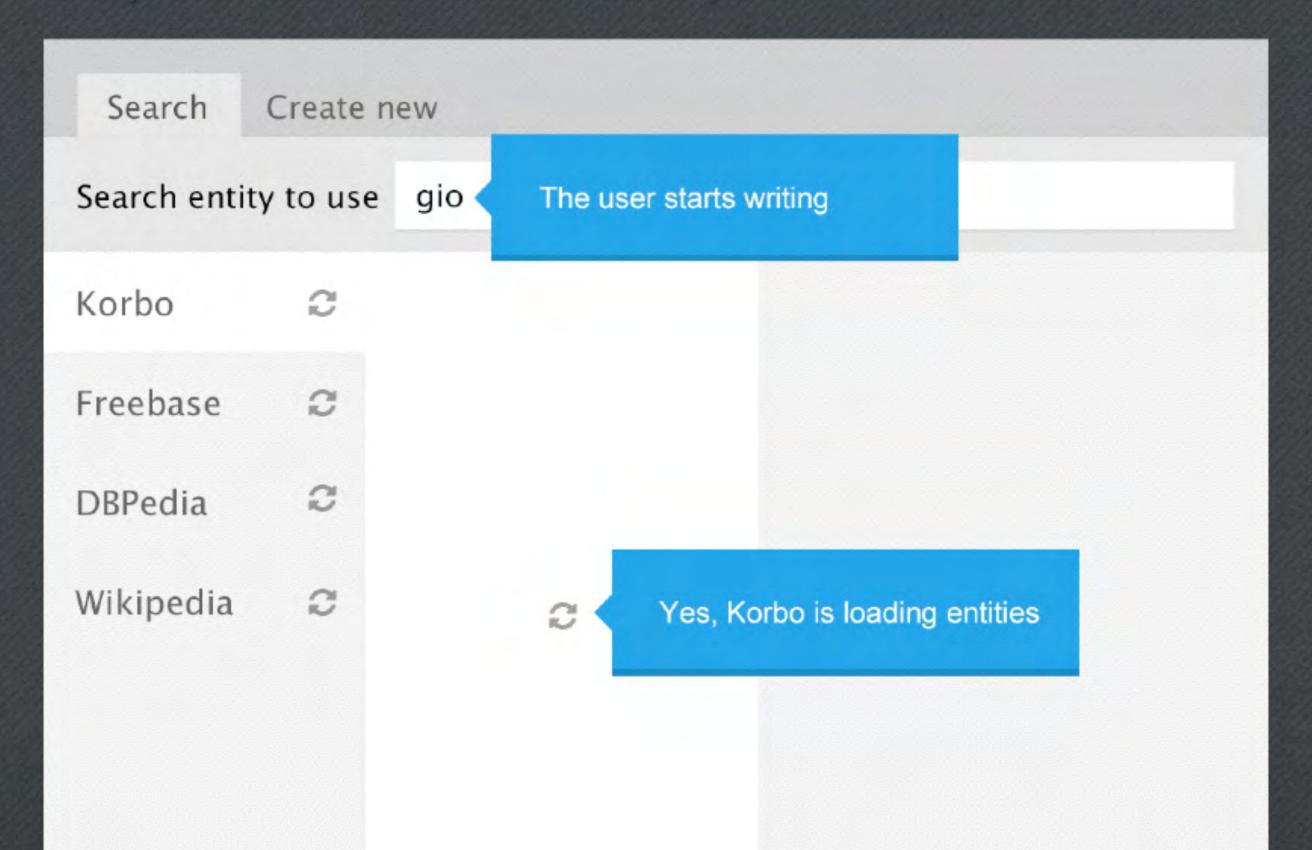
When Korbo is not available the disabled and highlighted. The te tells the user that the service is r

Sorry! The service is not wor

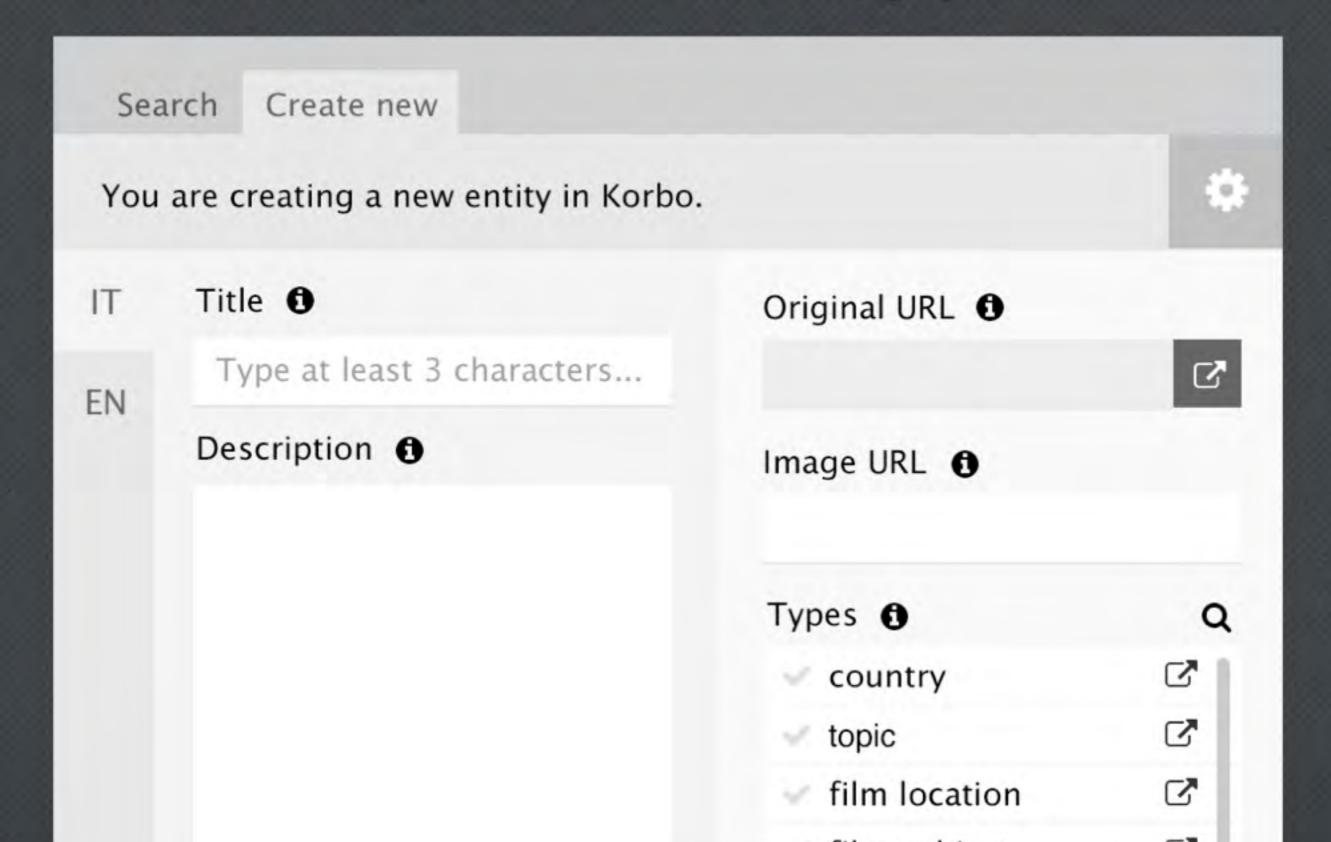
If there's enough space in the for add an alert telling the user that is is down.

**Sorry!** The service is not wo

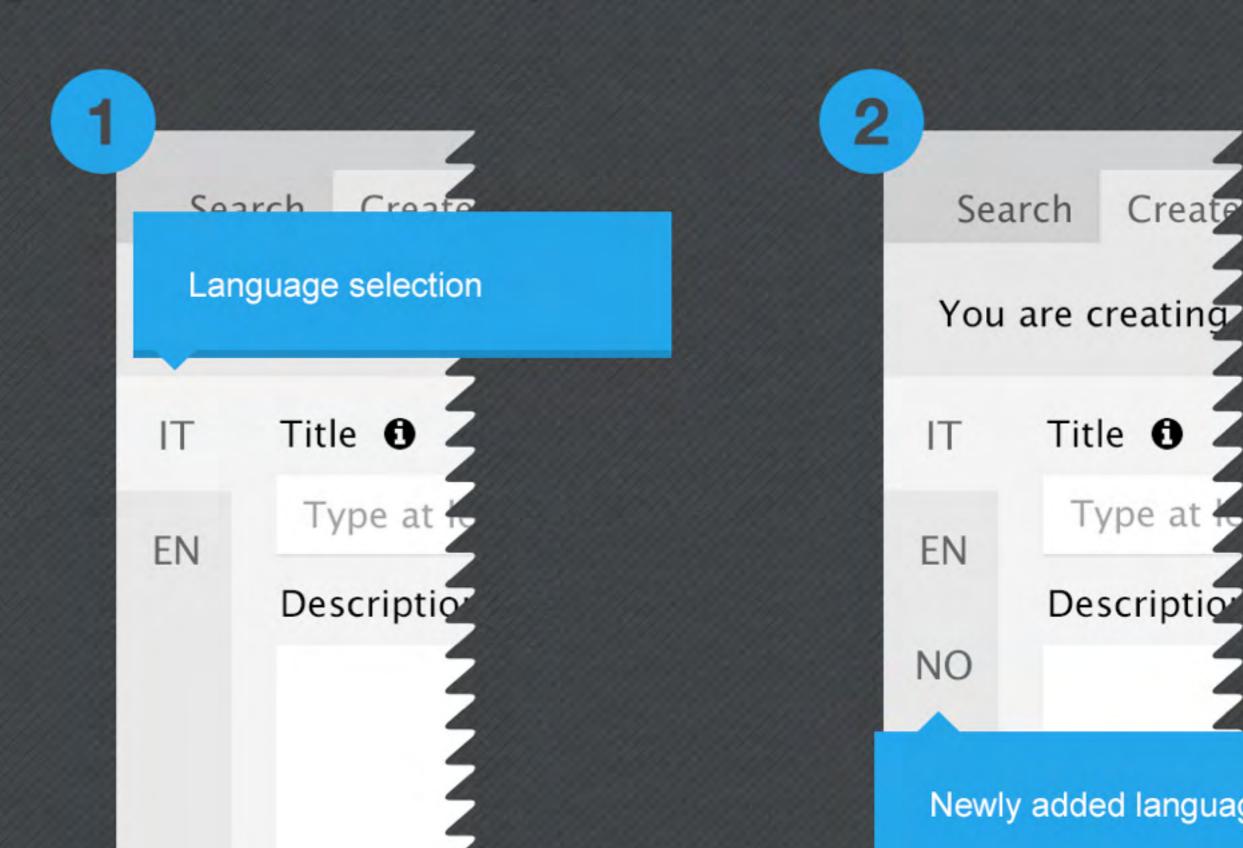
The user starts to input the search string and the system start querying Korbo. If the user clicked and the button **Search in LOD** from the autocomplete, the field is already filled and the search starts automatically.



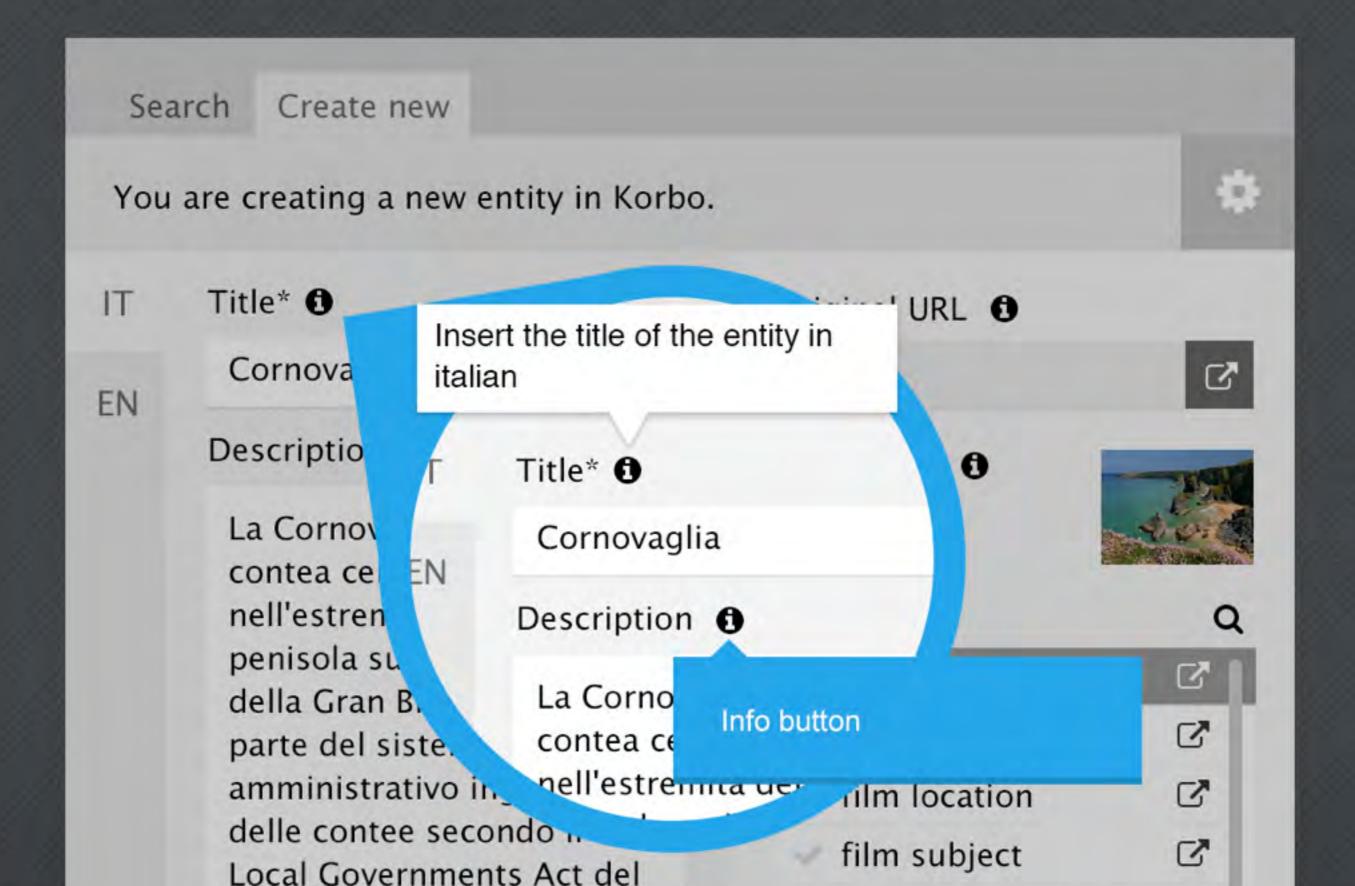
This is the modal that allows the user to create a new entity. Since this workflow might be not easy to understand we leave the top area for some guildelines text. The field **Title** and **Description** can be filled in different langauges.

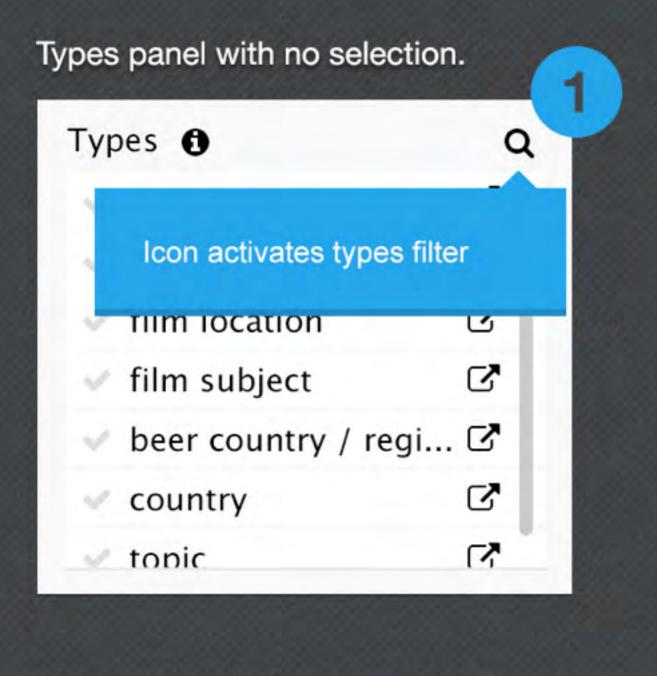


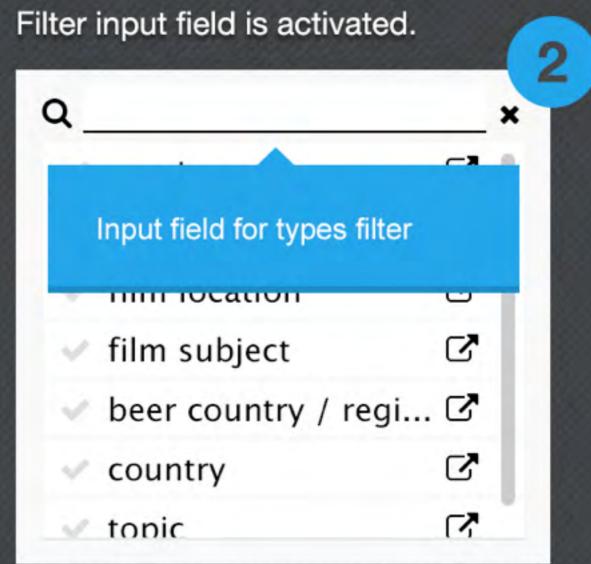
The user has the possibility to add or remove languages: for each language the pulgin will add the **Title** and **Description** fields.



Each field label is followed by an info icon: on mouse hover a tooltip is displayed with some information about the field. Mandatory fields are marked with an asterisk.

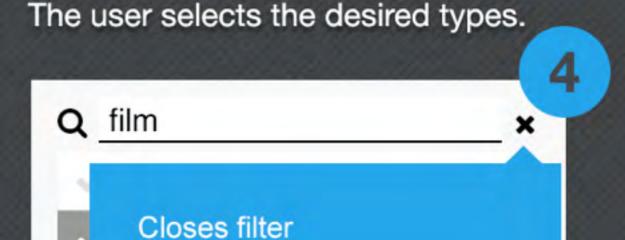




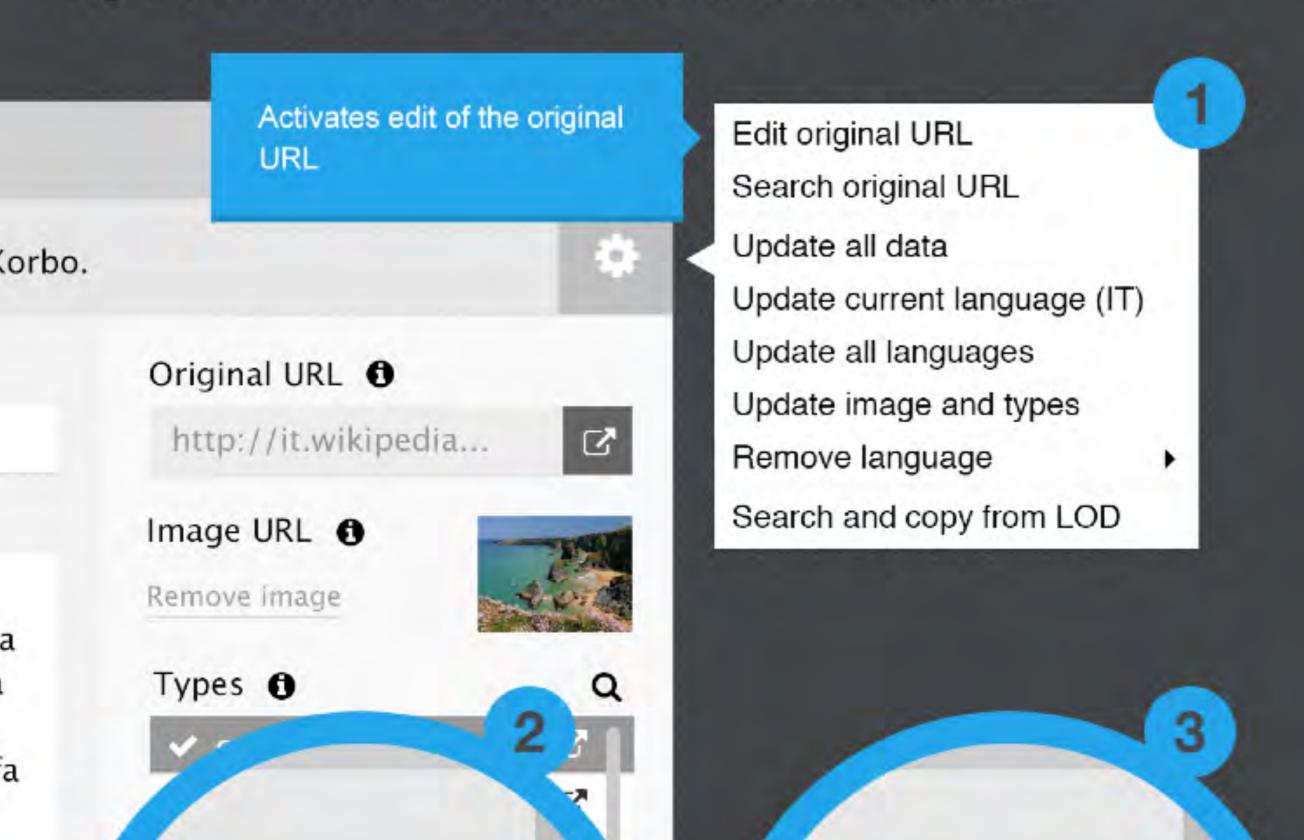


The user inputs a text and filters types.

3



The **Original URL** is usually not editable: to edit it the user has to open the Advanced Options dropdown and click on **Edit original URL**. Then he can write inside the Original Url field and click the **Save** button to complete the operation.



# PUNDIT

# WHY DO YOU NEED PUNDIT



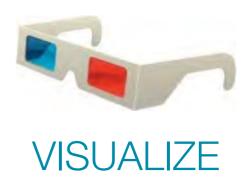
## NEEDS













# WHATISS PUNDIT



## COMPONENTS



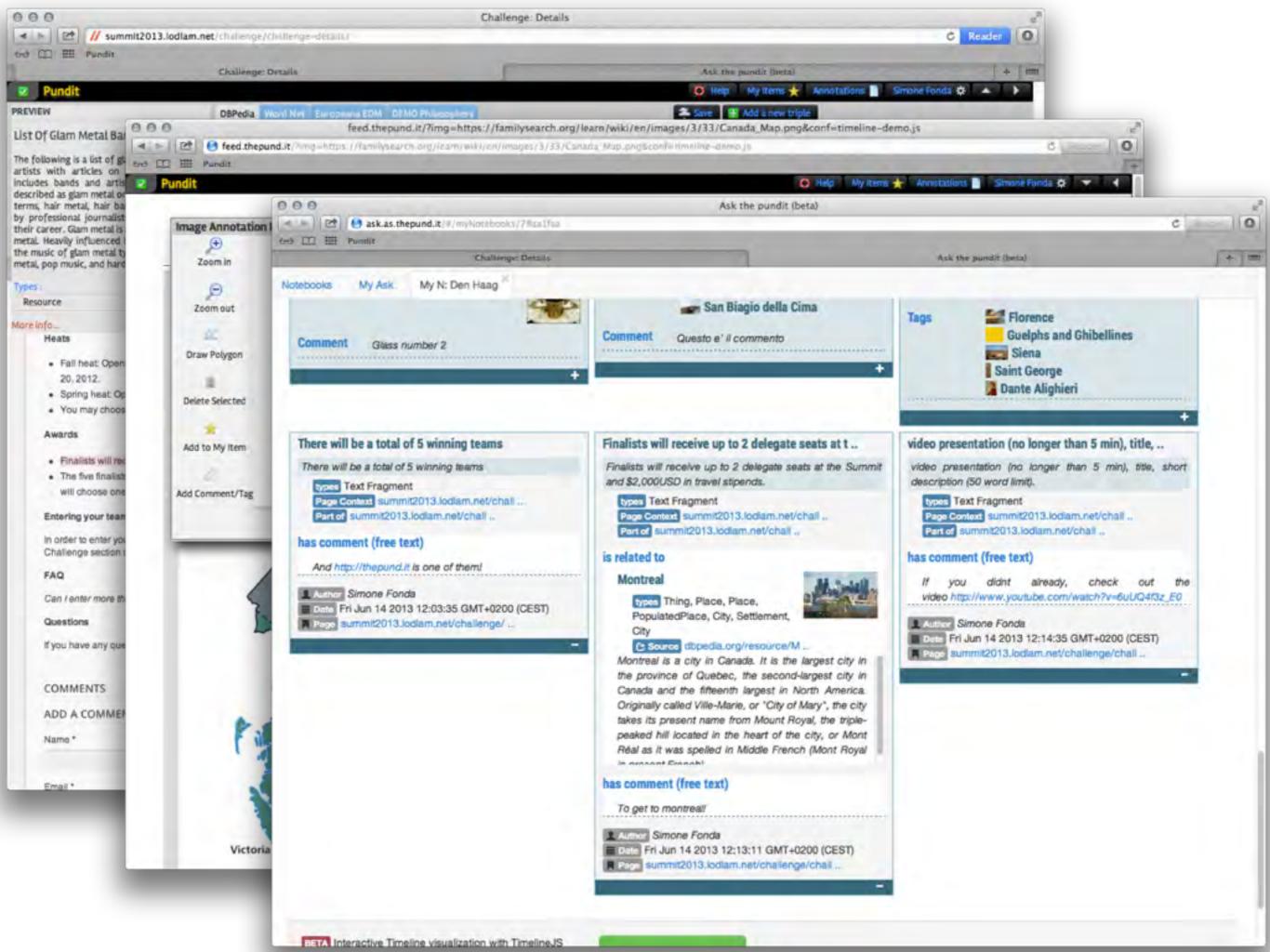












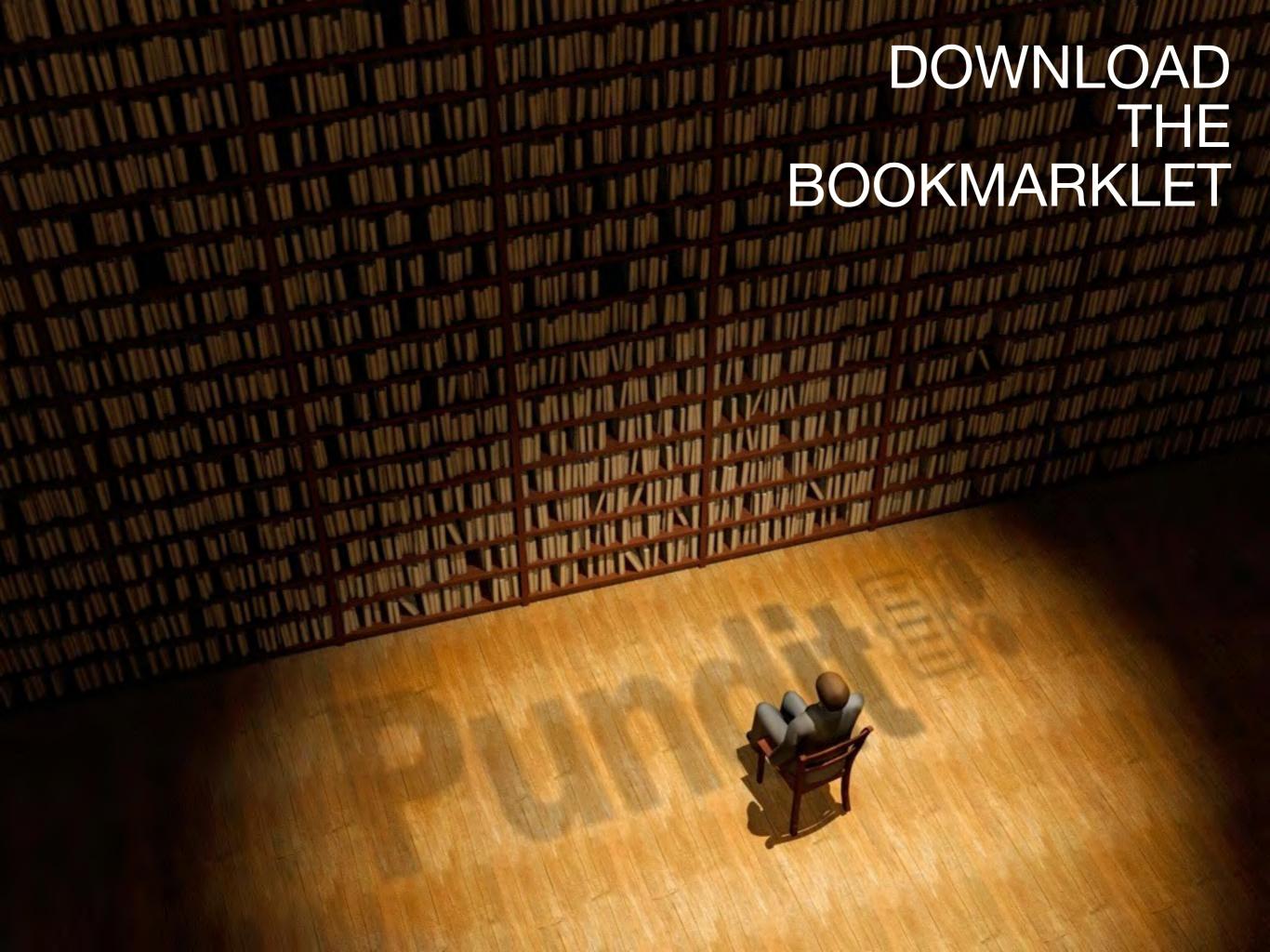




# HOW TO PLAY WITH PUNDIT

## INSTALL IT IN YOUR DIGITAL LIBRARY





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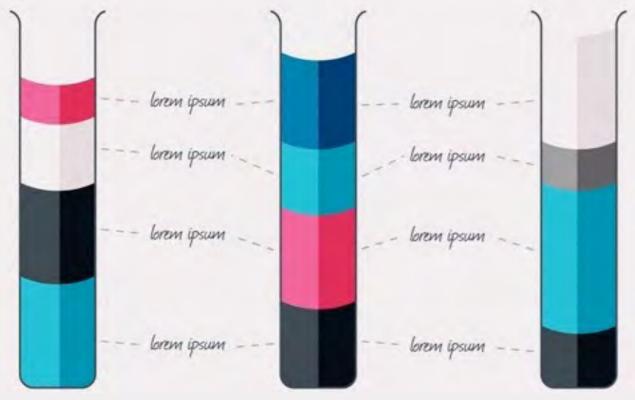
#### **EXPLOIT** THE SERVER API

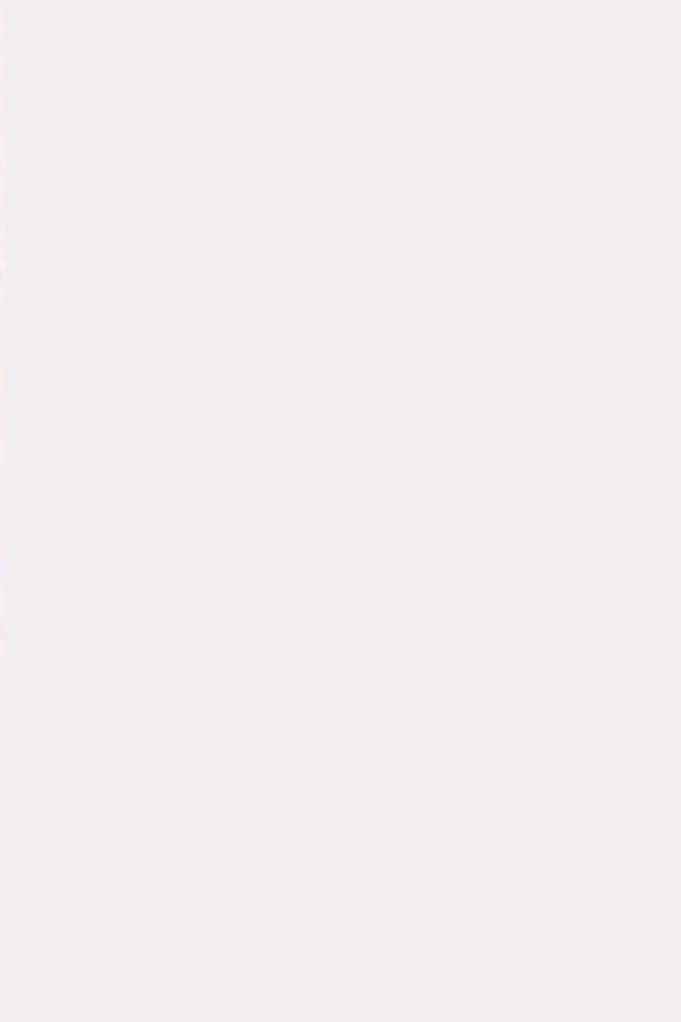
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# WHERE IS PUNDIT GOING



### EDIT VOCABS ON THE FLY VISUALIZATIONS NEW USER 118N

**AUDIO ANNOTATION** 

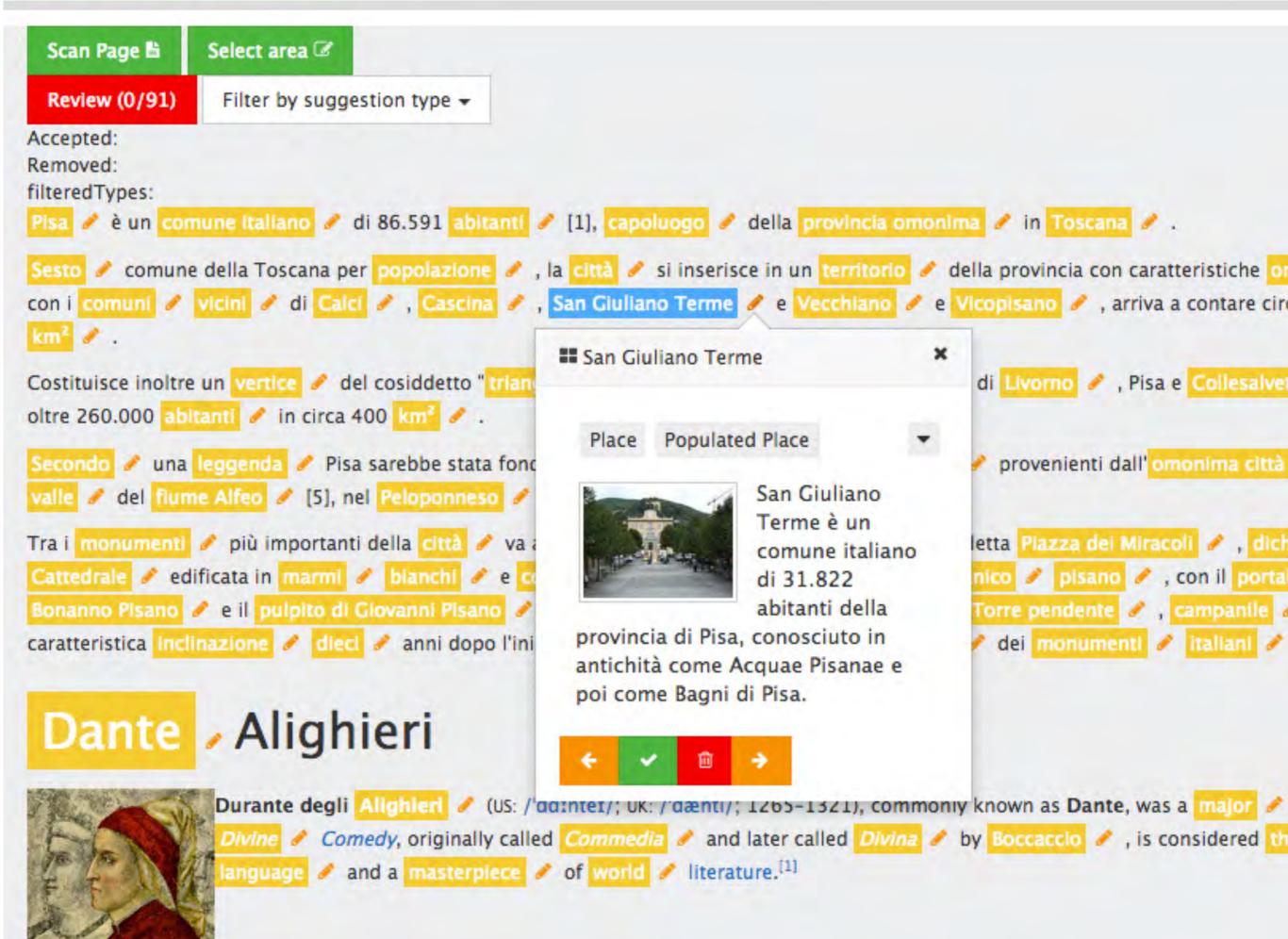
INTERFACE

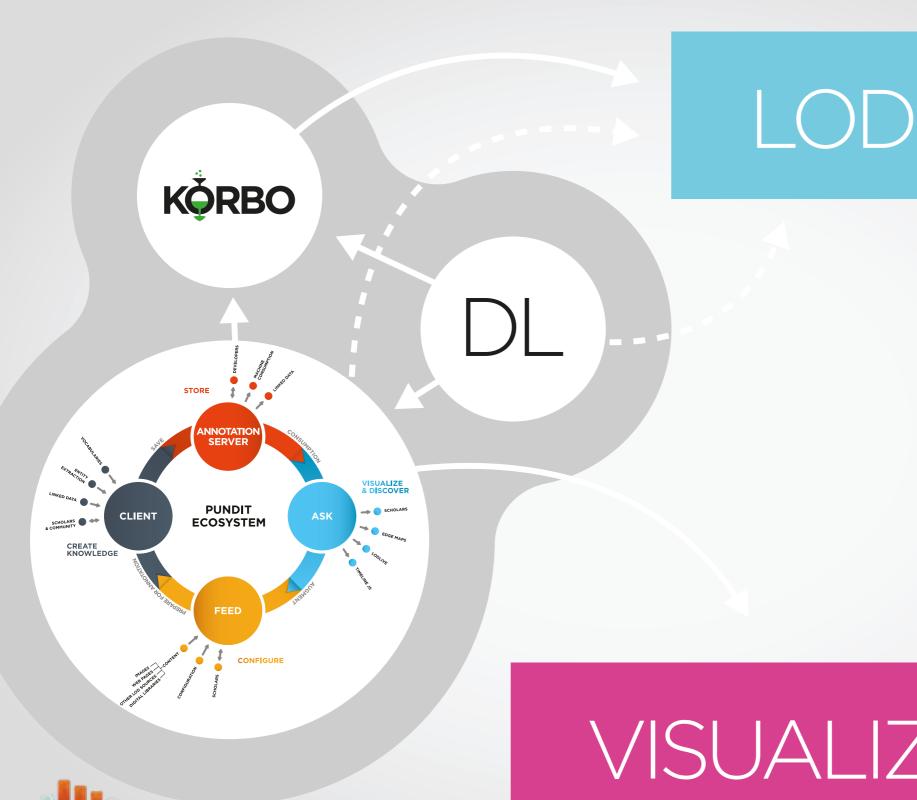
## ANNOTATION TEMPLATES

OPENANNOTATION IMAGE ANNOTATION COMPLIANCY USER INTERFACE

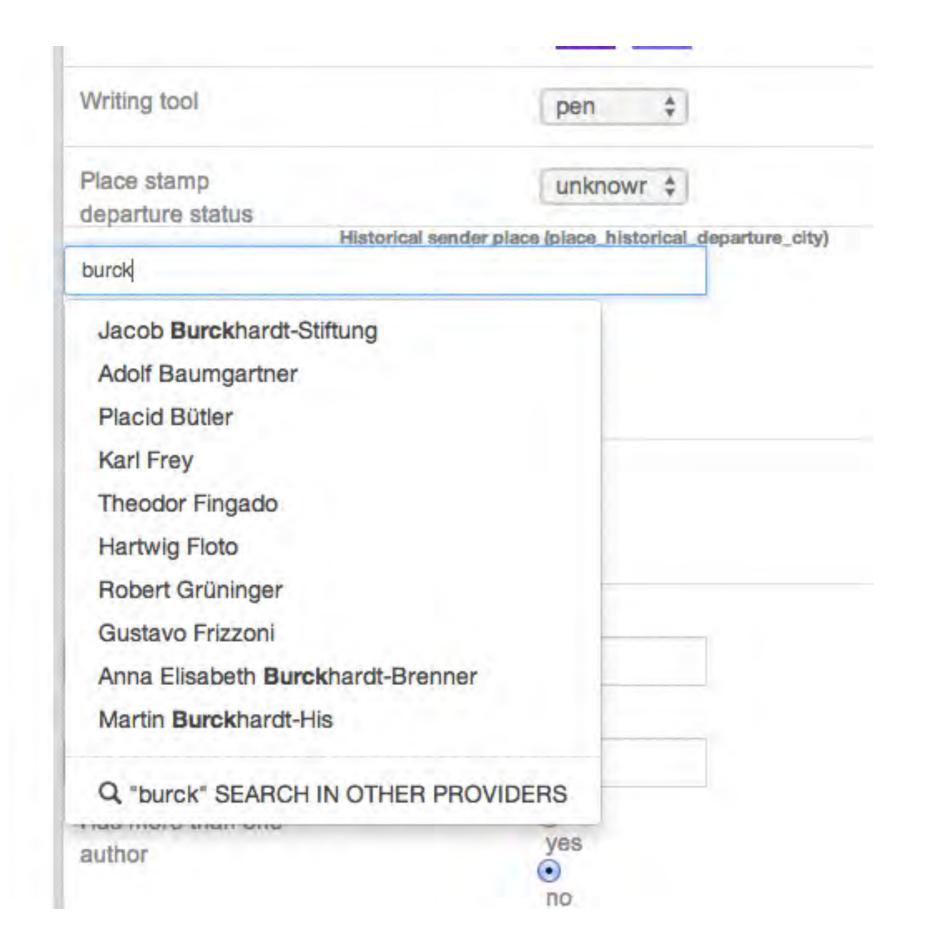
ASK UI SINGLE SIGN ON

SHARE AND COLLABORATE

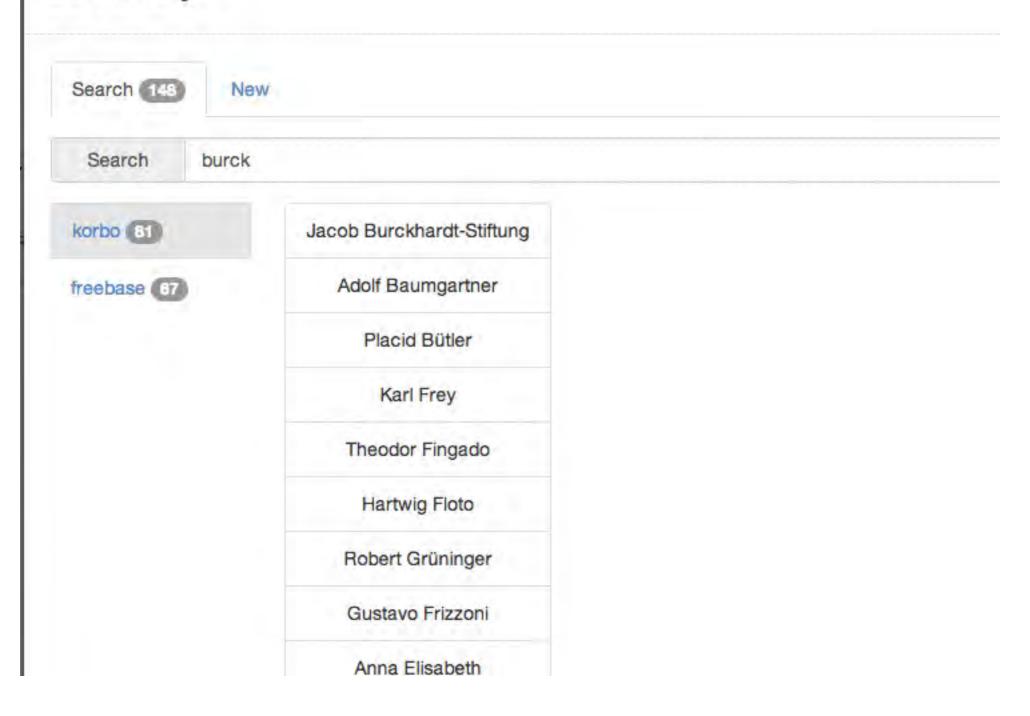




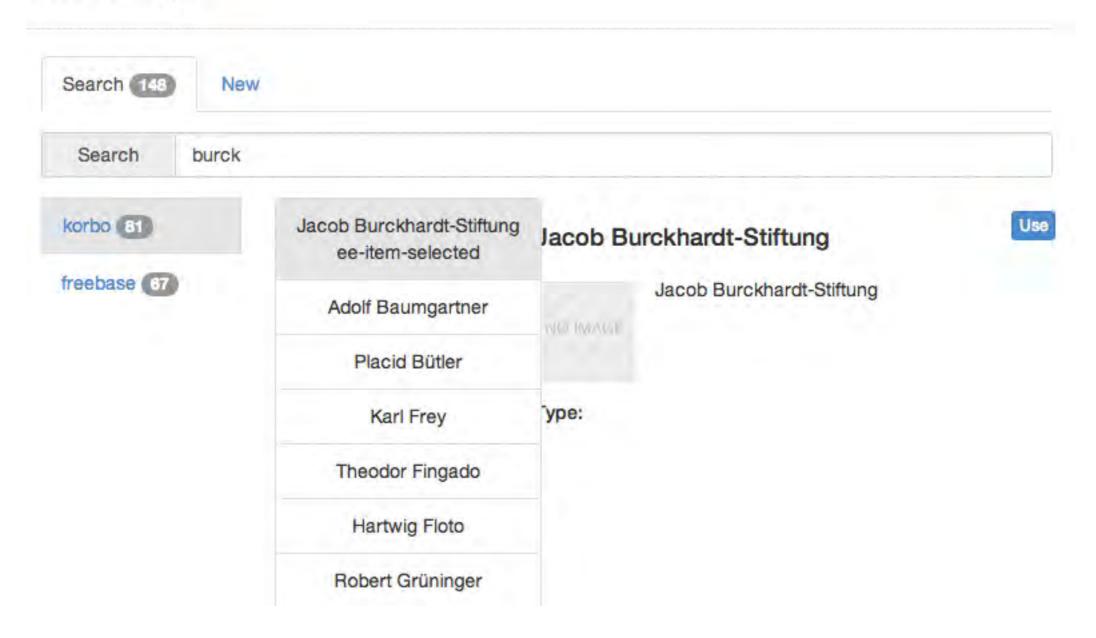
VISUALIZATIONS

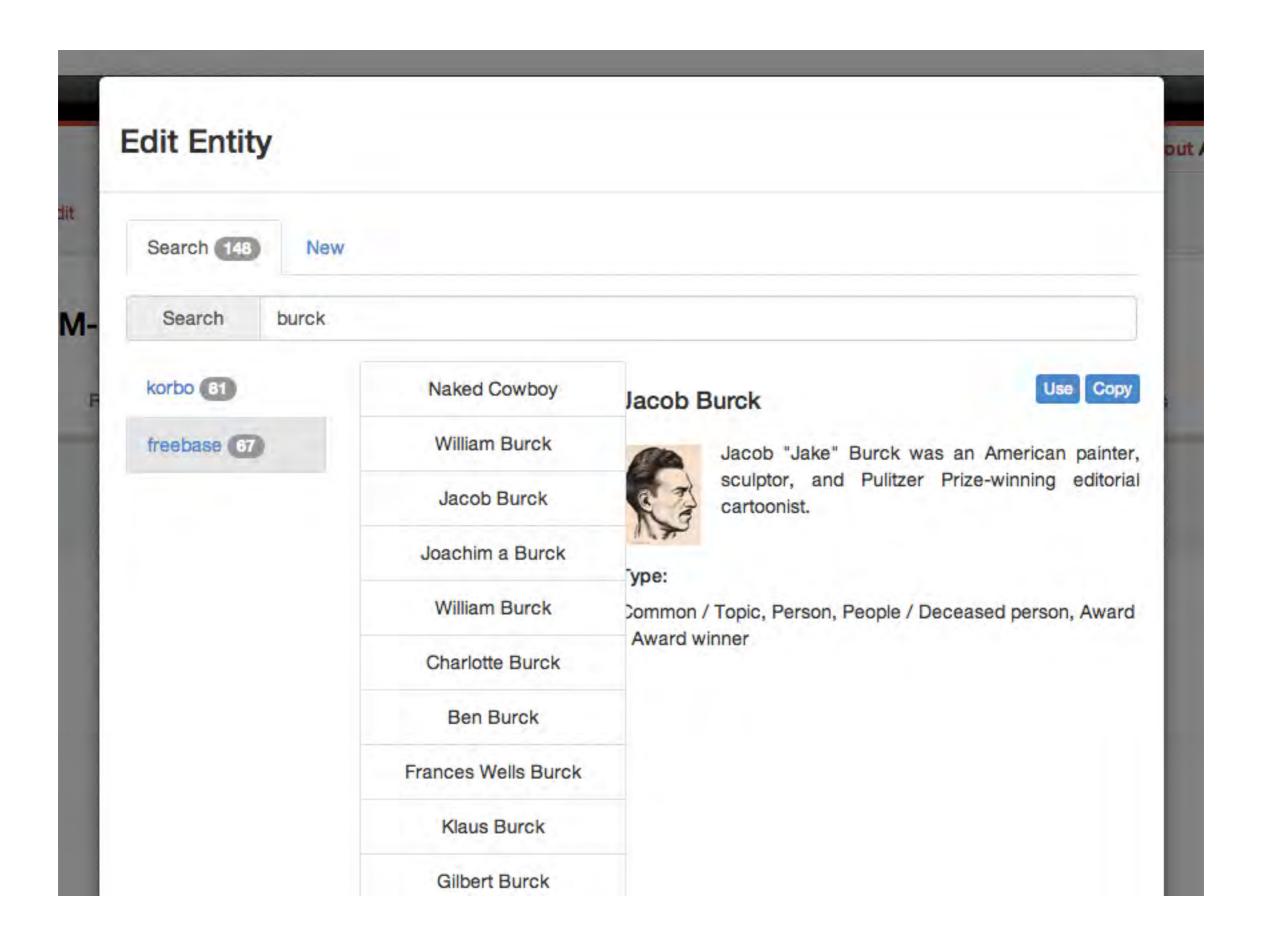


#### **Edit Entity**

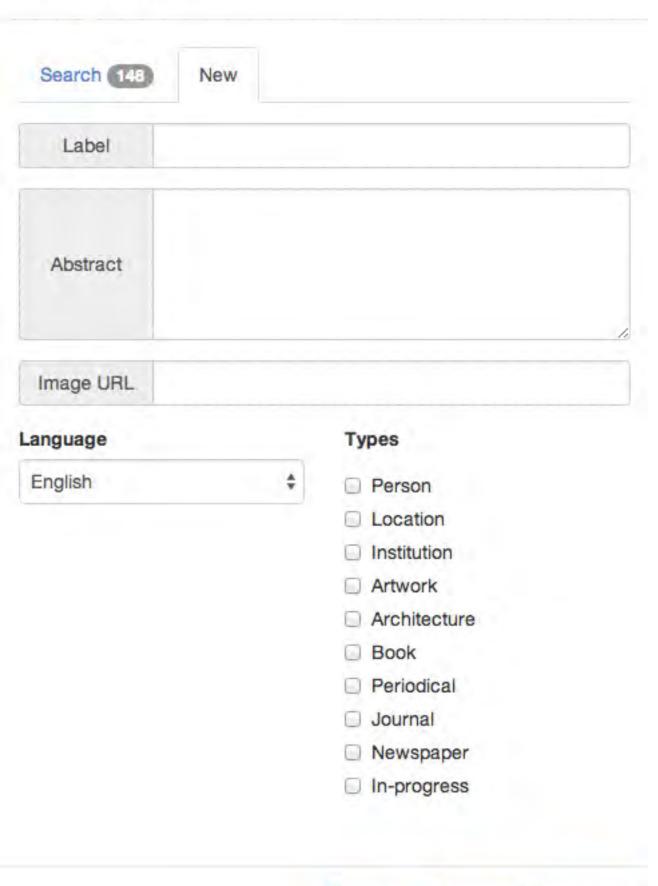


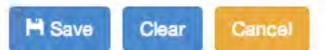
#### **Edit Entity**

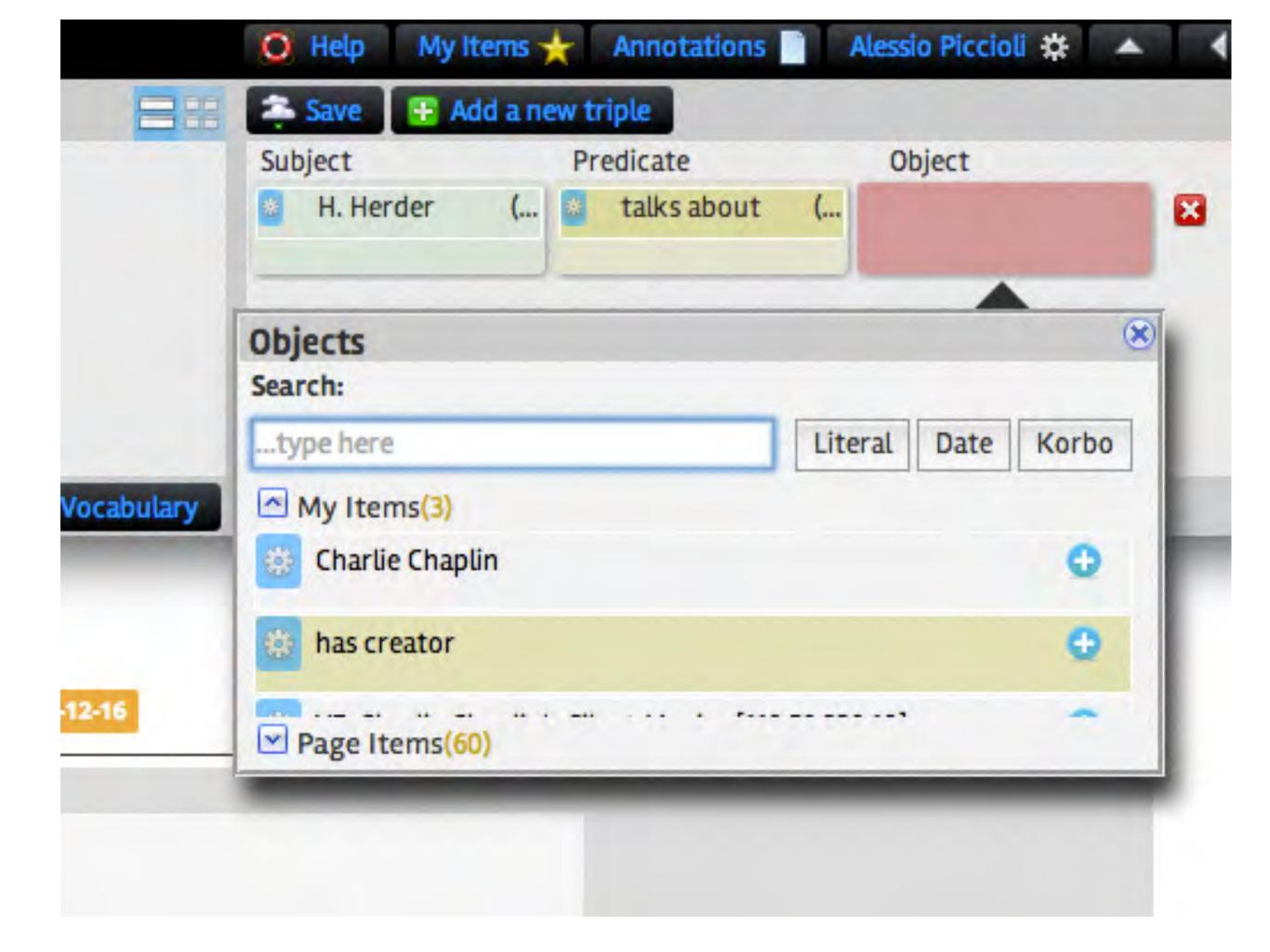




#### **Edit Entity**



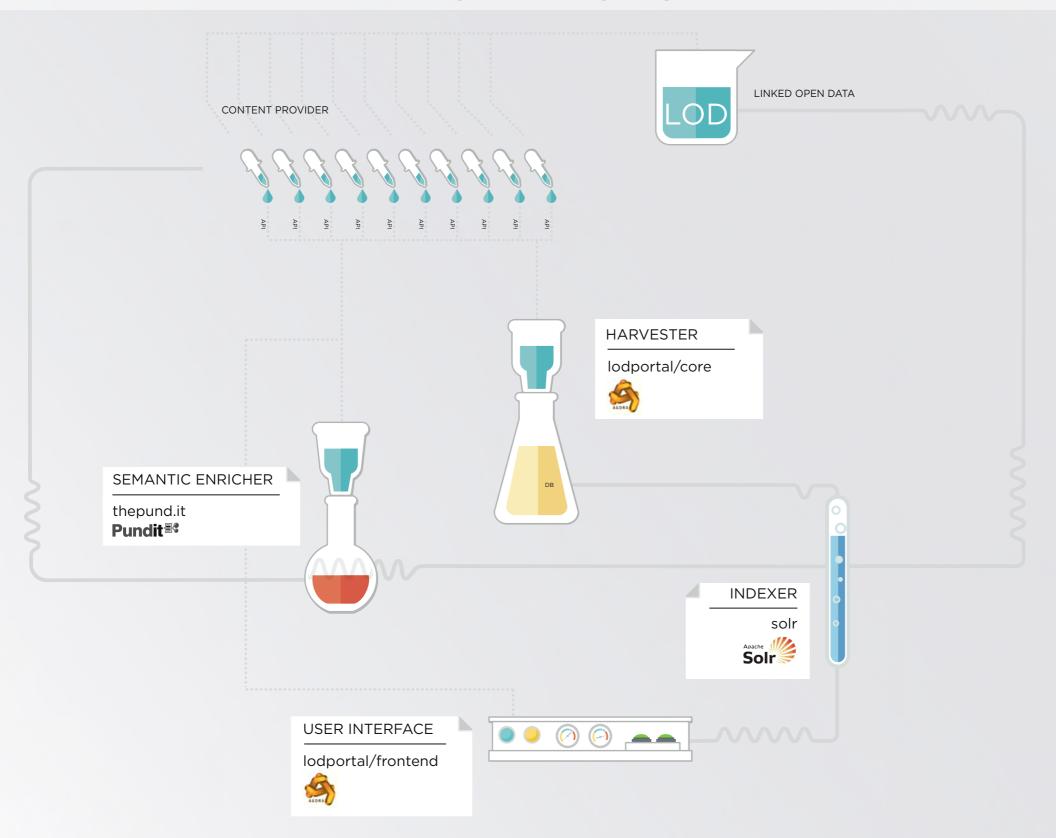


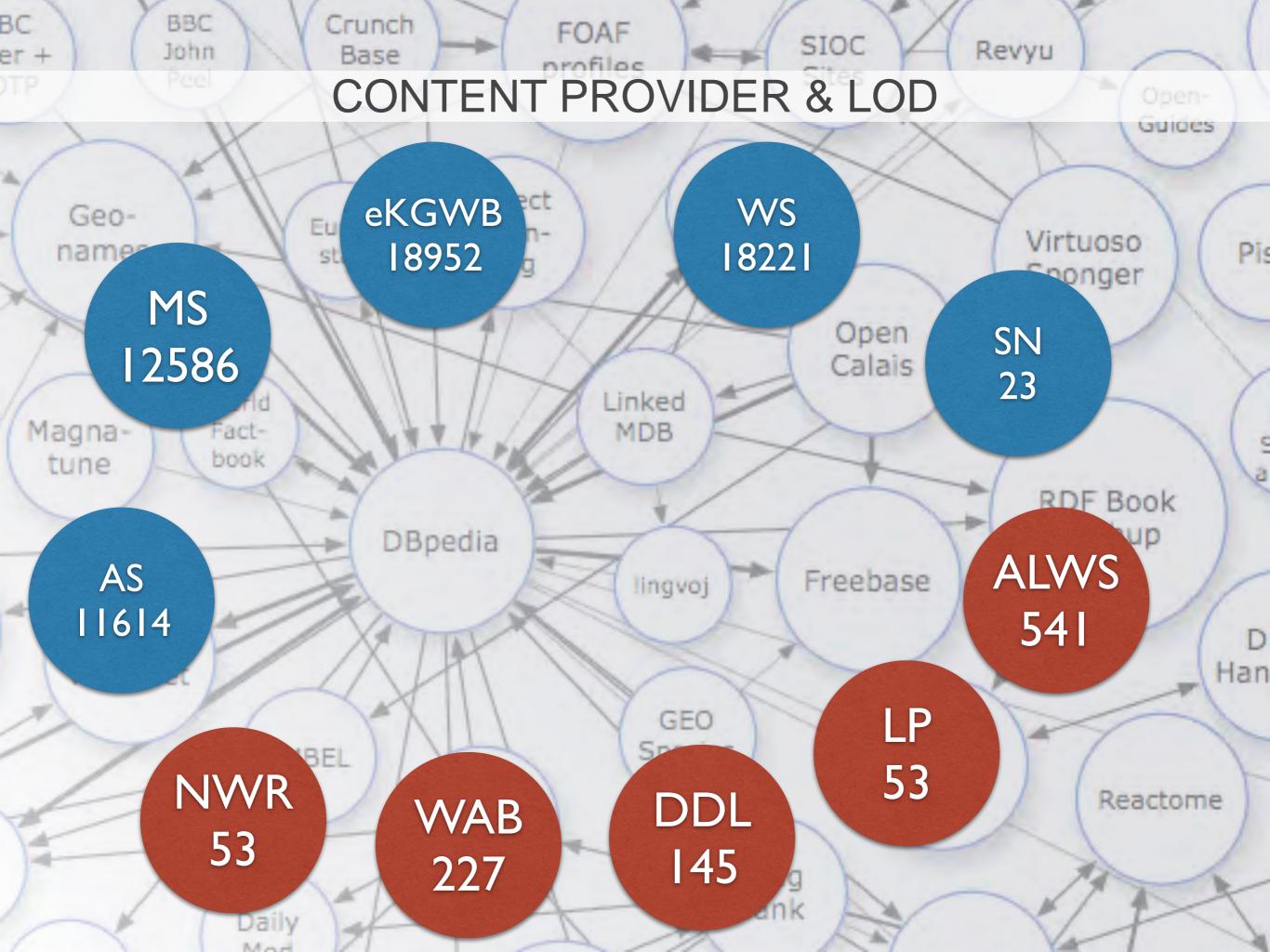


# Motivation

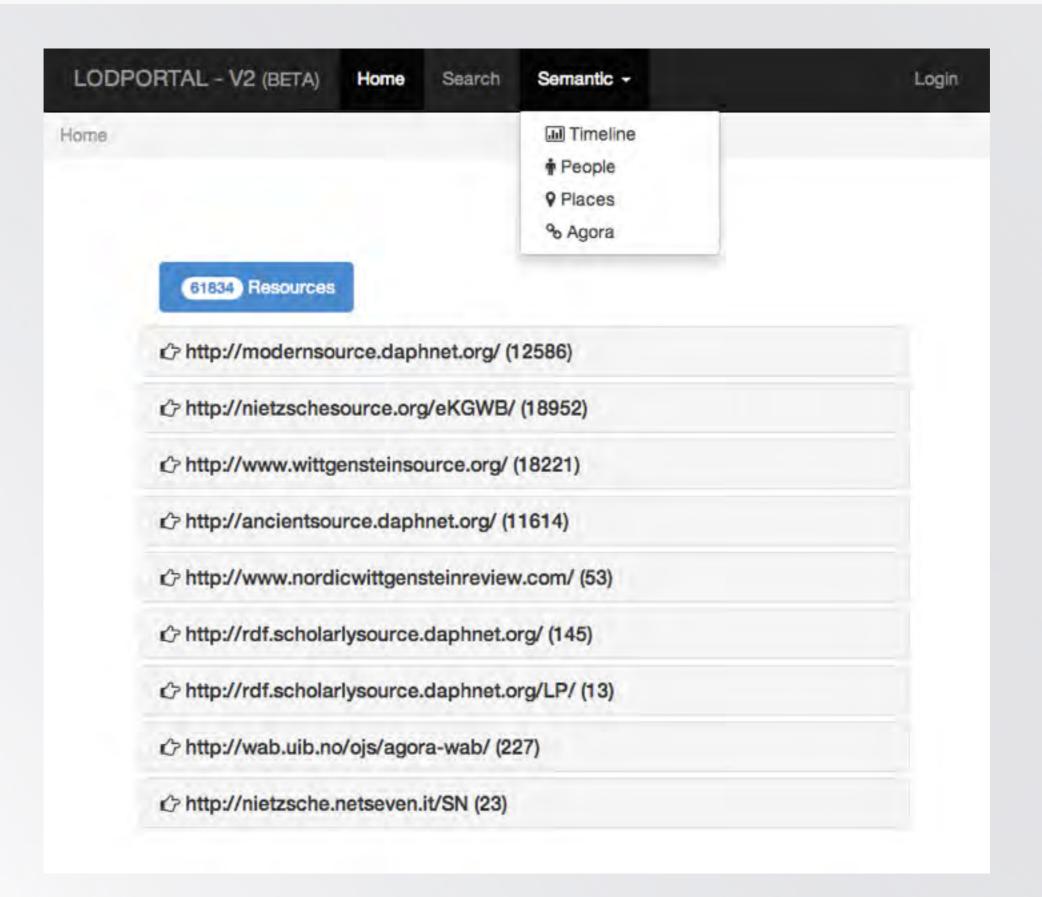


#### ARCHITECTURE

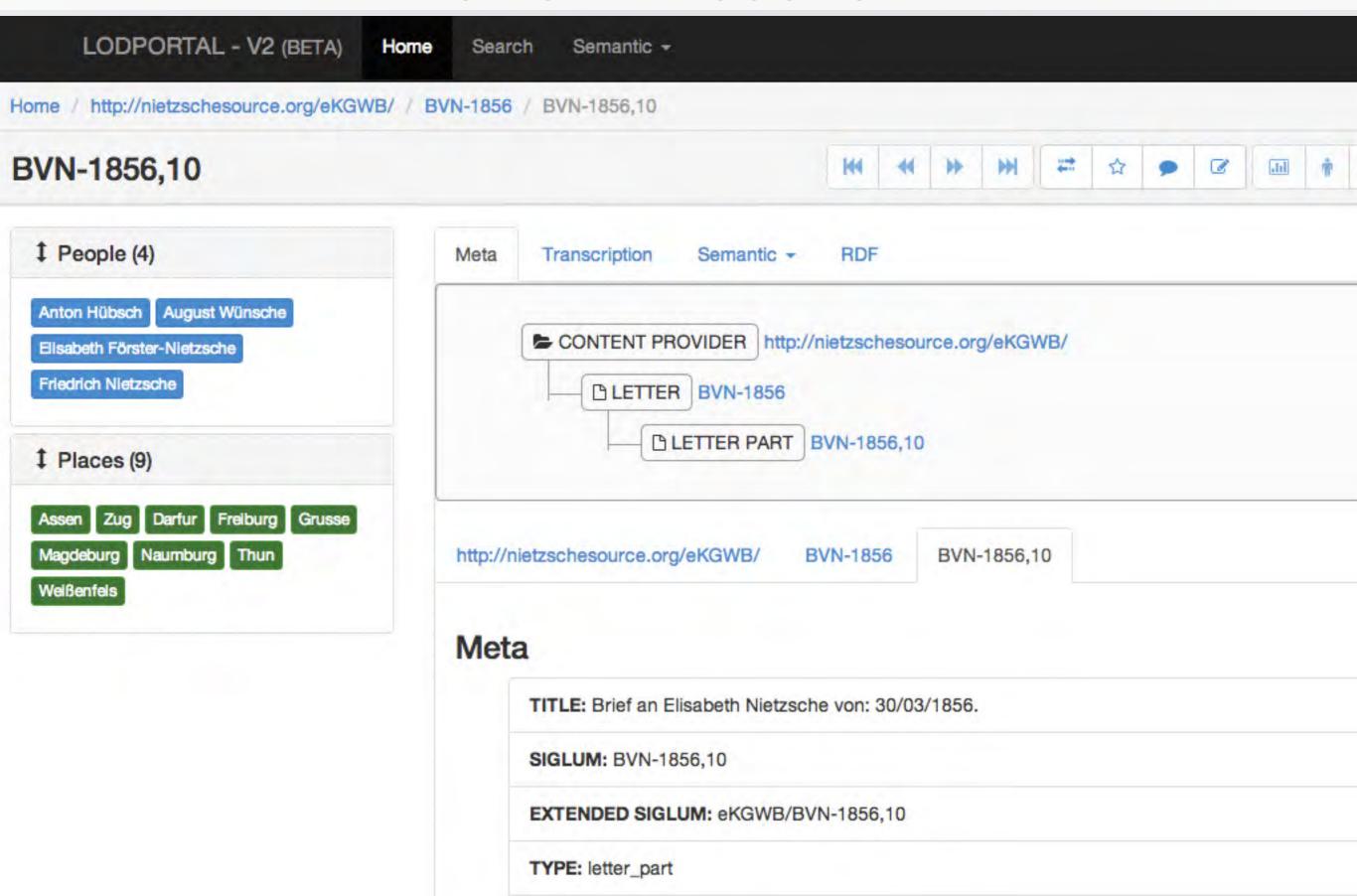




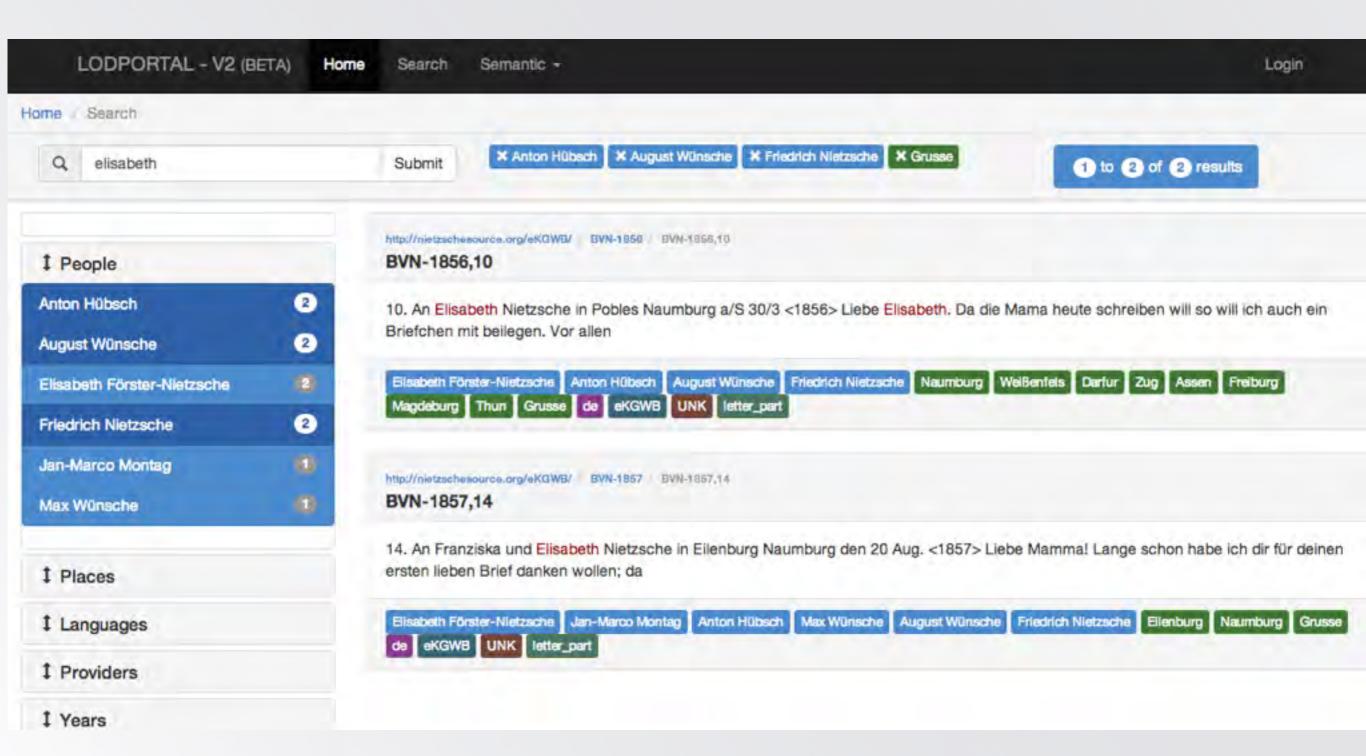
#### **HOMEPAGE**



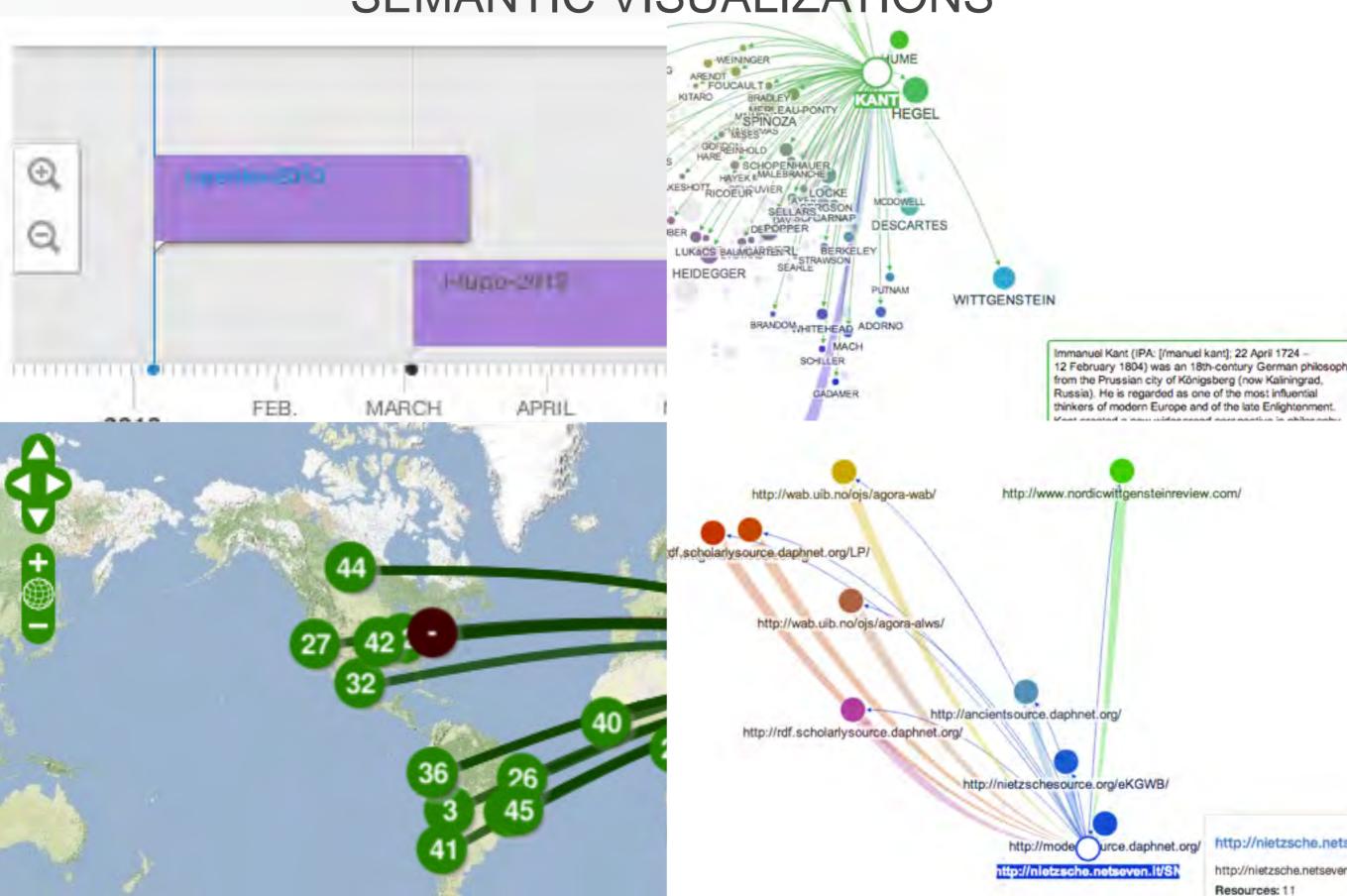
#### SINGLE RESOURCE



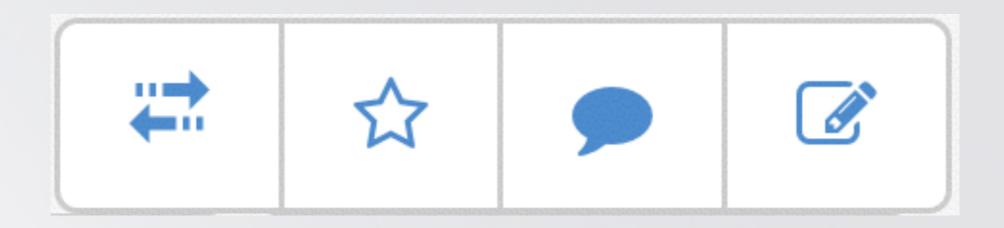
#### SEMANTIC SEARCH



### SEMANTIC VISUALIZATIONS



#### **USER INTERACTION BUTTONS**



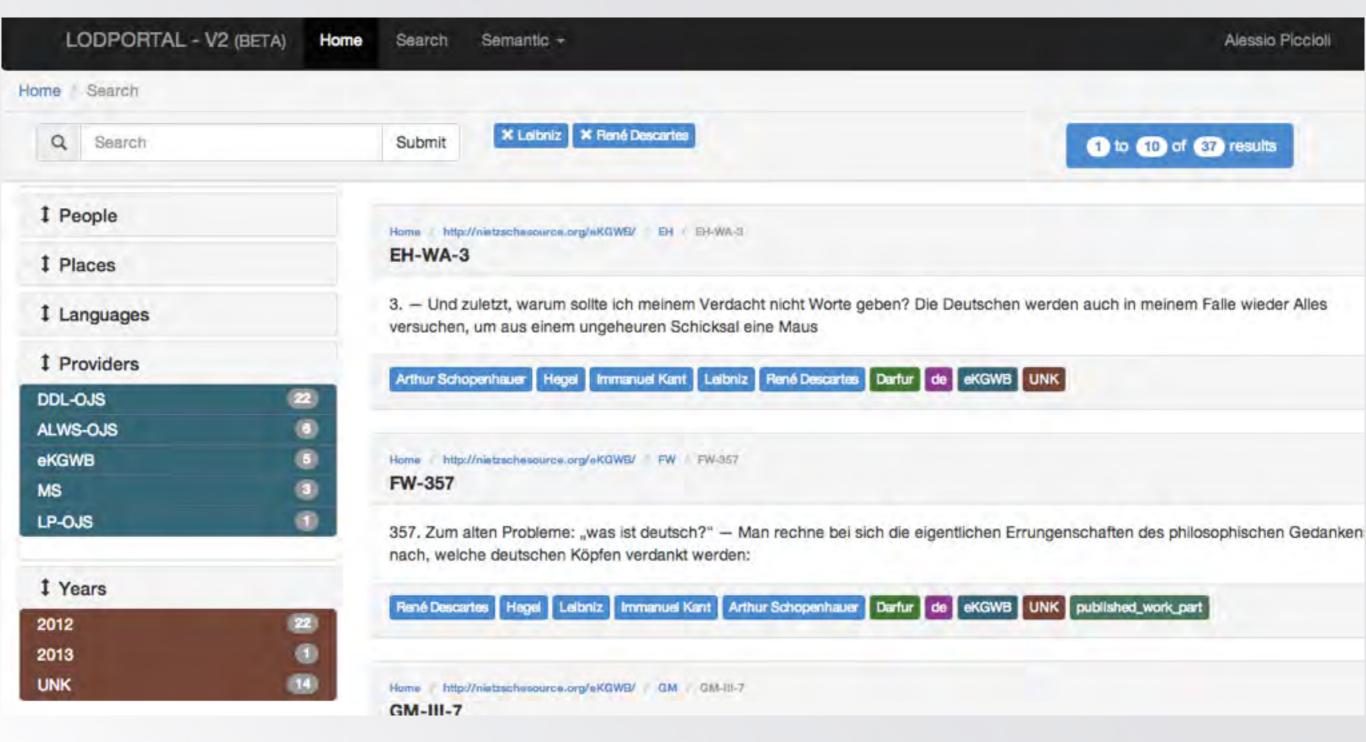
#### **USER STORY**

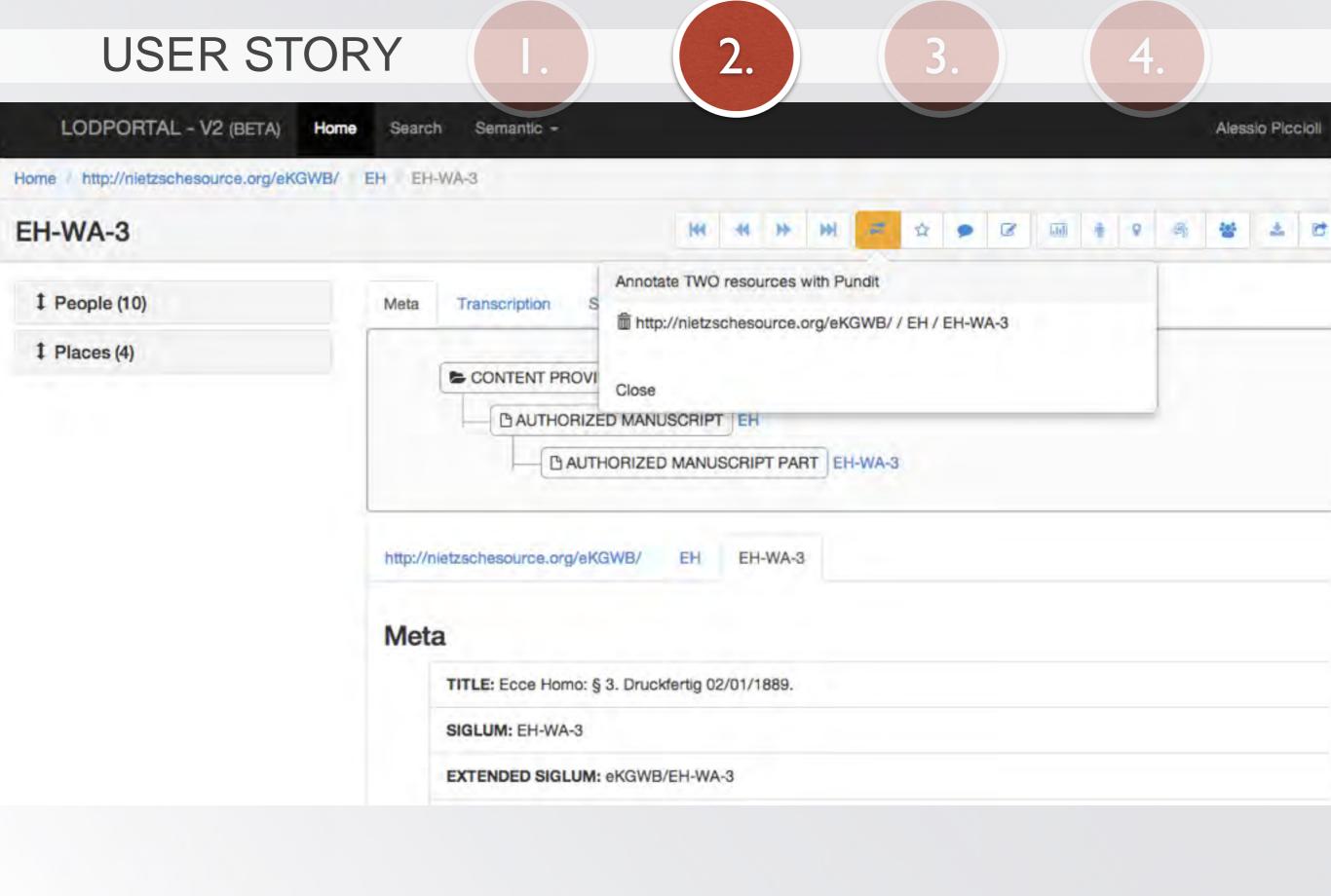


2.









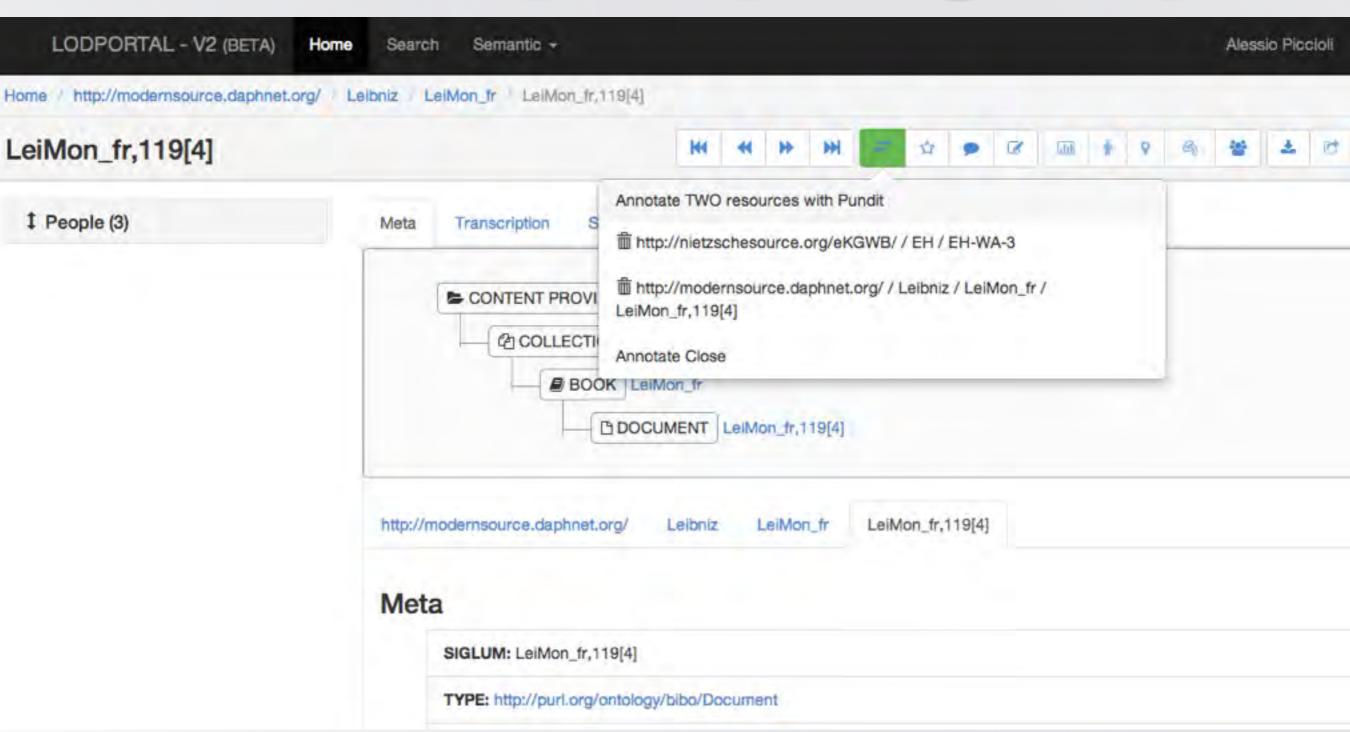
#### **USER STORY**











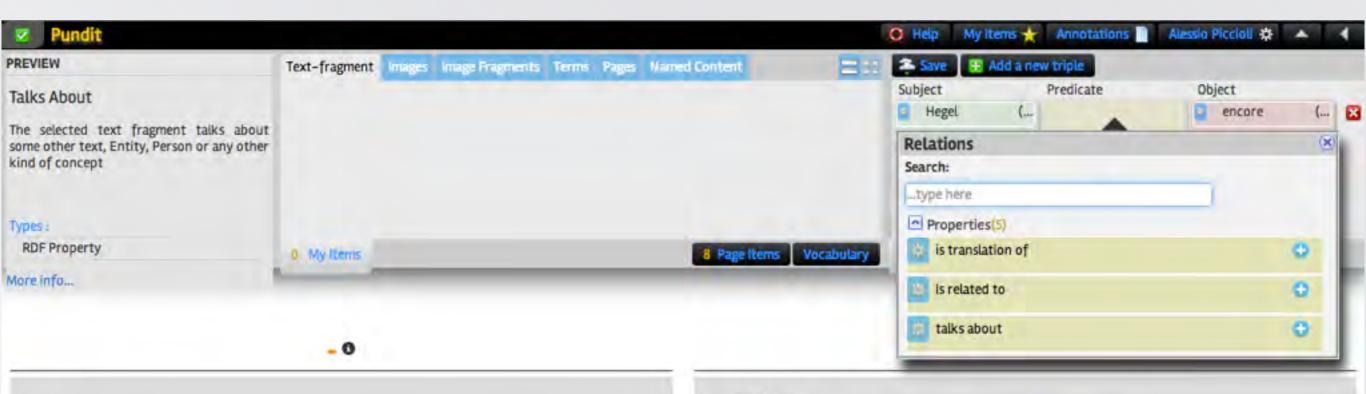
#### **USER STORY**











#### 3.

— Und zuletzt, warum sollte ich meinem Verdacht nicht Worte geben? Die Deutschen werden auch in meinem Falle wieder Alles versuchen, um aus einem ungeheuren Schicksal eine Maus zu gebären. Sie haben sich bis jetzt an mir compromittirt, ich zweifle, dass sie es in Zukunft besser machen. — Ah was es mich verlangt, hier ein schlechter Prophet zu sein!... Meine natürlichen Leser und Hörer sind jetzt schon Russen, Skandinavier und Franzosen, — werden sie es immer mehr sein? — Die Deutschen sind in die Geschichte der Erkenntniss mit lauter zweideutigen Namen eingeschrieben, sie haben immer nur "unbewusste" Falschmünzer hervorgebracht (— Fichte, Schelling, Schopenhauer, Hegel, Schleiermacher gebührt dies Wort so gut wie Kant und Leibniz, es sind Alles blosse Schleiermacher —): sie sollen nie die Ehre haben, dass der erste rechtschaffne Geist in der Geschichte des Geistes, der Geist, in dem die

#### - 119 §80 -

(80) Des-Cartes a reconnu, que les Ames ne peuvent point donner de la force aux corps, parce qu'il y a toûjours la même quantité de force dans la matière. Cependant il a crû que l'ame pouvoit changer la direction des corps. Mais c'est parce qu'on n'a point sû de son temps la loy de la nature qui porte encore la conservation de la même direction totale dans la matière. S'il avoit remarquée, il seroit tombé dans mon Systeme de l'Harmonie préétablie. Leibniz Mon 119 §80



www.netseven.it
www.muruca.org
www.thepund.it
www.korbo.org







