

MARIA EUGENIA CADEDDU

curriculum vitae et studiorum

Maria Eugenia Cadeddu is a Senior Researcher in Historical Sciences at CNR (Italian National Research Council). She obtained a degree in Humanities from the University of Cagliari, with a score of 110/110 *cum laude* and *dignità di stampa* (thesis worthy of publication). Her thesis, *La nació sardesca nel Trecento attraverso la lettura del X volume dei "Procesos contra los Arborea"*, revolved around the conflict between the Crown of Aragon and the Judicature of Arborea in the context of Italo-Iberian relations in the Mediterranean area in the medieval period. The thesis was done studying the documents kept in the Archive of the Crown of Aragon in Barcelona.

She then gained a Diploma of Archiving, Palaeography and Diplomatic from the School of the State Archive of Cagliari. She acquired an in-depth knowledge of medieval and modern chancery and notarial writing; moreover, she participated in the transcription of the Acts of the Montellano Parliament (1698-99) for an edition of Sardinian parliamentary acts, promoted by the Autonomous Region of Sardinia.

She then pursued further education in historical studies obtaining a doctoral diploma in Medieval History from the Catholic University of the Sacred Heart of Milan. Her thesis *I Gherardesca di Donoratico e l'espansione mediterranea della Corona d'Aragona* is the result of research studies mostly carried out in archives and libraries in Barcelona, Valencia and Pisa. She then attended a second doctoral course in Medieval History at the University of Valencia (Spain), obtaining the qualification of *Suficiencia Investigadora* and the *Diploma de Estudios Avanzados*.

Her main areas of research included the edition of Italo-Iberian documentary sources, the history of the Crown of Aragon – with a particular focus on the Mediterranean expansion in the Late Middle Ages – and the history of medieval Portugal. She then extended her research to the history of libraries, multilingualism in medieval and modern ages and contemporary migratory phenomena.

Besides undertaking specific studies, she has devoted herself to the supervision of research projects and to management and administrative tasks, especially in the past few years.

She was in charge of the CNR *Migration* Project (2009-14), an inter-disciplinary project funded under an Agreement between CNR and the Italian Ministry of Education, University and Research. The project involved more than 70 researchers from 13 CNR Institutes and the Observatory on the Coding and Training of Jurists in China, with studies in history, philosophy, linguistics, demography, law, economy and education. The project investigated current demographic and sociological aspects, but also considered migratory phenomena as a transfer of knowledge and cultural experiences in different historical contexts. The project produced as many as more than 170 publications and more than 50 events (conferences, seminars, training courses and exhibitions).

Maria Eugenia Cadeddu is currently the contact person in the Department of Human and Social Science, Cultural Heritage – and member of the Technical and Scientific Committee – of the Italian European Migration Network National Contact Point (2014-16). This task has been assigned to CNR by the Ministry of the Interior and is funded by the European Commission. She is also the contact person in the same Department and member of the Technical and Scientific Committee of the *Capitalizza AZIONE* Project (2014-15). The project is intended to study migrants' associations in Rome and is funded from the European Fund for the Integration of Third-Country Nationals 2007-13, managed by the Ministry of the Interior.

Her professional career has been characterised by a variety of research themes and an interdisciplinary approach, an interest in training and dissemination activities, and experience in coordinating research teams and in organisation and management.

As regards coordination and management in particular, she had many positions at a central level at CNR, such as Head of the Technical and Scientific Secretariat of the Cultural Identity Department (2007-08) and Deputy Director of the same Department (2008-10); she has been Secretary of the Scientific Council of the Department of Human and Social Science, Cultural Heritage (since 2014).