

Scientific and Professional Curriculum

by
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For a more extensive curriculum see: <https://www.iliesi.cnr.it/profilo.php?name=Chiodi>

PRIZES, AWARDS:

since 2004 Officer of Merit of the Italian Republic by *motu proprio* of the President of the Republic Carlo Azeglio Ciampi (<https://www.quirinale.it/onorificenze/insigniti/141273>);

since 2014 Corresponding Academician of the Real Academia de Historia in Madrid (Spain) <https://www.rah.es/la-academia/academicos/correspondientes/academicos-de-paises-sin-corresponsalia/>).

EXISTING MANAGEMENT POSITIONS:

Since 2022 she has been a member of the Board of Directors (Councillor) of the National Association for the Interests of Southern Italy (ANIMI) (<https://www.animi.it/index.html>)

Since 2023 she has been a member of the board (Councillor) of the Italian Society for the History of Religions SISR, which is part of the European Association for the Study of Religions (EASR) and the International Association for the History of Religions (IAHR) (https://sisrweb.it/?page_id=68)

Education and training: In **1984** she graduated in Philosophy (*summa cum laude*) with a dissertation in History of Religions at the Sapienza University of Rome. In **1993** she received her PhD in Mesopotamian Studies at the Istituto Universitario Orientale (Naples), and in **1995** she gained a post-PhD scholarship at the aforementioned Institute. In **2007** she has passed (74/100) the Alta formazione course at University Cattolica del Sacro Cuore (Milan), focused on project management (but also involving project planning, definition and leading, change management, team work, project estimation, risk management, communication and reporting methods, etc.), and then in **2009** she taught the course *Come va la ricerca?*, based once again on research management and enhancement.

Scientific Career: In **1996** she was hired as full-time Researcher at the Institute for Phoenician and Punic Civilization – S. Moscati at the National Research Council (CNR). In **2001** she became Senior Researcher (Primo Ricercatore) in Near Eastern Studies at the *Institute for the Study on Italic and Ancient Mediterranean Civilization (ISCIMA - CNR)*. In **2010** she became Research Leader (Dirigente di Ricerca) at CNR - ILIESI.

CURRENT AREAS OF RESEARCH: AREAS OF EXPERTISE

The majority of her scholarly work falls within the category of the history of religions and ideas as well as the protection of cultural heritage in the event of conflict, with special emphasis on the Ancient Near East, in particular, Mesopotamia.

History of Religions, Assyriology, History of the Ancient Near East, Ancient Near Eastern Culture and Art, Protection of Cultural Heritage in the Event of Armed Conflict, Research Ethics in Cultural Heritage, History of Ideas

STRATEGIC AREAS; HISTORY, LANGUAGE, LAW AND PHILOSOPHY: - Macro Domain - HISTORIC DISCIPLINES:

HISTORICAL-RELIGIOUS SCIENCES: HISTORY OF RELIGIONS

HISTORY OF PHILOSOPHY: HISTORY OF ANCIENT PHILOSOPHY

STRATEGIC AREA: HISTORIC-CULTURAL HERITAGE SCIENCES - Macro Domain - CULTURES OF THE EAST

CULTURES OF THE ANCIENT NEAR EAST: HISTORY OF THE ANCIENT NEAR EAST;

ASSYRIOLOGY; ARCHAEOLOGY AND ART HISTORY OF THE ANCIENT NEAR EAST

EXISTING SCIENTIFIC ASSIGNMENTS

Since 2023, he has been a member of the Scientific Committee of the Longobardia Association (ANIMI designation) (https://www.longobardways.org/_uk/?lng=uk).

Member of the Scientific Secretariat with support functions to the CNR Commission for Ethics and Integrity in Research

Together with Marco Arizza, Cinzia Caporale directs the *Ethics and Cultural Heritage* series of the Interdepartmental Centre for Ethics and Integrity in Research of the CNR (https://www.cnr.it/it/collana_etica_patrimonio_culturale)

Member of the *ICONE Centro Europeo di Ricerca di Storia e Teoria dell'Immagine* (directed by A. Tagliapietra), University Vita e Salute, San Raffaele, Milan

Member of the Centro di Ricerca Interdisciplinare di Storia delle Idee – CRISI, University Vita e Salute, San Raffaele, Milan

Since 2013 National Commissioner at the National International Philosophy Olympiads (Italy).

DIRECTION OF ONGOING PROJECTS AND RESEARCH LINES

Principal Investigator (Scientific Coordinator) of the PRIN project call 2022 (Projects of Significant National Interest) *Colere Hereditatem between Peace, Conflicts and Global Change. A New and Old Challenge for Europe* (https://www.iliesi.cnr.it/attivita.php?tp=p_a)

Head of the ILIESI-CNR Project: *Tangible and intangible cultural heritage*

(https://www.iliesi.cnr.it/attivita.php?tp=c_a)

Head of research line ILIESI - CNR *The ancient thought and modernity* of the ILIESI -CNR project

"Philosophical thought in the ancient world: texts and studies", responsible: Michele Alessandrelli

(https://www.iliesi.cnr.it/attivita.php?tp=c_a)

Scientific responsible (for ILIESI - CNR) together with Giuseppe Girgenti (for the University Vita Salute San Raffaele of Milan) for the project *The ancient thought and modernity* within the Convention for specific programmes between ILIESI - CNR and the University Vita Salute San Raffaele of Milan

Member of the research group on 'The defence of heritage and cultural identity/diversity in armed conflicts' operating under the aegis of the 'Venice for Peace Research' Foundation

<https://www.veripa.org/collaborazioni/gruppo-di-ricerca-su-la-difesa-del-patrimonio-e-delle-identita-diversita-culturali-nei-conflitti-armati-2/>

UNIVERSITY TEACHING FOR THE PAST FIVE YEARS:

Since the 2018 academic year he has been an adjunct professor at the Faculty of Philosophy of the Vita - Salute San Raffaele University, Milan

In Academic Years (yy) 2018-2019 and yy 2019-2020, he taught the course 'Civilisation of the Ancient Near East'.

From AY 2020-2021 to date, he has taught the course 'Culture and Art History of the Ancient Near East'.

MAIN PRINCIPAL INVESTIGATOR'S SCIENTIFIC PUBLICATIONS (MAX. 25) - for all publications see:

<https://www.iliesi.cnr.it/profilo.php?name=Chiodi>

- 1 Chiodi S., *Sumerians Everywhere, A modern fascination, a source of inspiration for contemporary art and a challenge for science*, for International Scientific Conference marking the occasion of the (1300th) anniversary of the founding of the city of Baghdad (145-1445 AH), under the theme *Baghdad...the authenticity of history and the city of renewal and creativity*, consegnato per la stampa, ma non ancora letto.
- 2 Chiodi S., *La protezione dei beni culturali nei conflitti armati tra filosofia e cittadinanza: il ruolo dell'educazione*, in *Quaderni della Fondazione Venezia per la Ricerca sulla Pace*, in stampa
- 3 Chiodi S., *Introduzione al codice di etica e di deontologia per i ricercatori che operano nel campo dei beni e delle attività culturali* in *Etica in Principi e valori: 10 anni di etica della ricerca al CNR*, in stampa.
- 4 Chiodi S. – Zagato L., *La sostenibilità (solo?) culturale nei conflitti e altre situazioni di emergenza patrimoniale e identitaria. Apertura di un percorso di ricerca a Venezia*, in *Kermes* 130, 2023, pp. 65-67.

- 5 Chiodi S., *Etica e patrimonio culturale nella prospettiva del ricercatore*, in M. Arizza (a cura) *Trattamento e restituzione del Patrimonio culturale. Oggetti, resti umani, conoscenza*, Collana Etica e Patrimonio Culturale - I, 2021, pp. 39-54.
- 6 Chiodi S (2019), *Hammurabi, il re Filosofo*, (edited by): Claudio Buccolini, Antonio Lamarra, "Nomos-Lex. XV Colloquio Internazionale (Roma, 4-6 gennaio 2016). Lessico Intellettuale Europeo", vol. 127, Firenze, pp. 1-18.
- 7 Chiodi S (2018). *Beni culturali e conflitti armati. Le sfide e i progetti*, (edited by): Chiodi S; Fedeli G C, "Beni culturali e conflitti armati, catastrofi naturali e disastri ambientali. Le sfide e i progetti tra guerra, terrorismo, genocidi, criminalità organizzata", Iliesi Digitale. Ricerche Filosofiche e Lessicali, vol. 4, Roma, p. 41-54.
- 8 Chiodi S (2018). *Premessa, Il Codice di etica per Ricercatori che operano nel campo dei Beni e delle Attività culturali*, (edited by): Chiodi S, Fedeli G C, "Beni culturali e conflitti armati, catastrofi naturali e disastri ambientali. Le sfide e i progetti tra guerra, terrorismo, genocidi, criminalità organizzata", Iliesi Digitale. Ricerche Filosofiche e Lessicali, vol. 4, Roma, pp. 157-170.
- 9 Chiodi S (2018). *Ethical aspects in the field of Open Access/Aspetti Etici nel Campo dell'Open Access*, (edited by): Arizza M, Boi V, Caravale A, Palombini A, Piergrossi A, "I dati archeologi. Accessibilità, proprietà, disseminazione", Archeologia E Calcolatori, vol. XXIX, p. 111-116, Firenze.
- 10 Chiodi S (2016), *Il Codice di etica e beni culturali. Breve premessa al Codice di etica e deontologia per i ricercatori che operano nel campo dei beni e delle attività culturali*, in *Future of Science and Ethics*, vol. 1, p. 51-55 (http://scienceandethics.fondazioneveronesi.it/wp-content/uploads/2017/01/Articoli_Chiodi.pdf).
- 11 Pettinato G, Chiodi S (2014). *Attività italiana in ambito archeologico relativa all'Iraq, 2004 – 2005*, (edited by): Neumann Hans, Dittmann Reinhard, Paulus Susanne, Neumann Georg, Schuster-Brandis Anais, "Krieg und Frieden im Alten Vorderasien. 52e Rencontre Assyriologique Internationale. International Congress of Assyriology and Near Eastern Archaeology, Münster, 17.-21. Juli 2006", *Alter Orient Und Altes Testament*, vol. 401, pp. 629-650.
- 12 Chiodi S, Pettinato G (2012). *Temi e problematiche di attuale discussione sui beni artistici ed epigrafici provenienti da zone in conflitto*, (edited by): G.B. Lanfranchi - D. Morandi Bonacossi - C. Pappi - S. Ponchia, "LEGGIO! Studies presented to Prof. Frederick Mario Fales on the Occasion of his 65th Birthday" p. 99-129, Wiesbaden.
- 13 Chiodi S.M. (2009). *Tutela italiana del patrimonio culturale nel sud dell'Iraq: verso la cooperazione civile e militare*, Nuova Antologia, Le Monnier, Firenze, pp. 5-28. 14.
- 14 Chiodi S.M.(2008), "AN.KI. Alle origini del mondo divino", Accademia dei Lincei. Rendiconti della Classe di Scienze Morali, Storiche e Filologiche, Nota Serie IX, Volume XIX, fascicolo 3, Roma 2008, pp. 517-539.
- 15 Chiodi S.M.– Mazzei M. – Pettinato G. (2007), *La pietra nera di Nassiriya. In margine alla missione di ricognizione archeologica effettuata ad Ur ed Eridu (Iraq meridionale)*, in "Atti dell'Accademia Nazionale dei Lincei" Memorie, Serie IX, volume XXII, Fascicolo 2, Roma.

- 16 Pettinato G. (2005), Seminara S., Chiodi S.M., *Cuneiform Tablets*, (edited by): Roberta Menegazzi, "An endangered cultural heritage. Iraqi antiquities recovered in Jordan", Firenze, pp. 79-98.
- 17 Chiodi S.M. (2004), [*Eracle tra Oriente e Occidente*](#), (edited by): A. Panaino; A Piras, "School of Oriental Studies and the Development of Modern Historiography, International congress Melammu. The Intellectual Heritage of Assyria and Babylonia in East and West, Ravenna, 13-17 ottobre 2001", Mimesis, pp. 93 -116.
- 18 Chiodi S.M. (2002), *Le rôle de Platon comme médiateur entre l'orient et l'occident*, in R.G. Khoury (ed.), "Averroes (1126-1198) oder der Triumph des Rationalismus. Internationales Symposium anlässlich des 800. Todestages des islamischen Philosophen. Heidelberg, 7.-11. Oktober 1988", Heidelberg 2002, pp. 45-57.
- 19 Chiodi S.M. (2007), *Iraq Project: the Virtual Museum of Baghdad*, in "Virtual Museums and Archaeology", Archeologia e Calcolatori, Special Issue 17, pp. 101-122.
- 20 Bracco S. – Chiodi S.M. (1998), *Un Museo per Byblos*, in "Scavi e ricerche dell'Università degli Studi di Roma "La Sapienza"", Roma, pp. 320-322.
- 21 Burragato F. – Chiodi S.M.– Colasante M.A. – Di Filippo M. – Toro B. (1998), *Jbeil-Byblos: il porto ed i cedri*, in "Scavi e ricerche dell'Università degli Studi di Roma "La Sapienza"", Roma, pp. 316- 320.
- 22 Chiodi S.M., *Offerte "funebri" nella Lagash presargonica*, Materiali per il Vocabolario Sumerico, V/1, Università degli studi di Roma "La Sapienza", Dipartimento di studi orientali, Roma 1997.
- 23 Chiodi S.M., *Offerte "funebri" nella Lagash presargonica*, Materiali per il Vocabolario Sumeri Numerico, V/2, Università degli studi di Roma "La Sapienza", Dipartimento di studi orientali, Roma 1997.
- 24 AA.VV. (1994-1995), *The international Symposium on the looted antiquities from Iraq*, in Sumer XLVI, 1, pp. 6-18
- 25 Chiodi S.M. (1994), *Le concezioni dell'oltretomba presso i Sumeri*, "Atti dell'Accademia Nazionale dei Lincei, anno 1994, Memorie, serie IX, volume IV, Fascicolo 5", Roma.