

SIMONE GUIDI, Ph.D.

Researcher
Consiglio Nazionale delle Ricerche
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Curriculum Vitae

CURRENT AND PAST ACADEMIC POSITIONS

2020 — current RESEARCHER	Researcher (3rd level, Staff Member) at the Italian National Research Council, <i>Institute for the European Intellectual Lexicon and History of Ideas</i> (CNR-ILIESI).
2019 — 2020 PROFESSOR AUXILIAR	Professor Auxiliar of Philosophy, Universidade de Coimbra, Faculdade de Letras (FL/UC). Permanent and full-time.
2017 — 2019 FCT POST-DOC	Post-Doc FCT Fellow (Fundação para a Ciência e a Tecnologia) at the <i>Instituto de Estudos Filosóficos (Institute for Philosophical Studies)</i> , Universidade de Coimbra, Faculdade de Letras (FL/UC). Supervisor: Prof. Dr. Mário Santiago de Carvalho. Co-Supervisor: Prof. Dr. Pasquale Porro.

INTERNATIONAL RESEARCH GROUPS

2017, Febbraio — current IEF: FULL MEMBER	Full Member of the FCT Research & Development Unit “Instituto de Estudos Filosóficos”, coordinated by Prof. Dr. Mário Santiago de Carvalho, Universidade de Coimbra, Faculdade de Letras (FLUC).
2018, Luglio — current FROM DATA TO WISDOM	Team Member of <i>From Data to Wisdom. Philosophizing Data Visualizations in the Middle Ages and Early Modernity (13th-17th Century)</i> , directed by Dr. José Higuera e dal Prof. José Meirinhos. Founded by the FCT (Fundação para a Ciência e a Tecnologia), Universidade do Porto.
2016, June 2017, February IEF: ASSOCIATE MEMBER	Associate Member of the FCT Research & Development Unit “Instituto de Estudos Filosóficos”, coordinated by Prof. Dr. Mário Santiago de Carvalho, Universidade de Coimbra, Faculdade de Letras (FLUC).

SCIENTIFIC HABILITATIONS

2020 — 2029 ASN AS A FULL PROFESSOR	Italian National Scientific Habilitation (ASN) in History of Philosophy (11/C5) as a Full Professor.
2018 — 2027 ASN AS AN ASSOCIATE PROFESSOR	Italian National Scientific Habilitation (ASN) in History of Philosophy (11/C5) as an Associate Professor.

STUDIES

2009, November 2013, July PHD	PhD with scholarship at the Department of Philosophy, University “La Sapienza” of Rome. Supervisors: Prof. Antonello D’Angelo, Prof. Paola Rodano, Dr. Nunzio Allocca. Dissertation title: <i>Descartes Anthropology and Scholastic Angelology</i> . Final evaluation “Excellent”.
2009, July MA	Master’s Degree in Philosophy and theoretical studies, Faculty of Philosophy, University “La Sapienza” of Rome. Supervisor: Prof. Paola Rodano. Co-Supervisor: Dr. Nunzio Allocca. Dissertation title: <i>Human Compound and Theology in Descartes’ Meditations of First Philosophy</i> . Rate: 110/110 <i>cum laude</i> .
2008, February BA	Bachelor’s Degree in Philosophy, Faculty of Philosophy, University “La Sapienza” of Rome. Supervisor: Prof. Paola Rodano. Titolo: <i>New Word and Subjectivity on Hegel as a reader of Descartes in his Lectures on the History of Philosophy</i> . Rate: 110/110 <i>cum laude</i> .

RESEARCH AREAS

AREAS OF EXPERTISE:	CURRENT RESEARCH AREAS:	AREAS OF COMPETENCE:
<ul style="list-style-type: none">- René Descartes- Early modern body-mind dualism- Francisco Suárez- Marin Cureau de La Chambre- Medieval Angelology- Henri Bergson	<ul style="list-style-type: none">- Theories of intellectual substances (Francisco Suárez and Later Iberian Scholasticism)- Theories of Truth in Late Scholasticism- Concept of Continuous Quantity in the Early Modern Age	<ul style="list-style-type: none">- History of Medieval Philosophy- History of Early Modern Philosophy- Early Modern Scholasticism- History of Scientific Thought- Theories of Light and Extension (Early Modern)- History of the Concept of “Virtual” and the Philosophy of Technology

MEMBERSHIP IN ACADEMIC SOCIETIES

- Member of the *Société Internationale pour l'Étude de la Philosophie Médiévale*
- Member of the *Società Italiana per lo Studio del Pensiero Medievale*
- Member of the *Société des Amis de Bergson*
- Member of the *Red Iberoamericana Descartes*

EDITORIAL ADVISORY

2018 — current CONIMBRICENSES.ORG	Scientific Coordinator of the <i>Conimbricenses.org Encyclopedia</i> (www.conimbricenses.org), official digital platform of the IEF - <i>Institute for Philosophical Studies</i> , University of Coimbra. Directed by Prof. Dr. Mário Santiago de Carvalho and devoted to the History of Portuguese Aristotelianism, with special attention for the <i>Cursus Conimbricensis</i> and main characters such as Pedro da Fonseca and Francisco Suárez.
2019 — current BRUNIANA & CAMPANELLIANA	Member of the Editorial Team, “Bruniana e Campanelliana. Ricerche filosofiche e materiali storico-testuali”, Fabrizio Serra, SCOPUS e WoS Journal. ANVUR A-class Journal for Area 11.
2019 — current QUAESTIO	Member of the Editorial Team, “Quaestio. Yearbook of the History of Metaphysics”, Brepols, SCOPUS e WoS Journal. ANVUR A-class Journal for Area 11.
2009 — current LO SGUARDO	Scientific Coordinator, “Lo Sguardo” (WoS Journal, peer-reviewed), Inschibboleth Edizioni (previously Edizioni di Storia e Letteratura). ANVUR Scientific Journal for Area 11.
2014 — current AZIMUTH	Member of the Editorial Team, “Azimuth. Philosophical Coordinates in Modern and Contemporary Age”, Inschibboleth Edizioni (previously Edizioni di Storia e Letteratura)
2020 REVISTA FILOSÓFICA DE COIMBRA	Member of the <i>Conselho de Redação</i> , “Revista Filosófica de Coimbra”, Fundação Engº António de Almeida, Universidade de Coimbra, FLUC, Departamento de Filosofia, Comunicação e Informação, Secção de Filosofia.
2009 — 2014 LA CULTURA	Collaborator, “La Cultura”, Il Mulino.

TEACHING EXPERIENCE

2019-2020, II sem. COURSE	Universidade de Coimbra, FLUC, Licenciatura (BA) Medieval Philosophy (in Portuguese) 56 hours
2019-2020, I sem. COURSE	Universidade de Coimbra, FLUC, Licenciatura (BA) Philosophy of Knowledge (in Portuguese) 56 hours

2019-2020, I-II sem. COURSE	Universidade de Coimbra, FLUC, Ano Zero (Propedeutics) Introduction to Philosophy (in Portuguese) 112 hours
03-05/2019 SEMINAR	Universidade de Coimbra, FLUC, <i>Instituto de Estudos Filosóficos</i> 14 hours, "The Principle of Individuation: A Brief History". 7 Seminars, of which 4 held as part of the course of Medieval Philosophy, Prof. Dr. Mário Santiago de Carvalho (in English).
04-05/2018 SEMINAR	Universidade de Coimbra, FLUC, <i>Instituto de Estudos Filosóficos</i> 21 hours, "Subject, Mind and Body: A Journey in Descartes' <i>Meditations</i> ", 6 Seminars (in English).
2016-2017 COURSE	NABA, <i>Aesthetics of New Media</i> 42 hours, "Introduction to Philosophy of Technology" (in Italian).
2015-2016 COURSE	NABA, <i>Aesthetics of New Media</i> 42 hours, "The Virtual: Aristotle, Bergson, Deleuze, Simondon, McLuhan, Lévy, De Kerckhove" (in Italian).
2014-2015 COURSE	NABA, <i>Aesthetics of New Media</i> 45 hours, "Media, World and Subjectivity: Aristotle, Augustine, Bacon, Diderot, Foucault, Hadot, McLuhan, Sloterdijk" (in Italian).
2013-2014 COURSE	NABA, <i>Aesthetics of New Media</i> 45 hours, "Anthroposphere and Technosphere: Aristotle, Descartes, Diderot, Kant, Nietzsche, McLuhan, Sloterdijk, the Posthuman" (in Italian).

OTHER HABILITATIONS AND TEACHING EXPERIENCES

2015 TFA	Habilitation for teaching Philosophy and History in Italian High Schools (A037 Filosofia e Storia). Italian Teachers Traineeship (TFA) at the University "La Sapienza" of Rome (a.y. 2014-2015). Evaluation: 100/100.
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OTHER RESPONSIBILITIES

2021	Universidade de Coimbra, FLUC, <i>Instituto de Estudos Filosóficos</i> - Member of the Evaluation Panel for the <i>Concurso para atribuição de uma Bolsa de iniciação científica</i> - <i>Projeto UIDB/00010/2020</i> .
2020	Member of the Evaluation Panel of the PhD Final Exam of Fábio Baltazar do Nascimento - Università del Salento, Dottorato in "Filosofia: Forme e Storia dei Saperi Filosofici", XXXII Cicle.

2019 Universidade de Coimbra, FLUC, *Instituto de Estudos Filosóficos* - Member of the Evaluation Panel for the *Concurso Internacional para Bolsa de Investigação 2019*.

PARTICIPATION IN CONGRESSES AND SEMINARS

- 2020, November
ACCEPTED PAPER “Epigenesis and Generative Power in Descartes’ Late Scholastic Sources” - “VivaMente2020 - Lights and Shadows in Descartes' Medicine”, Pisa, 18 novembre 2020 (online).
- 2020, November
INVITED “Os anjos e a razão natural. O método *a priori* de Suárez na DM 35” - “Da Universidade: história, conhecimento e pesquisa” Universidade de Uberlandia, *Instituto de Filosofia*, 3-14 novembre de 2020 (online).
- 2019, November
ORGANIZER Organizer (with J. Braga) of “The Quantification of Bodies. Organism, Health and Representation. From Renaissance to Big Data”, 28-29 November 2019, Universidade de Coimbra, Faculdade de Letras, *Instituto de Estudos Filosóficos*, Coimbra, Portugal.
- 2019, October
INVITED “Journées d'études en philosophie médiévale. Sur les traces de l'angéologie médiévale à l'époque moderne: Descartes et Leibniz”, Conference and Seminar, 24-25 November 2019, Université de Fribourg, Switzerland.
- 2019, October
INVITED “O signo e Plotino: Notas sobre a Histoire de l'idée de temps (1902-1903)” - “Workshop Internacional Bergson Hoje”, 21 November 2019, Universidade de Coimbra, Portugal.
- 2019, September
ACCEPTED PAPER “«Chymera est ens fictum»: l'esse obiectivum di Durando nelle letture di Fonseca e Suárez” - “Finzione nel discorso filosofico medievale. XXIV Convegno della Società italiana per lo studio del pensiero medievale (SISPM)”, 2-4 September 2019, Universidade do Porto, Portugal.
- 2019, April
INVITED “Il dualismo di Descartes tra anime separate e angelologia. Continuità o discontinuità?” - Seminar at the Università del Salento, Italy, 24 April 2019.
- 2018, November
INVITED “Figuring the World. Descartes’ Theory of Figuration in the *Rules* and its Psychological Background” - “*Visio et cognitio*. Representations of Knowledge, from Medieval to Digital”, 26-27 November 2018, Universidade do Porto, Portugal.
- 2017-2018
ORGANIZING ADVISOR Organization and Advisory Board Member of the “1st International IEF Colloquium: Roads to Care”, 10-12 October 2018 - Universidade de Coimbra, Faculdade de Letras, *Instituto de Estudos Filosóficos*, Coimbra, Portugal.
- 2018, June
INVITED “La verità antepredicamentale dei concetti semplici in Pedro da Fonseca” - Convegno Nazionale - Ipotesi nella Riflessione Filosofica e Scientifica Filosofia e Scienza, Università La Sapienza di Roma, 7 June 2018.

- 2018, January
INVITED Seminario “Il genio maligno di Descartes: un’ipotesi ‘iperbolica’ tra teologia e scienza” - Seminars IRAFS – International Research Area on Foundations of the Sciences 2018 – Pontificia Università Lateranense: “Come nascono le teorie scientifiche tra scienza, filosofia e teologia”, 10 January 2018.
- 2017, December
ACCEPTED PAPER “Thinking Outside the Intellect: Suárez on Imagination and Phantasy” - Conferência Internacional Suárez em Lisboa. 1617-2017, Lisboa, 4-6 December 2017.
- 2017, November
INVITED Seminario “Goodbye Imagination. The Late Aristotelian Background of Descartes' Sixth Meditation”, Universidade de Coimbra, 6 November 2017.
- 2017, July
ACCEPTED PAPER “L’Art de Connoistre Les Hommes”. Marin Cureau de La Chambre’s Physiognomy - ESHHS - SISS International Conference, Bari 12-14 July 2017.
- 2017, June
ACCEPTED PAPER “Quantity Matters. Suárez's Theory of Extension and its Reception Before Descartes” - Conferência Internacional Thinking the Baroque in Portugal, 26-28 June 2017, Porto-Coimbra.
- 2017, April
ACCEPTED PAPER ““Magnae dignitati est in rationali natura subsistere”: the preeminence of the ‘person’ in Aquinas' ontology of spiritual substances” - SITA International Conference, Bologna, 20-22 April 2017.
- 2016, September
ACCEPTED PAPER “Il corpo essenziale. La teoria della luce di Marin Cureau de La Chambre” - Società Italiana di Storia della Scienza - Convegno Nazionale, Fondazione Marconi, 15-17 September 2016
- 2016, March
INVITED “La vita delle immagini: Marin Cureau de La Chambre tra pansichismo e meccanicismo” - Giornata di studi “Macchina e Organismo” - SAPIENZA Università di Roma.
- 2015, December
INVITED Seminario “Cureau De La Chambre: istinto, immaginazione, innatismo”, CNR - PRIN ILIESI 2010-2011 “Il problema anima-corpo alla luce dell’etica tra Rinascimento e Settecento: testi, lessico, fonti, censure”.
- 2015, September
ACCEPTED PAPER “Life Stories. International Congress on Narrative Social Sciences”, Lisbon, Universidade de Lisboa, 1-4 September.
- 2015, June
INVITED Conferenza nazionale “Logic Lane. Studies in honor of Antonio Caronia”, Milano, Accademia di Belle Arti di Brera.

LANGUAGES

	Reading	Writing	Listening	Speaking
Italian	First Language	First Language	First Language	First Language
English	Excellent	Very Good	Excellent	Very Good
French	Excellent	Good	Good	Good
Portuguese	Excellent	Very Good	Excellent	Excellent
Spanish	Very Good	Sufficient	Good	—
Latin	Excellent			

DIGITAL EXPERIENCIES AND SKILLS

Web Specialist with professional skills on CMS platforms (Wordpress, Joomla), and SEO and Social Media strategies.

- *Markup Languages and Coding:*

HTML	Excellent
CSS	Excellent
PHP	Basic (procedural)

- *CMS e Database:*

WordPress	Professional Knowledge
Joomla	Excellent
Silva	Good
SQL	Basic

- *Software:*

Pacchetto Office	Excellent
Adobe Photoshop	Good
Adobe InDesign	Professional Knowledge
Adobe Illustrator	Good
Apple iMovies	Good
Apple Logic	Good

PUBLICATIONS

§ Monographs

1. *L'angelo e la macchina. Sulla genesi della res cogitans cartesiana*, FrancoAngeli, Milano 2018. Preface by Mário Santiago de Carvalho (482 pp.)
 - Review: Dr. Nicolò Galasso, in *La Cultura. Rivista di Filosofia, Letteratura e Storia*, 57 (2019, 1), pp. 129-132.
 - Review: Dr. Jacopo Francesco Falà, in *Lo Sguardo. Rivista di Filosofia*, 27 (2018, 2), pp. 369-373.
 - Review: Emanuele Landi, in *Biblos. Revista da Faculdade de Letras da Universidade de Coimbra* 6 (2020), pp. 225-228.
 - Review: Dr. Laurence Dupas-Gelin, in *Bulletin Cartésien (Archives de Philosophie)*, 49 (2020), pp. 196-197.
2. *Baroque Metaphysics. Studies on Francisco Suárez*, Palimage, Coimbra 2020 (304 pp., funded by the IEF - Institute for Philosophical Studies at the University of Coimbra).

§ Edited Volumes

1. M. S. de Carvalho, S. Guidi, M. Pulido (eds.), *Francisco Suárez: Metaphysics, Politics and Ethics*, Imprensa da Universidade de Coimbra, Coimbra 2020 (580 pp.)

§ Peer Reviewed Articles and Book Chapters

2021 (forthcoming)

1. “I am [...] naturally framed to such a piece of vertue». Thomas Browne’s Philosophy of Charity”, in J. Braga, M. S. de Carvalho, *Philosophy of Care. New Approaches to Vulnerability, Otherness, and Therapy*, Springer (forthcoming).
2. “The Paradox of Foundation: Descartes’s Eternal Truths and the Evil Genius, in P. Allen, F. Marcacci, *Angelic Motions, Evil Geniuses, and Explanations. The Theological and Philosophical Backdrop to the Development of the Sciences (1600-2000)* (forthcoming).

2020

3. “Quantity Matters. Suárez’s Theory of Extension and its Reception Until Descartes”, in M. S. de Carvalho, S. Guidi, M. Pulido (eds), *Francisco Suárez: Metaphysics, Politics and Ethics*, Imprensa da Universidade de Coimbra, Coimbra, 2020, p. 229-261.
4. “La *quaestio veritatis* in Pedro da Fonseca: il problema della *simplex apprehensio* e la fondazione delle identità logiche”, «Rivista di Storia della Filosofia» 2020 (I), p. 51-80.

2019

5. "Complex and Simple Truth: the Conimbricenses' Reading of *On Interpretation* in the Jesuit context", in C. Casalini (ed.), *Jesuit Logic and Late Ming China*, Boston, Institute of Jesuit Sources Boston College 2019, p. 41-67.
6. "«Solo lumine naturae utens». Suárez e la *ratio angeli*: note su *DM* 35, 1-3", in S. Langella, C. Faraco, *Francisco Suárez (1548-1617): alle soglie della modernità*, Capua, Artetetra 2019, p. 83-110.
7. "Ipotesi e metodo: Osservazioni su Newton, Bacon e Descartes", «Syzetesis», 2019, 1, p. 73-109.
8. "Separated Soul and its Nature. Francisco Suárez and a Scholastic Debate", in R. Maryks, J. A. Senent de Frutos, *Francisco Suárez (1548-1617). Jesuits and Complexities of Modernity*, Brill, Leiden-Boston 2019, p. 351-377.
9. "Reason, Phantasy, Animal Intelligence. A few remarks on Suárez and the Jesuit debate on the internal senses", in A. Fouto, M. Seixas, *Suárez em Lisboa 1617-2017. Actas do Congresso*, AAFL Editora, Lisboa 2019, p. 409-424.

2018

10. "«Magnae dignitati est in rationali natura subsistere». Aquinas' Notion of 'Person' and the Ontology of Spiritual Substances", «Divus Thomas», 2018, 3, p. 208-218.
11. "Lux sive qualitas. Incorporeità, estensione e natura della luce nell'aristotelismo iberico e italiano di primo Seicento", «Galilaeana. Studies in Renaissance and Early Modern Science», 2018, 15, p. 61-81.

2017

12. "«Non minus vero homo aegrotus creatura Dei est qua sanus'. Pathological and the monstrous in Descartes' *Sixth Meditation*", in C. Beneduce, D. Vincenti (eds.), *Oeconomia corporis*, «MeFiSto – Supplement of *Medicina & Storia*», ETS Edizioni, Pisa 2017, p. 59-68.
13. "L'estensione essenziale. La teoria della luce di Marin Cureau de La Chambre", «Physis», 2017, 51, p. 345-356.
14. "Mechanism Prehistory and the 'Strange Case' of Marin Cureau de La Chambre", in N. D. Cilia, L. Tonetti (eds.), *Wired Bodies. New Perspectives on the Machine-Organism Analogy*, CNR Edizioni, 2017.

2016

15. "Lo spirito e l'intelletto. Il *Système de l'ame* di Cureau de La Chambre tra panpsichismo e cartesianismo", «Bruniana & Campanelliana», 2016, 2, p. 633-643.
16. "La gloria, lo specchio e la legge. Nota sull'angelologia tra Agamben e Tommaso", in A. Lucci (ed.), *La vita delle forme. Saggi su Giorgio Agamben*, Il Melangolo, Genova 2016, p. 161-179.

2015

17. "L'angelo e la bestia. Metafisica dell'istinto tra Pierre Chanet e Marin Cureau de La Chambre", in «Lo Sguardo», 2015, 18, p. 233-258.

2014

18. "La favola della materia. Epistemologia e narrazione nel *Monde* di Descartes", in «Azimuth. Philosophical Coordinates in Modern and Contemporary Age», 2014, 4, p. 83-113.
19. "La mente, il corpo, il diritto. A proposito di una recente interpretazione dell'antropologia cartesiana", in «La Cultura», 2014, 2, p. 337-345.

2013

20. "*Substantia completa*. Descartes e la separazione ontologica della *res cogitans* nella *Meditatio Sexta*", in «Il Cannocchiale», 2013, 38, p. 33-62.
21. "Il potere delle passioni. Descartes antropologo politico", in «Lo Sguardo», 2013, 13, p. 85-105.

2012

22. "Matteo d'Acquasparta contro Tommaso d'Aquino: ilemorfismo metafisico e immaterialità dell'anima", «La Cultura», 2012, 3, p. 531-542.
23. "*Errata Naturae*. Cause prime e seconde del mostro biologico tra medioevo e età moderna", in «Lo Sguardo», 2012, 9, p. 65-105.

2011

24. "Il teatro cartesiano. Sulla funzione della teatralità barocca nella *Prima Meditazione* di Descartes", in M. Gatto, L. Vigliani (eds), *L'esperienza dell'arte. Un percorso estetico tra moderno e postmoderno*, Teramo 2011, p. 21-55.

2009

25. "Unità e scissione del 'capire' cartesiano. Gli *Scritti su Cartesio* di Luigi Scaravelli", «La Cultura» 2009, 2, p. 349-356.

§ *Translations*

1. Henri Bergson, *Lezioni di metafisica*, Italian Trans. and Intr. by Simone Guidi, Mimesis, Milano 2018. Preface by Rocco Ronchi (136 pp.)
 - Review: Dr. Giulio Piatti, in *Lo Sguardo*, 26 (2018, 1): 369-372.
 - Review: Dr. Caterina Zanfi, in *Rivista di Filosofia*, 3/2018: 509 ss.
 - Review: *Il Sole 24 Ore*, 10 June 2018.
 - Review: *Avvenire*, 22 May 2018.
2. Henri Bergson, *Storia dell'idea di tempo*, traduzione introduzione e note di Simone Guidi, Mimesis, Milano 2019. Prefazione di Rocco Ronchi. Postfazione di Camille Riquier (433 pp.)
 - Review: Dr. Daniele Poccia, *Lo Sguardo*, 28 (2019, 1), pp. 303-312,
 - Review: *Il Foglio*, 23 October 2019.
 - Review: Dr. Alessandra Campo, *Alias (Il manifesto)*, 19 January 2020.
 - Review: Prof. Roberto De Gaetano, "L'azione tra vuoto e caos. Storia dell'idea di tempo di Henri Bergson", *Fata Morgana*, 7 febbraio 2020
 - Review: *La Domenica (Sole24Ore)*, 9 February 2020
 - Review: Dr. Giulia Andronico, *Documentazione Interdisciplinare di Scienza e Fede*, 24 February 2020
 - Review: *La Stampa*, 2 March 2020
 - Review: Dr. Caterina Zanfi, *Italian Thought Network*, July 2020

§ *Other Works on the Philosophy of Virtual and Technology*

1. "Virtuality Beyond Reproduction. Remarks on the History of Metaphysics", in *Conceiving Virtuality: From Art to Technology*, ed. by J. Braga, Springer, Switzerland 2019, p. 181-219.
2. Simone Guidi, Alberto Romele (eds.), "Philosophy and Digital Traces", «Azimuth. Philosophical Coordinates in Modern and Contemporary Age» n. 7, 2017.
3. "Reenacting Space. On Digital Maps as Metaphysical Apparatuses", in F. Buongiorno and S. Carella (eds.), *Space – Place – Environment. Spatial Dimensions in the Contemporary Age*, «Il Cannocchiale» 1/2016.
4. "Deforming the Subject. Digital Traces and the Post- of Humanism", (with A. Romele), «Azimuth. Philosophical Coordinates in Modern and Contemporary Age», 2016, 7, p. 73-94.
5. "Virtuale, téchne, natura. Da Aristotele a Lévy, con Antonio Caronia", in A. Bianchi, G. Leghissa (ed.s), *Mondi Altri. Processi di soggettivazione nell'era postumana a partire dal pensiero di Antonio Caronia*, Mimesis, Milano 2016, p. 213-226.

§ Peer-Reviewed Encyclopedia Entries

1. “Bérulle, Pierre de”, in *Encyclopedia of Renaissance Philosophy*, Springer, 2014.
2. “Cajetan, Thomas De Vio”, in *Encyclopedia of Renaissance Philosophy*, Springer, 2014.
3. “Chambre, Marin Cureau de la”, in *Encyclopedia of Renaissance Philosophy*, Springer, 2014.
4. “Du Pont, René”, in *Encyclopedia of Renaissance Philosophy*, Springer, 2014.
5. “Eustachius a S. Paulo”, in *Encyclopedia of Renaissance Philosophy*, Springer, 2014.
6. “Mas, Diego”, in *Encyclopedia of Renaissance Philosophy*, Springer, 2014.
7. “Paré, Ambroise”, in *Encyclopedia of Renaissance Philosophy*, Springer, 2014.
8. “Silhon, Jean de”, in *Encyclopedia of Renaissance Philosophy*, Springer, 2014.
9. “Toletus, Franciscus”, in *Encyclopedia of Renaissance Philosophy*, Springer, 2014.
10. “Torres Rámila, Pedro de”, in *Encyclopedia of Renaissance Philosophy*, Springer, 2014.

§ Edited Journal Issues

1. Simone Guidi, Steven James (eds), “Memory, Individuals, Individuation”, «Lo Sguardo» n. 28, 2019.
2. Simone Guidi, Marco Carassai (eds), “Philosophy and Catastrophe”, «Lo Sguardo» n. 20, 2016.
3. Simone Guidi, Marzia Caciolini (eds), “*Ratio Mundi*. Possible Cosmologies Between Narrative and Logic”, «Azimuth. Philosophical Coordinates in Modern and Contemporary Age» n. 4, 2015.
4. Simone Guidi, Antonio Lucci (eds), “The Domain of the Human. Anthropological Frontiers in Modern and Contemporary Thought”, «Azimuth. Philosophical Coordinates in Modern and Contemporary Age» n. 1, 2012.
5. Simone Guidi, Marco Carassai, Libera Pisano (eds), “Vite dai filosofi. Filosofia e autobiografia”, «Lo Sguardo», n. 11, 2011.
6. Simone Guidi, Antonio Lucci (eds), “Spazi del mostruoso. Luoghi filosofici della mostruosità”, «Lo Sguardo» n. 9, 2010.