

Delfina Giovannozzi is a researcher of the Istituto per il Lessico Intellettuale Europeo e Storia delle Idee which belongs to the Italian National Research Council (CNR). She received her “laurea” in Philosophy from “La Sapienza”- Università di Roma and obtained her PhD from the Scuola Normale Superiore of Pisa. She has received several fellowships from the Warburg Institute of London. Her academic interests include Giordano Bruno and Renaissance thought, with a particular focus on the problem of terminology. She has published articles on the reception of Bruno and Campanella in the nineteenth century, articles for encyclopedias on central terms and concepts of Bruno's thought and has worked on the relation between Bruno and Agrippa and the Ficinian-Platonic tradition. She is the author of a book on the concept of spirit in the works of Bruno (*'Spiritus mundus quidam'. Il concetto di spirito nel pensiero di Giordano Bruno*, Rome 2006) in which, basing herself on the radical polysemy and the structural mobility of Bruno's vocabulary, she underscores the substantial unity of his thought. In addition she has published an annotated edition of Leone Ebreo's *Dialoghi d'amore* (Rome 2008) and edited the proceedings of the XII, XIII and XIV conferences of the Lessico Intellettuale Europeo e Storia delle Idee, dedicated to the terms *natura* (*Natura. Atti del XII Colloquio Internazionale del Lessico Intellettuale Europeo*, a cura di D. Giovannozzi e M. Veneziani, Firenze 2008), *materia* (*Materia. Atti del XII Colloquio Internazionale del Lessico Intellettuale Europeo*, a cura di D. Giovannozzi e M. Veneziani, Firenze 2011) and *locus/spatium* (*Locus/Spatium, Atti del XIV Colloquio del Lessico Internazionale Europeo*, a cura di Delfina Giovannozzi e Marco Veneziani, Firenze, Olschki, 2014). She is also interested in Renaissance philosophy of love, and she is preparing a contribution on Cornelius Agrippa's *Oratio in praelectionem Convivii Platonis, amoris laudem continens* and an annotated edition of Tullia d'Aragona's *De l'infinità di amore*. She is a member of the board of editors of the international journal of philosophical studies *Bruniana & Campanelliana*.