

— **PERSONAL INFORMATION**

Name: Carmen

Surname: Di Meo

Nationality: [REDACTED] Date of Birth: [REDACTED]

Contact details: carmen.dimeo@cnr.it

Institution: Istituto per il Lessico Intellettuale Europeo e Storia delle Idee - ILIESI - CNR

Role: Collaboratore Tecnico E.R. VI livello (Permanent - Administrative staff)

01/10/2025 to present day

ORCID: <https://orcid.org/0000-0001-9953-7753>

• **RESEARCH INTERESTS**

Cultural heritage and digital transformation; digital humanities and data interoperability; medieval art, visual culture and collective memory; interdisciplinary and cross-sectoral research practices; open science and knowledge transfer; inclusive and innovative education.

— **HIGHER EDUCATION**

Phd in Art History

Sapienza University of Rome, 01/11/2013 – 23/02/2017

Thesis: *Verso una definizione dell'emozione estetica: nuove ipotesi sulla teoria artistica di Roger E. Fry (1866–1934)* (Towards a Definition of Aesthetic Emotion: New Hypotheses on the Artistic Theory of Roger E. Fry (1866–1934))

Final grade: Excellent. Diploma awarded in Rome on 23 February 2017.

Master's Degree in Art History

Sapienza University of Rome, 01/11/2010 – 22/03/2013

Thesis: *Aby Warburg E Walter Benjamin A Confronto Nel Contesto Culturale Del Primo Novecento* (Aby Warburg And Walter Benjamin)

Final Grade: 110 *cum laude*/110

Diploma awarded in Rome on 22 March 2013.

BA in Art History

Sapienza University of Rome, 01/11/2006 – 22/04/2010

Thesis: *Il "Cuore Amburghese" di Aby Warburg e la Modernità* (Aby Warburg and Modernity)

Final Grade: 110 *cum laude*/110. Diploma awarded on 22 April 2010.

— **ADDITIONAL QUALIFICATIONS**

Master Degree in Socio-Literary and Historical-Geographical Studies

Università degli Studi eCampus, 19/10/2020 – 20/05/2021

Field of study: General Linguistics, Latin Literature, Linguistics and Sociolinguistics, Italian Linguistics, Roman History, Greek History, Human Geography, Teaching Practice

Final Grade: 108/110.

Specialisation for Special Educational Needs in Secondary School ("TFA")

University of Pisa, 27/12/2021 – 29/06/2022

Thesis (transl.): *Promoting social inclusion from school onwards: analysis of planning to support a pupil with special educational needs*

Final grade: 30/30 *cum laude*.

Research Management School (Professional training)

Consorzio Interuniversitario c/o University of Turin, 01–02/12/2022

Final evaluation passed, certificate issued 05/12/2022.

— **ADDITIONAL TITLES**

01/09/2001 – 10/07/2006, **Classical High School Diploma**, Liceo – Ginnasio “L. Sodo”, Cerreto Sannita (BN), Italy

16/06/2004, **Three-Year Licence In Theory And Solfeggio (Solfège)**, State Conservatory of Music “Nicola Sala”, Benevento (BN), Italy

— **RESEARCH POSITIONS (ITALY)**

Junior Research Fellow (Assegnista di ricerca - type “A”), DARIAH-ERIC Programme

OVI - Istituto Opera Del Vocabolario Italiano of the National Research Council (CNR), Florence

01/03/2022 – 31/08/2023

Role: Support, coordination and drafting of documentation (e.g. KPI and In-Kind Contribution Reports) for research activities, and establishment of the national node of the *DARIAH-IT* research infrastructure.

Junior Research Fellow (Assegnista di ricerca - type “A”), SSHOC (*Social Sciences and Humanities Open Cloud*) Project, funded by the EU H2020 (2020 H2020-INFRAEOSC-04-2018)

OVI Institute (CNR), Florence

16/02/2021 – 15/02/2022

Role: Active in Task 9.4 (*‘Heritage Science and Humanities’ Data Pilot*) of Work Package 9 (Data Communities); supporting the research and coordination activities of Work Package 8 (Governance/Sustainability/Quality Assurance).

— **FELLOWSHIPS (INDIVIDUAL GRANTS FUNDING) (EU)**

- **Residential Fellow**, 01/01/2019 – 28/02/2019
Netherlands Institute for Art History (NIKI Florence)
Researching Netherlands miniature and mural painting.
- **International Postdoctoral Scholar** (*Sapienza* bursary), 01/01/2018 – 28/02/2019
RUG - University of Groningen, Faculty of Arts (Department of Art History + Architecture) and ICOG
– The Groningen Research Institute for the Study of Culture
Supervisor: Prof. Dr. Ann-Sophie Lehmann
- **Erasmus Student** programme 01/09/2011 – 01/03/2012
RUG - University of Groningen

— **TEACHING POSITIONS**

Lecturer and Course Coordinator

RUG - University of Groningen, Faculty of Arts (Department of European Languages and Cultures), 01/02/2019 – 01/08/2019

Course title: *Literary Culture In Pre-Modern Europe, I*, a.y. 2018/19

Course type: Elective, open to BA and MA students

Employment Certificate: Rug- Hr-Services, 28/07/2020. Doc. Reference: Hr/An/Adb (25% appointment)

Secondary School Teacher

- 19/09/2019 – 30/06/2020: ITCS “G. Salvemini”, Casalecchio di Reno, Italy

Curriculum Vitae accademico - Di Meo Carmen

- 30/09/2020 – 30/06/2022: Liceo Statale “G. Carducci”, Viareggio (LU), Italy (partially on research leave)
- 01/09/2022 – 31/08/2023: I.C. “G. Gaber” – Scuola Secondaria di I Grado “M. Rosi”, Lido di Camaiore (LU), Italy (on research leave)

— **PERMANENT APPOINTMENT POSITIONS - RESEARCH MANAGEMENT (ITALY)**

Staff of the Research and Technology Transfer Office

Scuola IMT Alti Studi Lucca (University), Lucca

Permanent, category C employee

01/10/2024 to 30/09/2025

Research Project Manager

Alma Mater Studiorum – University of Bologna, European Programmes and Projects Unit, Bologna

Permanent, category D employee

01/12/2023 – 30/09/2024

Research Office Personnel

University of Milan (DiSAA – Department of Agricultural and Environmental Sciences), Milan

Permanent, category D employee

18/09/2023 – 31/10/2023

— **PUBLICATIONS**

RESEARCH PAPERS ON ARTS & CULTURE:

1. Di Meo, C. (2015). Alla ricerca del principio di «unità estetica» nell’immagine artistica: scritti inediti e precisazioni sull’opera di Roger E. Fry. In *Il silenzio delle immagini. Teorie e processi dell’invenzione artistica / The Silence of Images. Theories and Processes of Artistic Invention. Atti del convegno (Roma, MAXXI Museo nazionale delle arti del XXI secolo, 11–12 dicembre 2015)* (pp. 199–212). Città del Vaticano: Edizioni Musei Vaticani. ISBN 978-88-8271-464-2
2. Di Meo, C. (2020). “Europe” in literary sources: A political ideal, and a strategy. In E. Neves, L. Lima, & N. Faleiro Rodrigues (Eds.), *Notes on Europe. The dogmatic sleep* (pp. 79–96). Porto: CEAA / ESAP-CESAP. ISBN 978-972-8784-96-6. URI: hdl.handle.net/10400.26/31896
3. Di Meo, C. (2019). From dots to atoms: “Light and color” techniques in fifteenth- and sixteenth-century painting. *Cultura e Scienza del Colore – Color Culture and Science*, 11(2), 49–62. ISSN 2384-9568. doi:10.23738/CCSJ.110206
4. Di Meo, C. (2019). Roger Fry ai microfoni della BBC: «The Meaning of Pictures», September–October 1929. In C. Di Bello, R. Gandolfi, & M. Latella (Eds.), *In corso d’opera 2. Ricerche dei dottorandi in Storia dell’Arte della Sapienza* (pp. 231–240). Roma: Campisano. ISBN 978-88-85795-25-9
5. Di Meo, C., & Radatti, M. M. (2017). Scritti di Claudia Cieri Via. Bibliografia ragionata. In M. Ruffini, S. Pierguidi, & I. Miarelli Mariani (Eds.), *Iconologie. Studi in onore di Claudia Cieri Via* (pp. 311–324). Roma: Campisano. ISBN 978-88-98229-84-0
6. Di Meo, C. (2016). “Bridging the gap” between the traditional and the modern: Beauty and ugliness in Roger Fry’s theory of art. A critical study from a current perspective. In S. Dazhen, F. Di’an, & Z. Qingsheng (LaoZhu) (Eds.), *Terms. Proceedings of the 34th World Congress of Art History I–III* (pp. 2074–2079). Beijing: The Commercial Press. ISBN 978-7-100-17720-7.

RESEARCH PAPERS AND OUTPUTS IN **DIGITAL HUMANITIES** (SELECTED):

[Co-authors listed in alphabetical order]

1. Spadi, A., Degl'Innocenti, E., & Di Meo, C. (2024). DARIAH.it: Data integration strategies and solutions for digital resources management and research in the arts and humanities. *Mimesis Journal*, 13(2), 119–134. <https://doi.org/10.13135/2389-6086/9920>
2. Coradeschi, F., Degl'Innocenti, E., Di Meo, C., Sanesi, M., Spadi, A., & Spinelli, F. (2022). RESTORE (smaRt accESs TO digital heRitage and mEmory): CIDOC-CRM data mapping and modeling for data integration in social sciences and humanities. In *Foundation for Heritage Science, Heritage for the Future, Science for Heritage. Proceedings of the Conference* (Paris, Louvre/Bibliothèque nationale de France, 15–16 March 2022), 519–523.
3. Coradeschi, F., Degl'Innocenti, E., Di Meo, C., Sanesi, M., Spadi, A., & Spinelli, F. (2021). CIDOC CRM mapping for the integration of RESTORE project resources. *Umanistica Digitale*, 11, 47–70. <https://doi.org/10.6092/issn.2532-8816/13690>

DELIVERABLE (H2IOSC - Humanities and Cultural Heritage Open Science Cloud)

4. Benassi, L., Boschetti, F., Canova, L., Chaban, A., Degl'Innocenti, E., Di Meo, C., Frontini, F., et al. (2025). *D8.1 Training Strategy*. Zenodo. <https://doi.org/10.5281/zenodo.14680109>

MILESTONE REPORT (SSHOC - Social Sciences and Humanities Open Cloud)

5. Degl'Innocenti, E., Di Meo, C., Coradeschi, F., Sanesi, M., Brunoni, E., Kritsotaki, A., & Tsoulouha, E. (2021). *MS49 Heritage science and humanities pilot alpha release (v1.0)*. Zenodo. <https://doi.org/10.5281/zenodo.5217113>

DELIVERABLES (SSHOC - Social Sciences and Humanities Open Cloud)

6. Van der Eijk, C., Saji, A., Di Meo, C., Degl'Innocenti, E., & Coradeschi, F. (2021). *D9.3 Usability evaluation report (v1.0)*. Zenodo. <https://doi.org/10.5281/zenodo.5783356>
7. Van der Eijk, C., Saji, A., Di Meo, C., & Degl'Innocenti, E. (2021). *D9.2 Midterm evaluation report (v1.0)*. Zenodo. <https://doi.org/10.5281/zenodo.5579235>

POSTER (DARIAH-EU)

8. Canova, L., Coradeschi, F., Degl'Innocenti, E., Di Meo, C., Sanesi, M., Spadi, A., & Spinelli, F. (2022). Semantic storytelling: The RESTORE project vision. *Storytelling – DARIAH Annual Event*, Athens, Greece and online. Zenodo. <https://doi.org/10.5281/zenodo.6598311>

— **SPEAKER AT CONFERENCES & SEMINARS** (SELECTED)

1. 18/10/2022 – 19/10/2022 **Rome, Biblioteca Hertziana, Digital Publishing for the Humanities: New Technologies and Ideas**
Contribution title: *Integrating TEI Digital Editions in a Linked Open Data Framework supporting Digital Arts and Humanities & Cultural Heritage Research*, 19/10/2022, 09:15-11:15: Session 4 (co-authors Emiliano Degl'Innocenti, Alessia Spadi, Federica Spinelli).
2. 26/11/2018 – 28/11/2018 **Amsterdam, Rijksmuseum – Ateliergebouw, The Skin of Things – A Symposium on Perceiving and Painting Material Properties**
Contribution title: *Painted with Constellations of Minute Dots of Light Colour*, Session: Technique and material 1 (27/11/2018, 16:00).
3. 30/03/2017 – 01/04/2017 **Chicago, The Palmer House Hilton, The 63rd Annual Meeting of The Renaissance Society of America**
Contribution title: «Painted with Constellations of Minute Dots of Light Colour»: Technical Peculiarities In “Primitive” Italian Painting. Panel: ‘Colour/Noncolour between Theory and Practice II’, Sat, 1 April, 10:30 to 12:00.
4. 15/09/2016 – 20/09/2016 **Beijing, Central Academy of Fine Arts, The 34th World Congress of Art History – CIHA** (Comité International d’Histoire de l’Art)
Contribution title: «Bridging the gap» between the Traditional and the Modern: Beauty and Ugliness in Roger E. Fry’s Theory of Art. Session 19 ‘History of Beauty vs. History of Art’.

5. 11/12/2015 – 12/12/2015 **MAXXI, Rome: Museo nazionale delle arti del XXI secolo**, *Il silenzio delle immagini. Teorie e processi dell'invenzione artistica - The silence of images. Theories and processes of artistic invention*

Contribution title: A partire da fonti inedite: Roger Eliot Fry e l'«unità estetica dell'opera d'arte».

— CHAIRING & ORGANISATION OF RESEARCH SEMINARS

- **Research Workshop**: 'Avant Garde Techniques in Context', University of Groningen, 11/01/2019. Organiser and Chair. Part of **ICOG Visiting Research Fellowship**, dedicated to *Pointillisme* in Early Modern Art.
- **Secretariat member** of the International Conference 'Leo Steinberg Now. Il pensiero attraverso gli occhi', Sapienza University of Rome, 17–19/05/2017. Partners: Centre André Chastel, Université Grenoble Alpes, Académie de France à Rome, and University of Notre Dame.

— RESEARCH SEMINARS (PHD AND POSTDOCTORAL)

- 04/10/2018 **The Object of Arts + Architecture – Research Colloquium**
RUG - University of Groningen, Faculty of Arts (Department of Art History + Architecture)
(given to PhD students in Art History and Architecture) Contribution title: «Painted with Constellations of Minute Dots of 'Light Colour'»: A Critical Survey on the History of Pointilliste-like Technique in Netherlandish Illumination and Painting – 15th and 16th Centuries.
- 18/09/2018 **Topics in Italian Renaissance**
Research seminar, held as part of the Master of Arts (lecturer: Dr. J. L. de Jong) on 'Topics in Italian Renaissance', a.y. 2018/2019, 18 September 2018, 11:00 – 13:00.
- 09/05/2016 **History of Art Criticism: Roger Eliot Fry (1866-1934)**
Seminar lecture, delivered as part of the Master's degree course (lecturer: Claudia Cieri Via), 'History of Art Criticism I', a.y. 2015/2016, 9 May 2016, 11:00 – 13:00.

— ACADEMIC SERVICE (OPEN ACCESS & EDITORIAL BOARDS)

- Member of the **Scientific Committee**, *OA Transformations: a DARIAH Journal* (from 01/06/2024 – ongoing). The mission of the Scientific Committee is to evaluate contributions, suggest reviewers, and provide guidance during the peer review process.
- (Co-)Head of **Virtual Competence centre** (VCC4 – Advocacy, Impact and Outreach), DARIAH-EU (from 09/03/2023 – ongoing). Member of the Joint Research Committee; responsible for approving in-kind contributions and developing policies and communications of the VCC.

— OUTREARCH & PROJECT MEETINGS

- METASTRA “CoMputer-aided EfficTive frActure risk STRATification of patients with vertebral metastases for personalised treatment through robust computational models validated in clinical settings” (GA 101080135, Coordinator: Prof. Cristofolini Luca) Project, **General Assembly**, Berlin, Charité Campus Mitte, 13–14/06/2024, I presented on WP1–Coordination & Management.
- SSHOC Project, **Final Conference**, Brussels & online, 06–07/04/2022. Speaker and session organiser: *In practice: Interoperability and Data Management in SSH* (with Emiliano Degl'Innocenti).
- 6th SSHOC **Consortium Meeting** (Virtual), 05–06/10/2021. Presentation and organisation of joint WP8–WP9 session (with Emiliano Degl'Innocenti, Veronika Heider).
- 5th SSHOC **Consortium Meeting** (Virtual), 23–24/03/2021. Speaker for Task 9.4 during WP8 & WP9 joint session (CNR, UNOTT).

— CURATORSHIP OF VOLUMES

Editorial Secretariat (with Elisa Coletta and Maria Maddalena Radatti) of the volume: *Ruffini, M., Pierguidi, S., & Miarelli Mariani, I. (Eds.). (2023). Iconologie. Studi in onore di Claudia Cieri Via. Saggi di Storia dell'Arte, 51. Roma: Campisano Editore. ISBN 978-88-98229-84-0.*

— **LANGUAGE CERTIFICATIONS**

French: Diplôme d'Études en Langue Française (DELF-A2), Institut Français, Florence, 17/06/2021 – Issued in Sèvres, 19/07/2021

English: Cambridge English Level 2 Certificate in ESOL International (Advanced – CAE), C1 level, Issued 19/07/2019, Certificate Number 0064712648

Dutch: Dutch Language Course (Level A1), Talencentrum, Rijksuniversiteit Groningen, Sept–Oct 05/09/2018 – Certificate issued 17/10/05/09/2018

